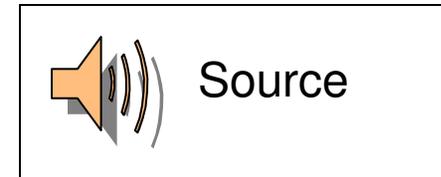
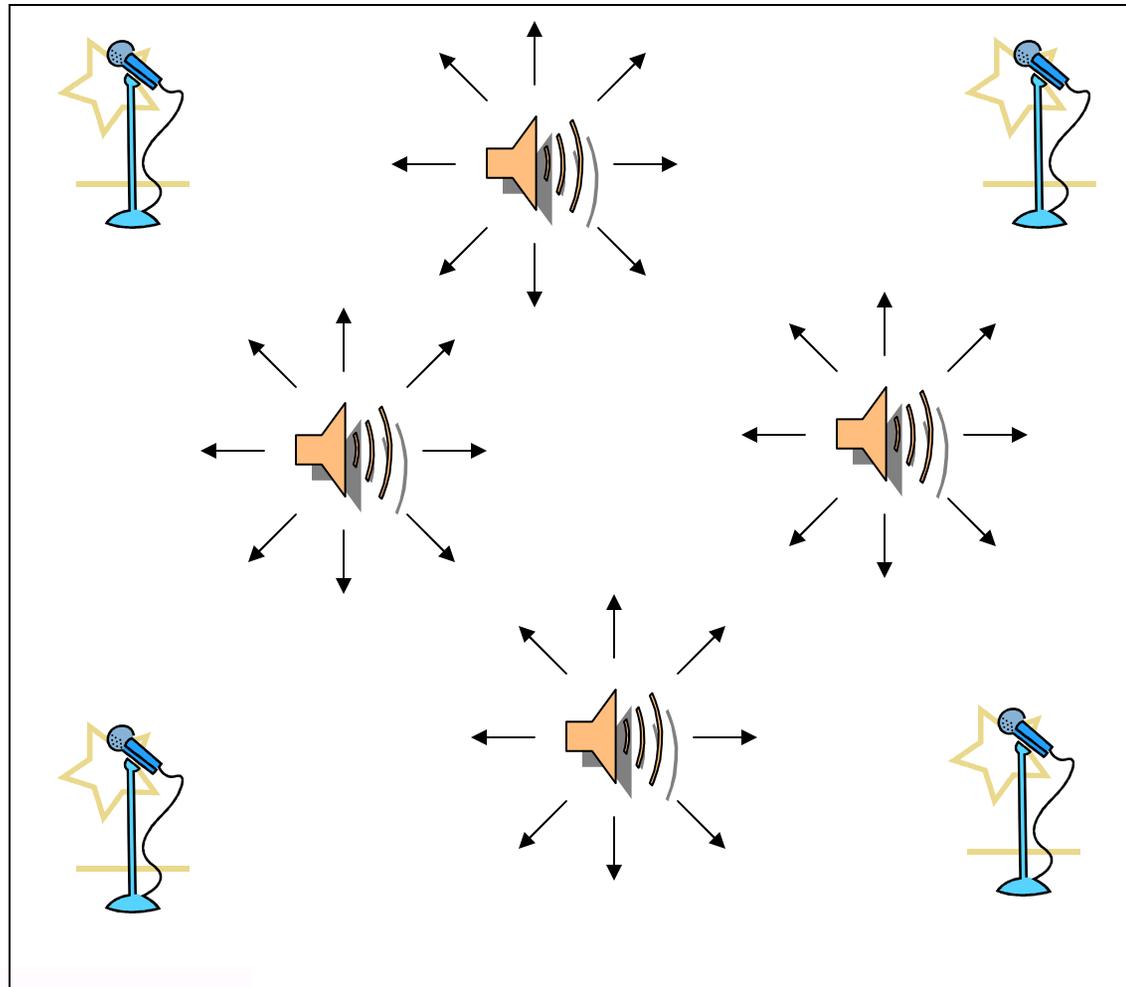


Blind Source Separation Using Repetitive Structure



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Blind Source Separation



Level difference
Delay
Reverberation

Simple Data Model



□ Simplifying assumption:

□ No delay

□ No reverberation

□ M linear mixtures, N sources

□
$$x_i(t) = \sum_{j=1}^N a_{ij}s_j(t)$$

□
$$\mathbf{x}(t) = \mathbf{A}\mathbf{s}(t)$$

□ Estimate $\mathbf{s}(t)$ or \mathbf{A} given the mixtures.

