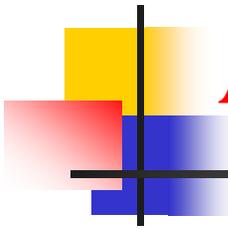


# Content-based Image Retrieval (CBIR)

---

Searching a large database for images that *match* a query:

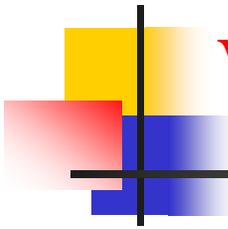
- What kinds of databases?
- What kinds of queries?
- What constitutes a match?
- How do we make such searches efficient?



# Applications

---

- Art Collections  
e.g. Fine Arts Museum of San Francisco
- Medical Image Databases  
CT, MRI, Ultrasound, The Visible Human
- Scientific Databases  
e.g. Earth Sciences
- General Image Collections for Licensing  
Corbis, Getty Images
- The World Wide Web

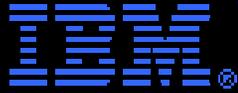


# What is a query?

---

- an **image** you already have
- a rough **sketch** you draw
- a **symbolic description** of what you want  
e.g. an image of a man and a woman on  
a beach

# SYSTEMS



© IBM Corporation

# QBIC™



Usage: **I**: Get Info **C**: Color Histogram **L**: Layout **T**: Texture **S**: Special Hybrid

Keywords:

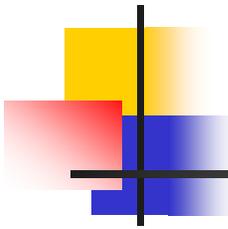
Previous

Next

<b>I</b> <b>C</b> <b>L</b> <b>T</b> <b>S</b> 			
<b>I</b> <b>C</b> <b>L</b> <b>T</b> <b>S</b> 			
<b>I</b> <b>C</b> <b>L</b> <b>T</b> <b>S</b> 			

Query was:

Random



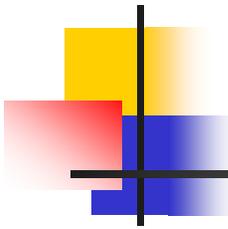
# Some Systems You Can Try

---

Corbis Stock Photography and Pictures

<http://pro.corbis.com/>

- Corbis sells high-quality images for use in advertising, marketing, illustrating, etc.
- Search is entirely by keywords.
- Human indexers look at each new image and enter keywords.
- A thesaurus constructed from user queries is used.



# QBIC

---

IBM's QBIC (Query by Image Content)

<http://www.qbic.almaden.ibm.com>

- The first commercial system.
- Uses or has-used color percentages, color layout, texture, shape, location, and keywords.

# Blobworld



UC Berkeley's Blobworld

<http://elib.cs.berkeley.edu/blobworld>

- Images are segmented on color plus texture
- User selects a region of the query image
- System returns images with similar regions
- Works really well for tigers and zebras

