

Three case studies

- peer to peer networking
- wireless systems
- search engines
- each includes issues of
 - hardware
 - processors, storage, peripherals, networks, ...
 - representation of information, analog vs. digital, bits & bytes
 - software
 - applications, operating system, client-server and peer to peer
 - organization of information, file systems, ...
 - algorithms: searching, sorting, compression
 - communications,
 - Internet, Web, TCP/IP, protocols
 - bandwidth, speed, caching
 - compression, error detection and correction
 - security and privacy; cryptography
 - intellectual property and ownership
 - social & legal & policy concerns

Peer to peer networking

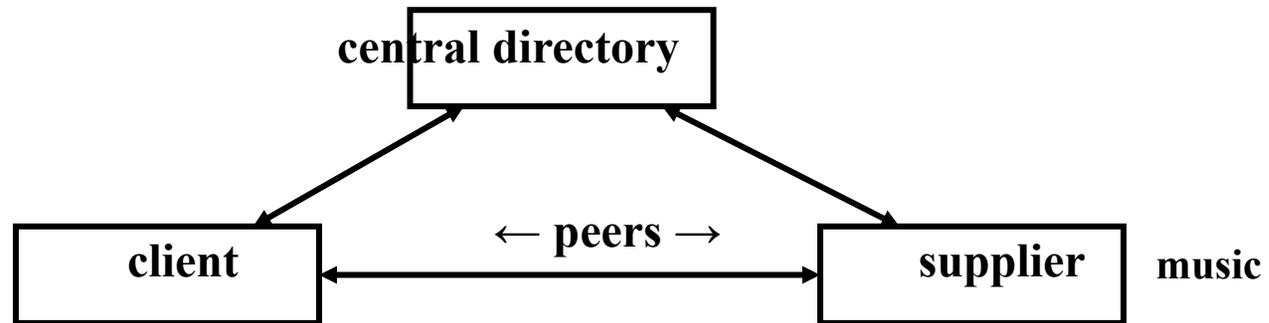
- **direct connections between peers**
 - distributed instead of clients talking to single server
 - all clients provide bandwidth, storage, processing
- **"peer-to-peer" file-sharing**
 - centralized directories (original Napster in 1999)
 - decentralized directories (Gnutella, Kazaa, Limewire, Morpheus, etc.)
- **once a file is found somewhere**
 - set up direct connection between supplier and consumer ("peers")
 - applications use TCP/IP (analogous to HTTP, SSH, SMTP, etc.)
- **other examples**
 - BitTorrent file distribution system
 - Skype Internet telephony

Peer to peer history

- **Napster (1999-2001) [Shawn Fanning]**
 - centralized real-time directory, distributed files
 - mostly MP3 music; ideal for Ethernet bandwidths
 - based in USA; lawsuits put it out of business
- **Gnutella and friends (Grokster, Kazaa, ...)**
 - decentralized directories: not as fast or reliable but less vulnerable to legal processes since no way to turn it off
- **BitTorrent (2001)**
 - distributed directories, distributed files
 - distributed peer servers for load-sharing: good for movies
- **Digital Rights Management (DRM) systems**
 - largely unsuccessful (awkward, inconvenient, don't really work anyway)
 - pay services like iTunes with reasonable DRM do better
- **legal action**
 - RIAA/MPAA lawsuit put Grokster out of business (2005)
 - numerous lawsuit threats against students and other individuals
 - Viacom sues Google over YouTube postings of movies & TV programs (2007)
- **lobbying**
 - numerous attempts to create more laws against file-sharing



Napster vs distributed directory systems



- **distributed directory**

- finds neighbors; each neighbor passes search to other neighbors
- if a node has result, connects directly to original system
- program has initial list of supernodes, client connects to one
 - supernodes act as directory servers, use other supernodes for searches

- **legal issues**

- less vulnerable to legal process, since no centralized target
 - (and main sites are outside USA)
- not restricted to MP3 files (therefore "substantial non-infringing uses")
 - Grokster sued by RIAA; RIAA lost appeal in Aug 2004 but won in Jun 2005;
 - Grokster now out of business, along with several others
- may deposit adware and spyware
 - (therefore there is a commercial purpose)

BitTorrent

- **file-sharing for big files in high demand**
- **original file exists on at least one "seed" site**
- **"tracker" server knows who has what pieces**
 - coordinates all transfers but does not have any of the file contents
- **clients download blocks of file from multiple sources in parallel**
 - blocks have cryptographic checksum to verify correct content
- **downloaded blocks also then uploaded to others**
 - download rate limited by upload rate: have to contribute
 - tracker knows download and upload statuses
 - balances traffic, favors sites that are cooperating
- **blocks reassembled by client**
 - when client has the whole file, it can be a seed for further transfers
- **much faster than single server for right kind of use**
 - less vulnerable to flash crowds
 - but takes time to get started, can't do streaming, etc.

Internet telephony

- **Voice over IP**
 - package speech in IP packets
 - may connect to public telephone network on each end
 - strict requirements on delay (latency), jitter (variable delay), error handling, etc.
- **lots of commercial providers (AT&T, Comcast, Verizon, Vonage,...)**
 - alternative to conventional telephone service
 - somewhat cheaper, probably less reliable, maybe fewer services
- **Skype: peer to peer VoIP**
 - comes from creators of Kazaa, claims no spyware or adware
 - free within Internet, ~2 cents/min to connect to regular phone system
 - 256-bit AES to encrypt each call, RSA to establish AES session key
 - proprietary protocol, uses both TCP and UDP
 - it can use your computer as a supernode (like Kazaa)
 - Skype bought by eBay 10/05 for \$2.5B, sold again 11/09 for \$2B
 - bought by Microsoft 10/11 for \$8.5B

Technology meets law/policy/economics/politics

- should there be laws controlling peer to peer technology?
- should content providers like RIAA be permitted to install search (& destroy) software on home computers?
- should universities be required to enforce file-sharing laws?
- should VoIP be regulated by the FCC?
 - should VoIP suppliers have to provide services like 911?
 - should VoIP suppliers pay taxes and fees, and for connectivity to public telephone network?
 - should VoIP calls be subject to wire-tapping laws like regular phones?
- should common carriers like Verizon be permitted to discriminate against traffic from competitors like other VoIP suppliers?
 - should there be different prices and policies for different kinds of traffic?