□
$$\hat{\mathbf{s}}(t) = \mathbf{B}\mathbf{x}(t), \hat{\mathbf{A}} = \mathbf{B}^{-1}$$

Independent Component Analysis

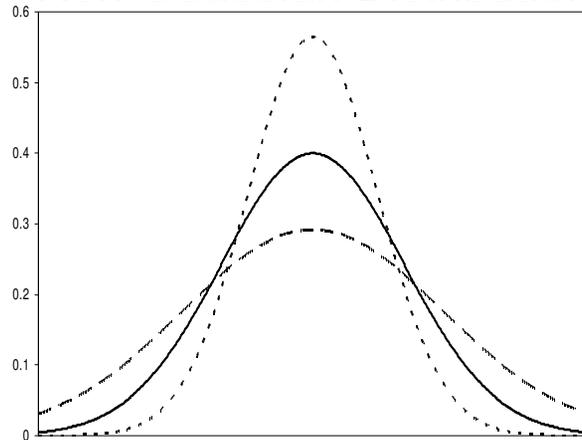


- Assume sources are statistically independent
 - $p(s_1, \dots, s_N) = p(s_1) \dots p(s_N)$
- General algorithm:
 - First, whiten mixtures with \mathbf{W} .
 - $\mathbf{z}(t) = \mathbf{W}\mathbf{x}(t)$
 - Then, find *unitary* matrix \mathbf{U} that makes the estimated sources independent.
 - $\hat{\mathbf{s}} = \mathbf{U}^*\mathbf{z}(t), \hat{\mathbf{A}} = \mathbf{W}^{-1}\mathbf{U}$
- Independence is *not* enough
 - Need additional structure in sources