# Ditto

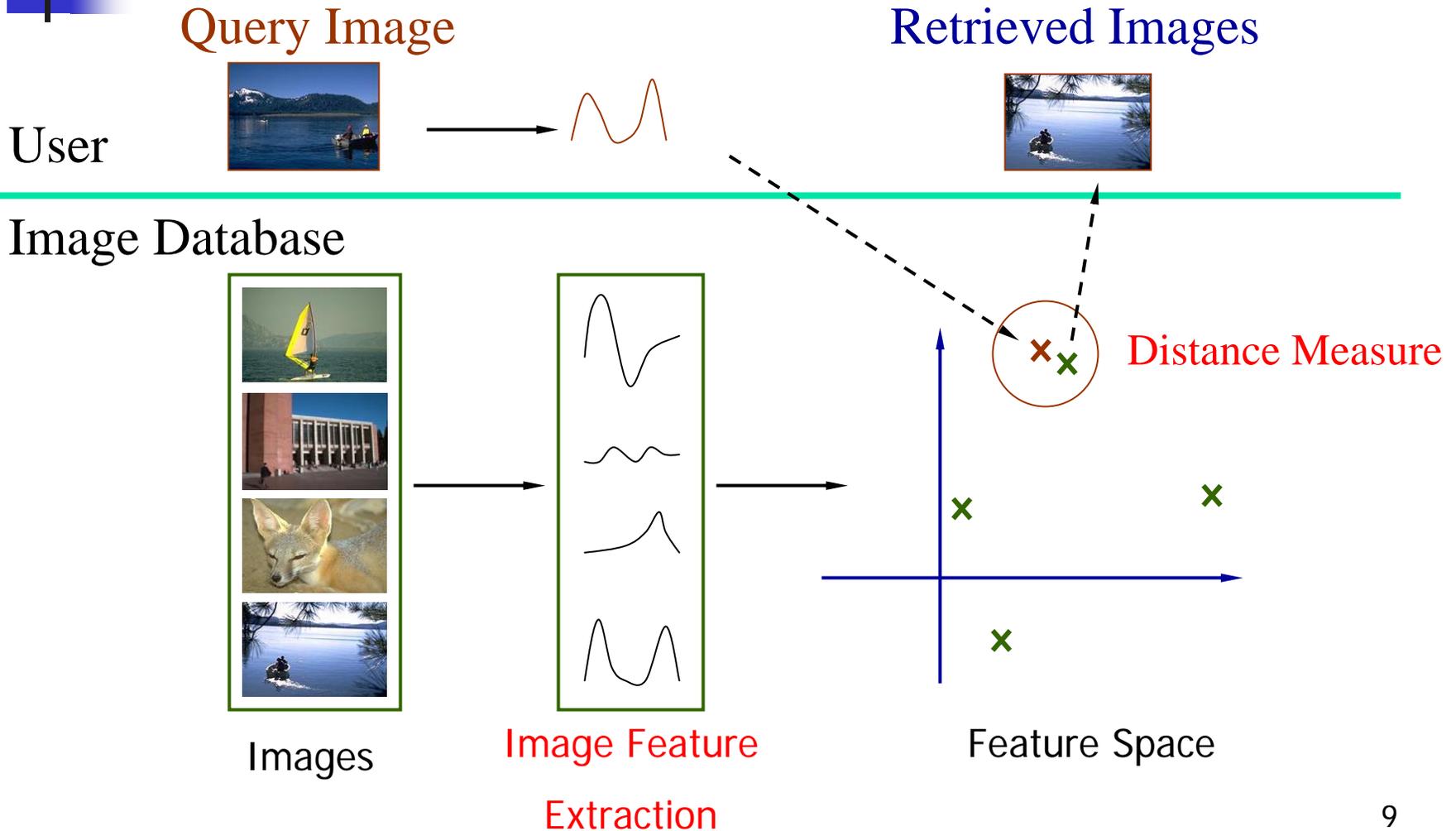
Ditto: See the Web

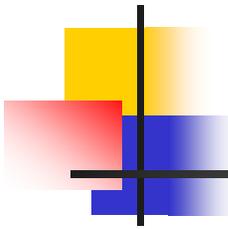
<http://www.ditto.com>

- Small company
- Allows you to search for pictures from web pages



# Image Features / Distance Measures





# Features

---

- Color (histograms, gridded layout, wavelets)
- Texture (Laws, Gabor filters, local binary pattern)
- Shape (first segment the image, then use statistical or structural shape similarity measures)
- Objects and their Relationships

This is the most powerful, but you have to be able to recognize the objects!