Net neutrality examples

- **Comcast interferes with some BitTorrent traffic (2007)**
 - claimed to be legitimate network management action to prevent a service from hogging bandwidth
 - when does a common carrier have the right to discriminate against some kinds of traffic to provide service to other kinds?
 - FCC told Comcast to stop; Comcast appealed;
 - 2010: court decided for Comcast because FCC lacks authority
- **Verizon redirects failed DNS queries to its own search page instead of returning the failure status (2007)**
 - example of DNS hijacking (for commercial purposes)
 - violates a standard protocol
 - breaks unrelated services (e.g., non-browser traffic)
 - overrides consumer choice of services
- **what regulations, if any, should there be?**
 - see <http://citp.princeton.edu/pub/neutrality.pdf>

Copyright issues

- **digital media are intrinsically easy to copy**
 - and hard to protect by technical means
- **peer to peer enables copyright violation on a grand scale**
- **Digital Millennium Copyright Act (DMCA)**
- **test cases**
- **disclaimer**
 - an enormous topic
 - IANAL

Copyright

- protects expression, not idea
- duration used to be 17 years + one renewal
- now life + 70 years, or 95 years for commercial works
 - (the "Mickey Mouse Protection Act", 1998)
- "fair use" permits limited copying under some circumstances
 - criticism, comment, scholarship, research, news reporting, teaching
- uncertain what fair use really is -- case by case decisions
- considerations:
 - purpose and character of the use
 - nature of the copyrighted work
 - amount and substantiality of the portion used
 - effect of the use on potential market or value of copyrighted work
- recent copyright laws may prevent some fair uses
 - can't decrypt to make excerpt for teaching or criticism
 - can't reverse engineer to make copies in different media

DMCA: Digital Millennium Copyright Act (1998)

- US copyright law: www.copyright.gov/title17, Chapter 12
- anticircumvention: illegal to circumvent a technological measure protecting access to or copying of a copyrighted work
 - limited exceptions for reverse engineering for interoperability, encryption research, security testing
- illegal to remove or alter copyright notices and management information
- "safe harbor": protects ISPs from copyright infringement claims if they follow notice and takedown procedures

No circumvention

- Chapter 12 - Copyright Protection and Management Systems
- § 1201. Circumvention of copyright protection systems
- (a) Violations Regarding Circumvention of Technological Measures.
 - — (1)(A) No person shall circumvent a technological measure that effectively controls access to a work protected under this title.
 - (A) to “circumvent a technological measure” means to descramble a scrambled work, to decrypt an encrypted work, or otherwise to avoid, bypass, remove, deactivate, or impair a technological measure, without the authority of the copyright owner; and
 - (B) a technological measure “effectively controls access to a work” if the measure, in the ordinary course of its operation, requires the application of information, or a process or a treatment, with the authority of the copyright owner, to gain access to the work.

No trafficking

- (1) No person shall manufacture, import, offer to the public, provide, or otherwise traffic in any technology, product, service, device, component, or part thereof, that —
- (A) is primarily designed or produced for the purpose of circumventing protection afforded by a technological measure that effectively protects a right of a copyright owner under this title in a work or a portion thereof;
- (B) has only limited commercially significant purpose or use other than to circumvent protection afforded by a technological measure that effectively protects a right of a copyright owner under this title in a work or a portion thereof; or
- (C) is marketed by that person or another acting in concert with that person with that person's knowledge for use in circumventing protection afforded by a technological measure that effectively protects a right of a copyright owner under this title in a work or a portion thereof.

DMCA test cases

- **Grokster**
 - peer to peer software makes copyright infringement easy; are its distributors violating the DMCA?
- **Diebold**
 - internal emails reveal flaws in voting machine software; is posting of the emails a violation of DMCA?
- **SDMI**
 - does demonstration of how to remove digital watermarking on audio files violate DMCA?
- **Lexmark**
 - cryptography used to prevent 3rd parties from supplying replacement ink cartridges; is reverse engineering a violation of DMCA?
- **Viacom v Google**
 - YouTube shows numerous copyrighted clips; is it sufficient that Google responds to individual takedown notices?
- **DeCSS**
 - Content Scrambling System protects DVDs from copying; does publication of code to defeat it violate DMCA?

DRM: Digital Rights (Restrictions?) Management

- **techniques to control access to and use of digital material**
- **conflicts with fair use**
 - prevents legitimate operations like time/space shifting, media conversion, backup, ...
 - a form of vendor lock-in?
 - obsolescent technology may cause things to be lost
- **incompatible systems make users unhappy**
 - may cause more trouble than it's worth
- **pragmatically, DRM doesn't work and probably can't**
 - Sony rootkit on audio CDs (2005): discovered immediately
 - iTunes FairPlay: cracked in 2006
 - Windows Media DRM: cracked in 2006-7
 - AACS (advanced access control system) encrypts HD-DVD and Blu-Ray: cracked in 2007
 - CSS (content scramble system) encrypts DVDs to prevent playing except on licensed players (and thus prevent copying): cracked in 1999
 - the analog hole as the last resort