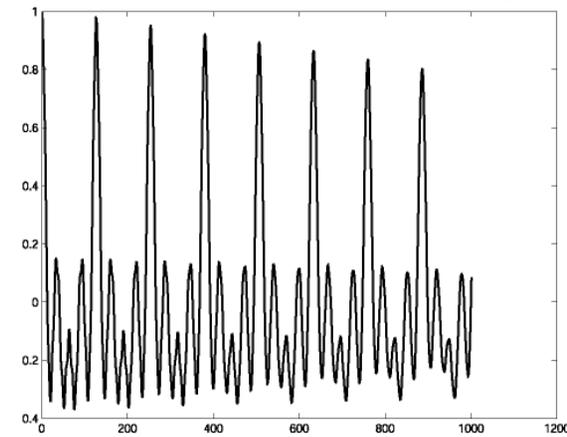
ICA: Additional Structure



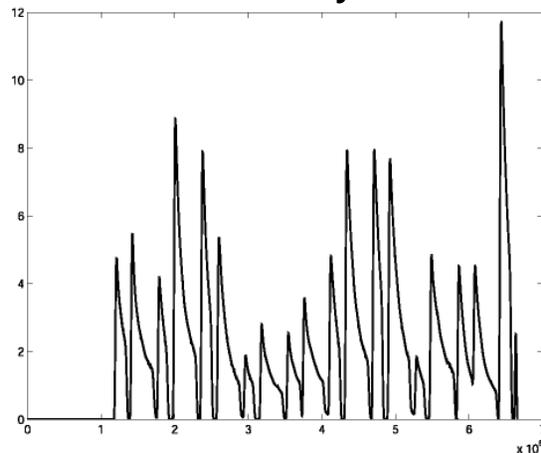
Non-Gaussian Distribution



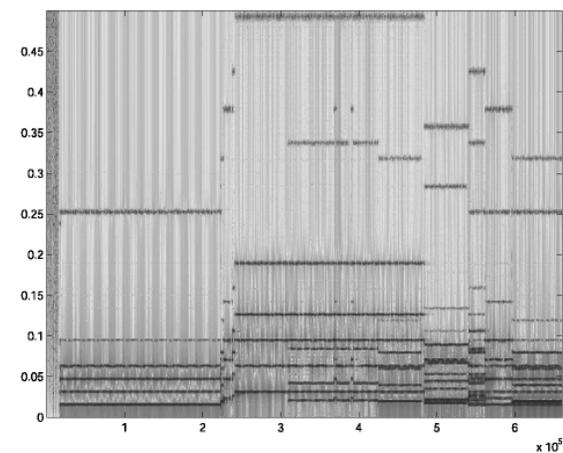
Correlated at Time Lags



Non-Stationary in Time



Non-Stationary in Time-Frequency



Time-Frequency Algorithm



- Time-Frequency points with only one active source are autoterms.
- Correlation matrices between the original sources are diagonal at autoterm points.
- Use joint diagonalizer to find \mathbf{U} that best diagonalizes these correlation matrices.

- $\hat{\mathbf{s}} = \mathbf{U}^* \mathbf{W} \mathbf{x}(t)$

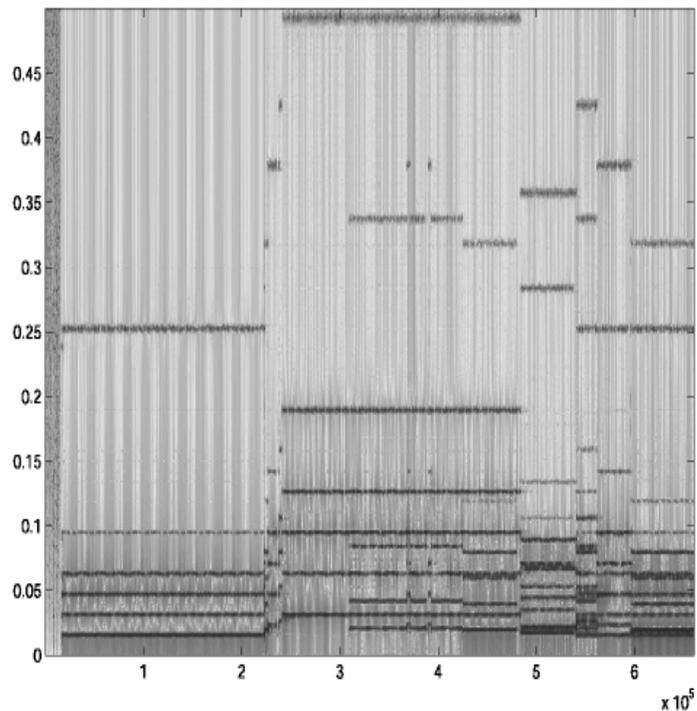
- $\hat{\mathbf{A}} = \mathbf{W}^{-1} \mathbf{U}$

What about repetitive structure?

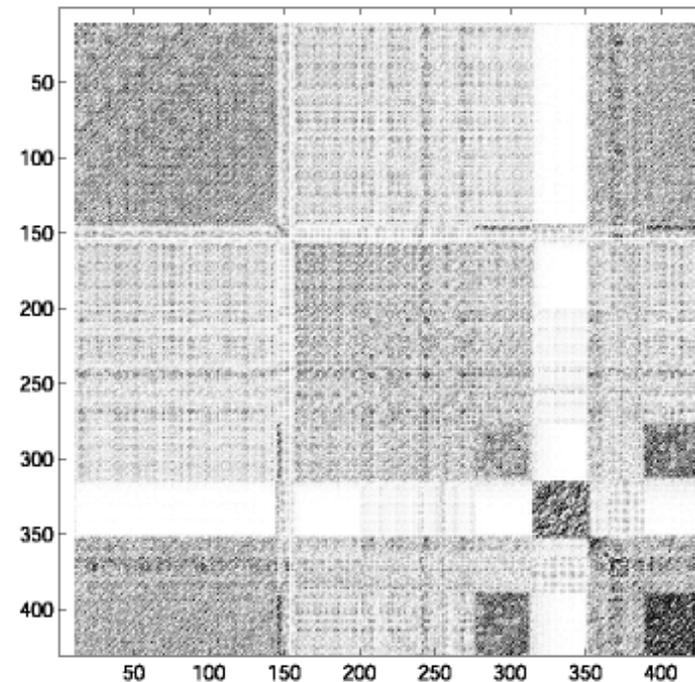
Repetitive Structure



Time-Frequency Representation



Self-Similarity Matrix =
Time-Time Representation



These two representations are related...