# Color Histograms

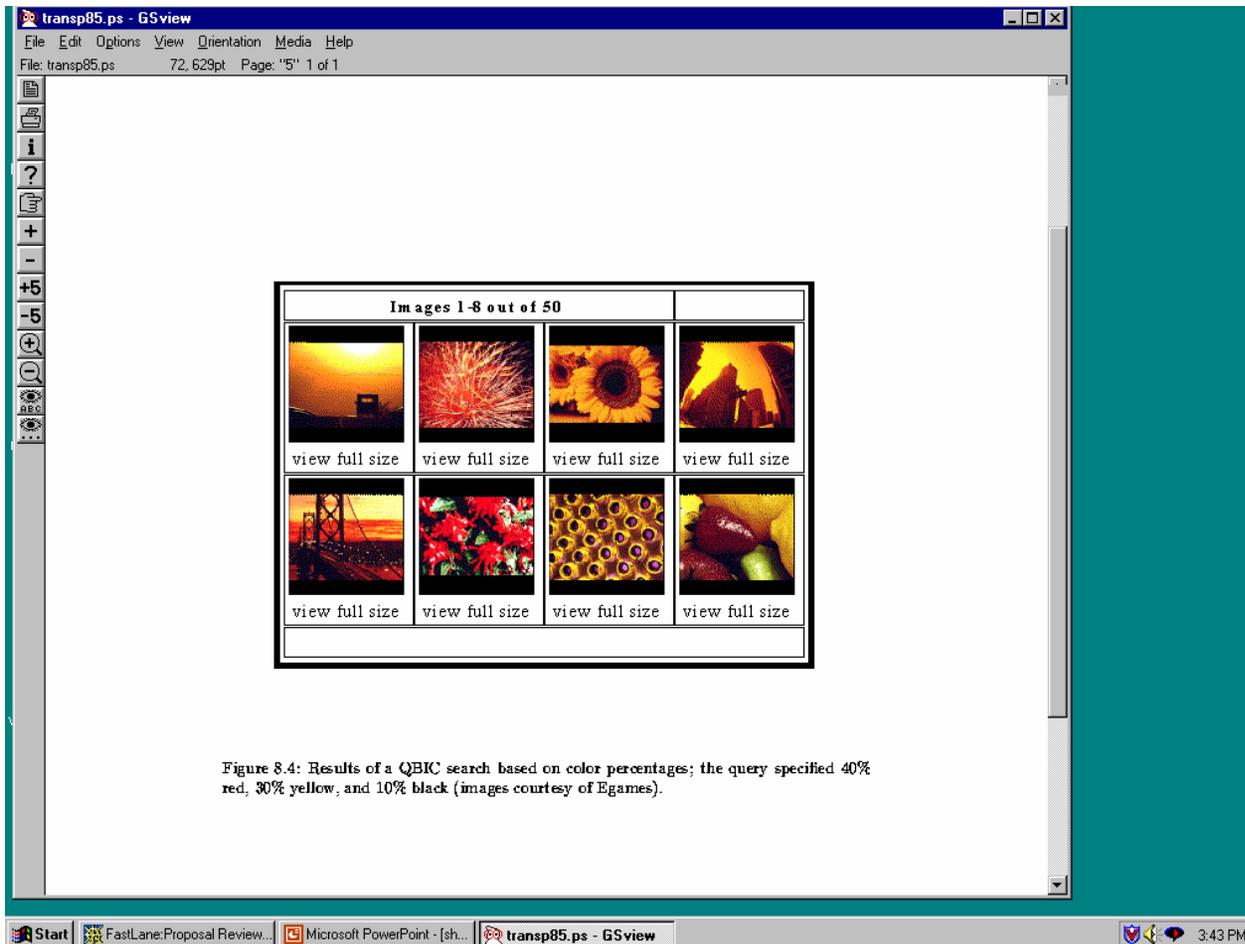
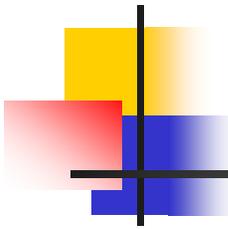


Figure 8.4: Results of a QBIC search based on color percentages; the query specified 40% red, 30% yellow, and 10% black (images courtesy of Egames).



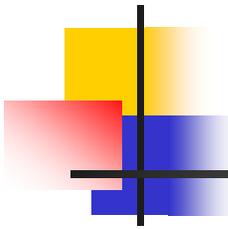
# QBIC's Histogram Similarity

---

The QBIC color histogram distance is:

$$d_{\text{hist}}(I, Q) = (h(I) - h(Q))^T \mathbf{A} (h(I) - h(Q))$$

- $h(I)$  is a  $K$ -bin histogram of a database image
- $h(Q)$  is a  $K$ -bin histogram of the query image
- $A$  is a  $K \times K$  similarity matrix



# Similarity Matrix

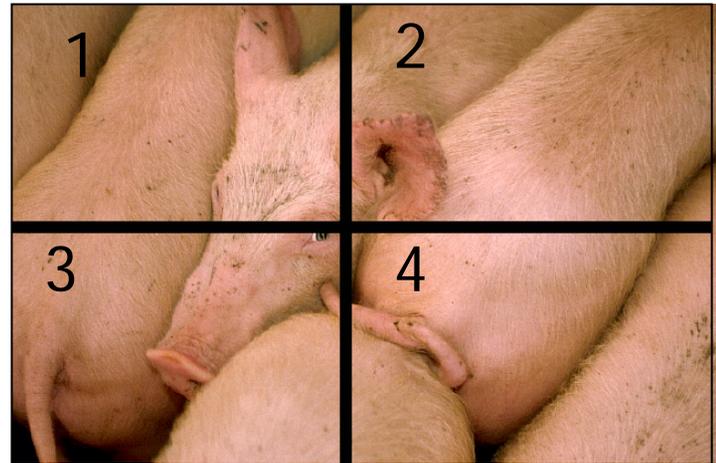
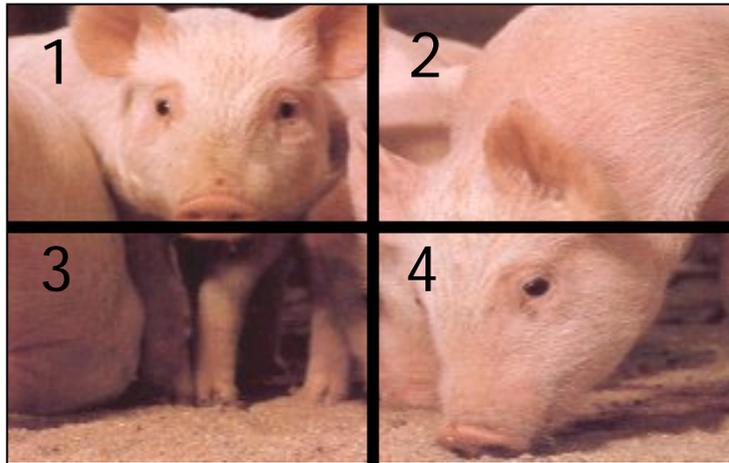
---

	R	G	B	Y	C	V
R	1	0	0	.5	0	.5
G	0	1	0	.5	.5	0
B	0	0	1		?	
Y				1		
C		?			1	
V						1

How similar is blue to cyan?

# Gridded Color

Gridded color distance is the sum of the color distances in each of the corresponding grid squares.



What color distance would you use for a pair of grid squares?