Time-Time Representation



- We design time-time and time-frequency representations to be related.
- Pseudo Wigner time-frequency rep.:

$$D_{\mathbf{z}}(t, f) = \int h(\tau) \mathbf{z}(t + \frac{\tau}{2}) \mathbf{z}^*(t - \frac{\tau}{2}) e^{-j2\pi f \tau} d\tau$$

- Our analogous time-time representation:

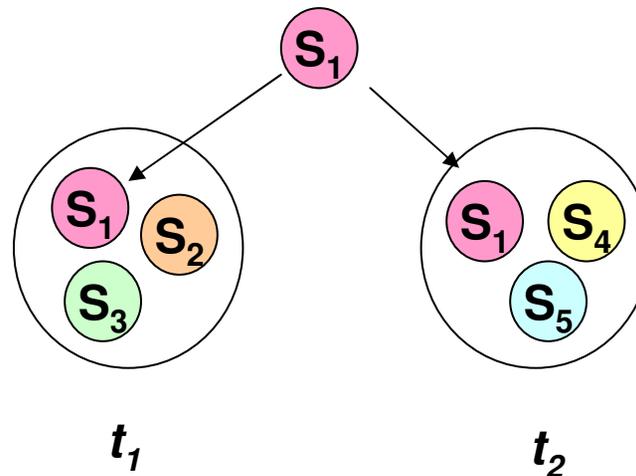
$$S_{\mathbf{z}}(t_1, t_2) = \int h(\tau) \mathbf{z}(t_1 + \frac{\tau}{2}) \mathbf{z}^*(t_2 - \frac{\tau}{2}) d\tau$$

So that the same algorithm applies...

New Time-Time Algorithm



- A time-time autoterm occurs when only one source is active at *both* points in time.



- Source correlation matrices at time-time autoterms are diagonal.
- Use joint diagonalizer to find \mathbf{U} that best diagonalizes these correlation matrices.

Results



- ❑ Compare time-frequency and time-time separation based on estimated mixing matrices.
- ❑ Test cases:
 1. Synthetic sources varying in similarity
 2. Synthetic bell tower example
 3. Bass guitar and organ song excerpt
 4. Three clarinets playing the same note

1: Synthetic Sources



□ Sources, s_i , drawn from a Gaussian distribution and bandpass filtered around frequencies, f_i , and activated with pattern, a_i .