# Color Layout (IBM's Gridded Color)

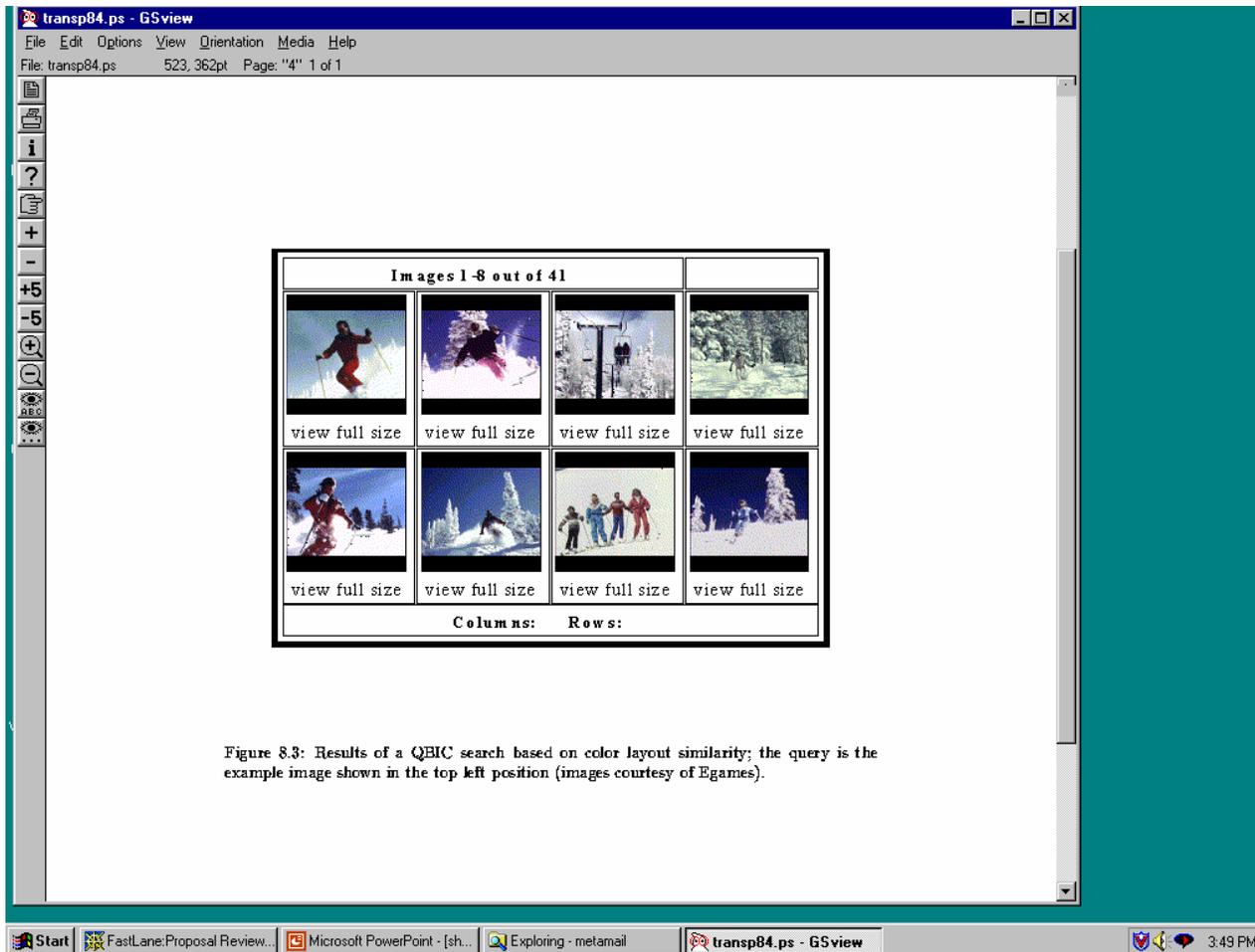
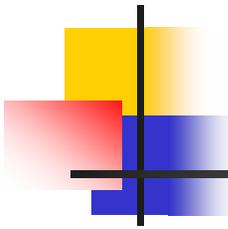


Figure 8.3: Results of a QBIC search based on color layout similarity; the query is the example image shown in the top left position (images courtesy of Egames).



# Texture Distances

---

- Pick and Click (user clicks on a pixel and system retrieves images that have in them a region with similar texture to the region surrounding it).
- Gridded (just like gridded color, but use texture).
- Histogram-based (e.g. compare the LBP histograms).