□ $f_1 = 0.25 - \delta f$, $a_1 = [\text{on}, \text{on}, \text{off}]$

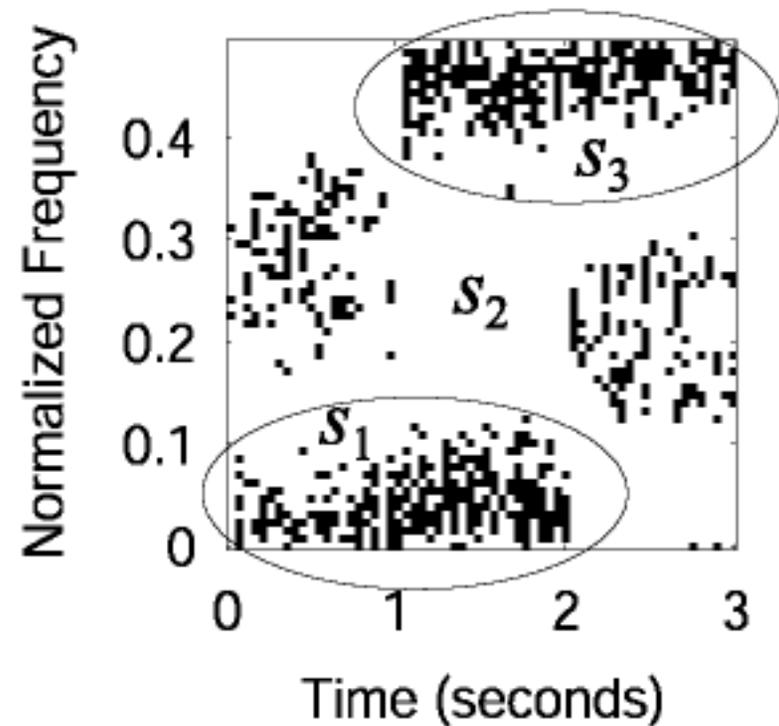
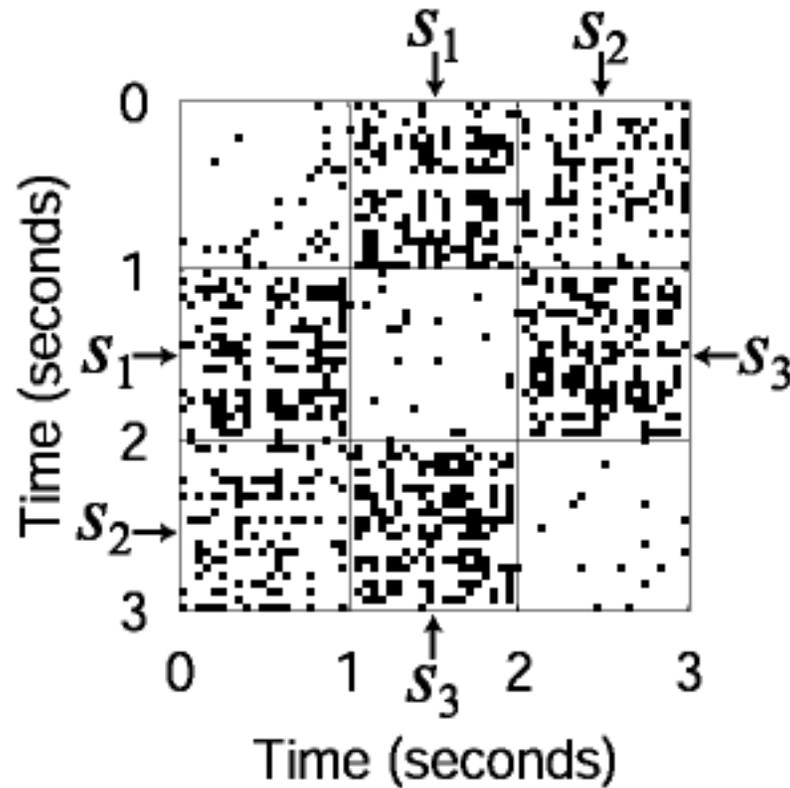
□ $f_2 = 0.25$, $a_2 = [\text{on}, \text{off}, \text{on}]$

□ $f_3 = 0.25 + \delta f$, $a_3 = [\text{off}, \text{on}, \text{on}]$

1: Synthetic Source Autoterms



□ $\delta f = 0.2$



1: Synthetic Source Error



δf	Time-Time Error (ISR)	Time-Frequency Error (ISR)
0.200	-20.9 dB	-20.6 dB
0.050	-14.2 dB	-13.1 dB
0.010	-11.2 dB	-8.9 dB
0.002	-10.8 dB	-8.7 dB
0.000	-10.8 dB	-8.7 dB

2: Synthetic Bell Tower



- Sources drawn from a Gaussian distribution and filtered using different activation patterns:

$$f_1 = 0.05 \quad a_1 = a_2 = [\text{on}, \text{off}]$$

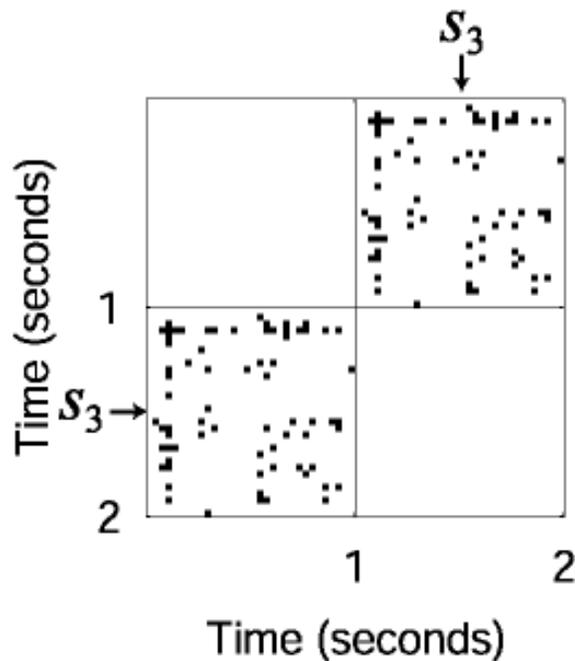
$$f_2 = 0.15 \quad a_3 = [\text{on}, \text{on}]$$

$$f_3 = 0.25 \quad a_4 = a_5 = [\text{off}, \text{on}]$$

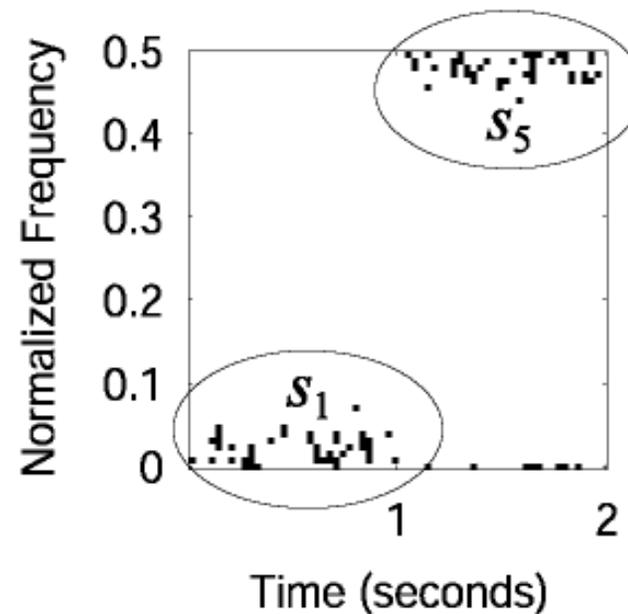
$$f_4 = 0.35$$

$$f_5 = 0.45$$

2: Synthetic Bell Tower Results



Error (ISR) = -17.5 dB

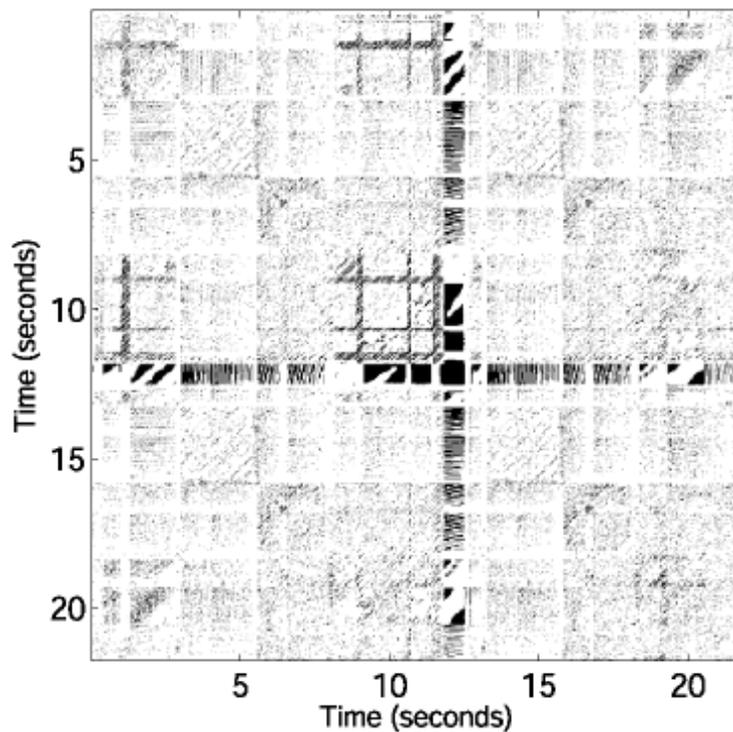


No s_3 autoterms with which to estimate \hat{s}_3 .

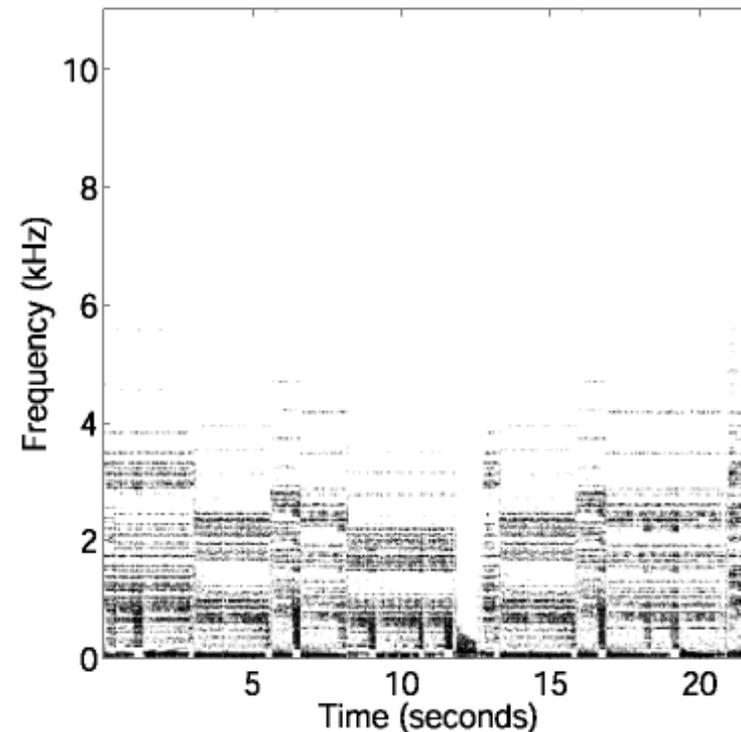
3: Real Musical Signal Results



□ Bass guitar and organ



Error (ISR) = -19.2 dB

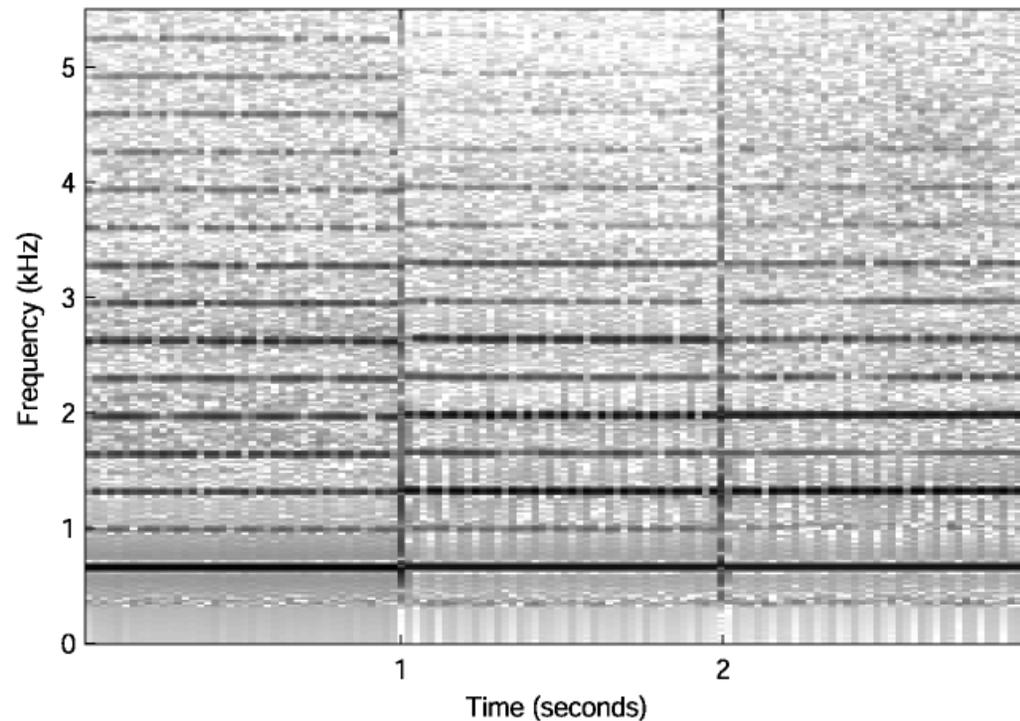


Error (ISR) = -18.0 dB

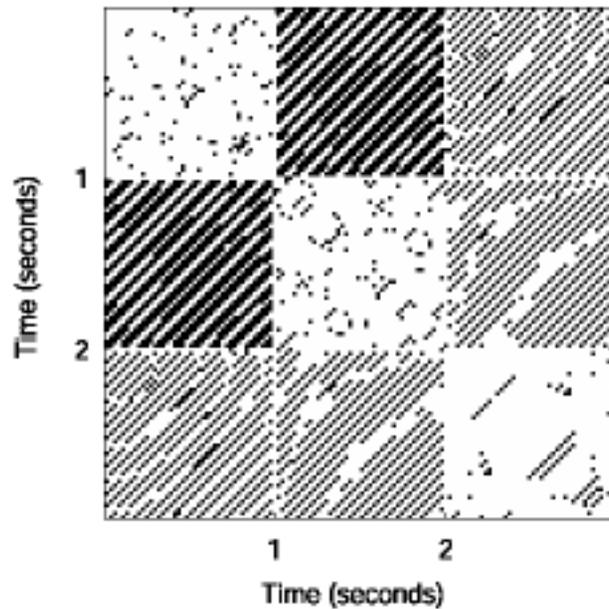
4: Three Clarinets, Same Note



□ Bass, B \flat , and E \flat clarinet

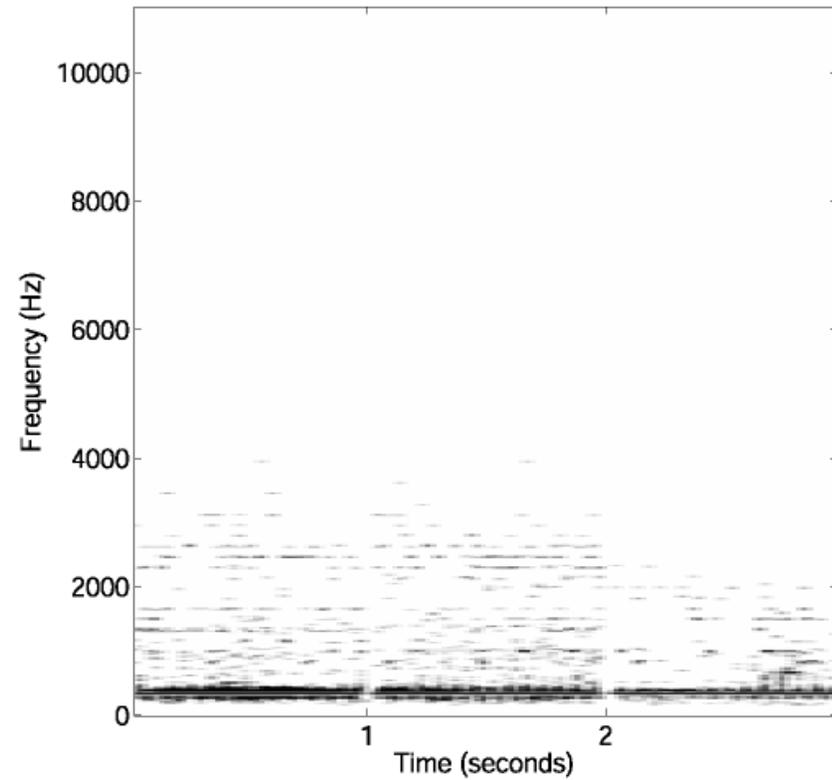


4: Clarinet Recordings Results



Error (ISR) = -13.1 dB

-  Original
-  Mix
-  TF sep.
-  TT sep.



Error (ISR) = -7.0 dB

Conclusion



- ❑ Time-Time separation leverages repetitive structure in sources.
- ❑ When sources are highly overlapping in time and frequency, time-time separation can still separate sources.
- ❑ Future work includes combining these approaches to leverage repetitive structure in the time-frequency domain.

Questions?