# Laws Texture

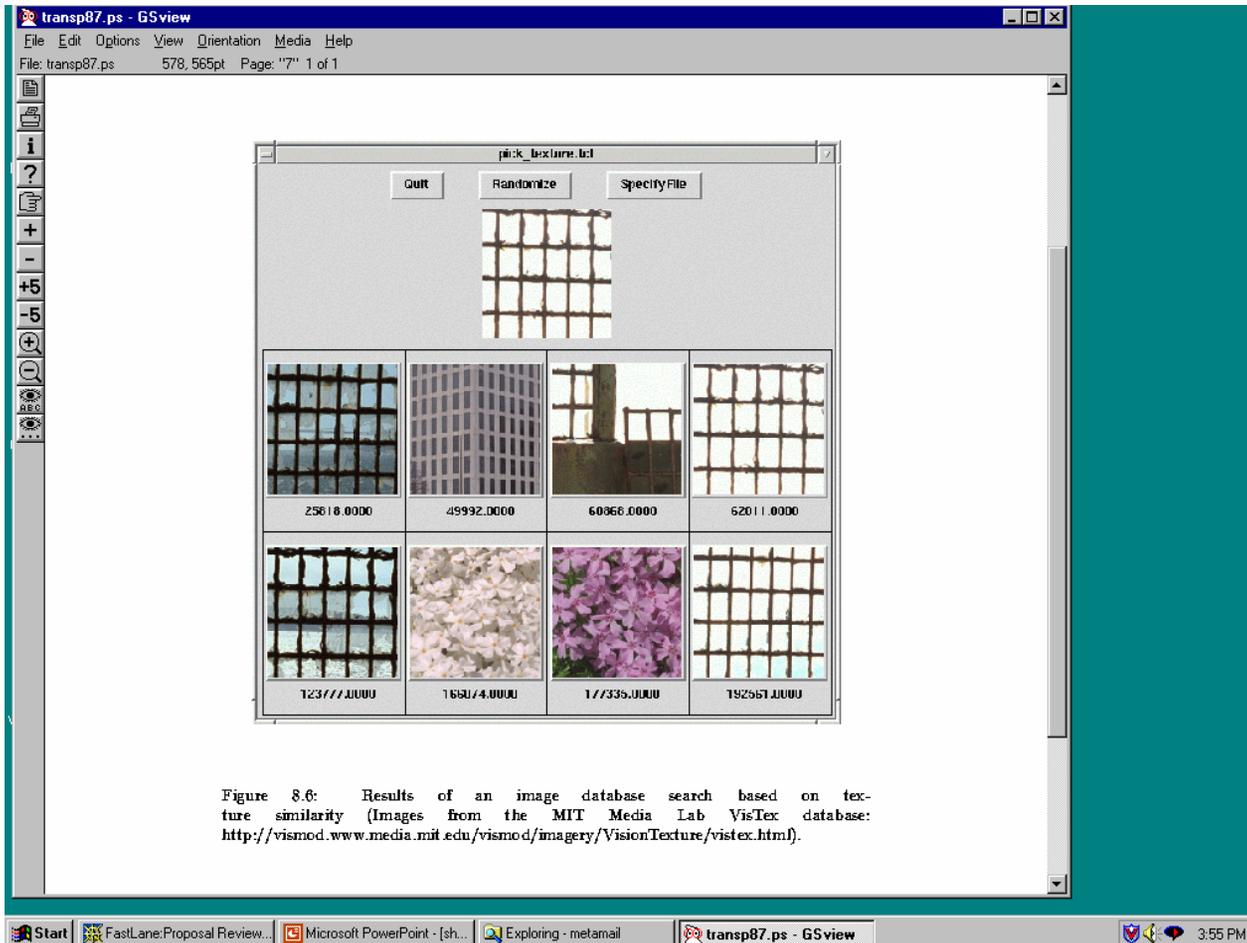
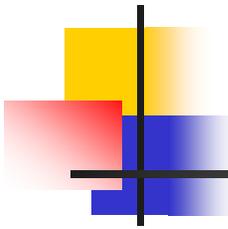


Figure 8.6: Results of an image database search based on texture similarity (Images from the MIT Media Lab VisTex database: <http://vismod.www.media.mit.edu/vismod/imagery/VisionTexture/vistex.html>).

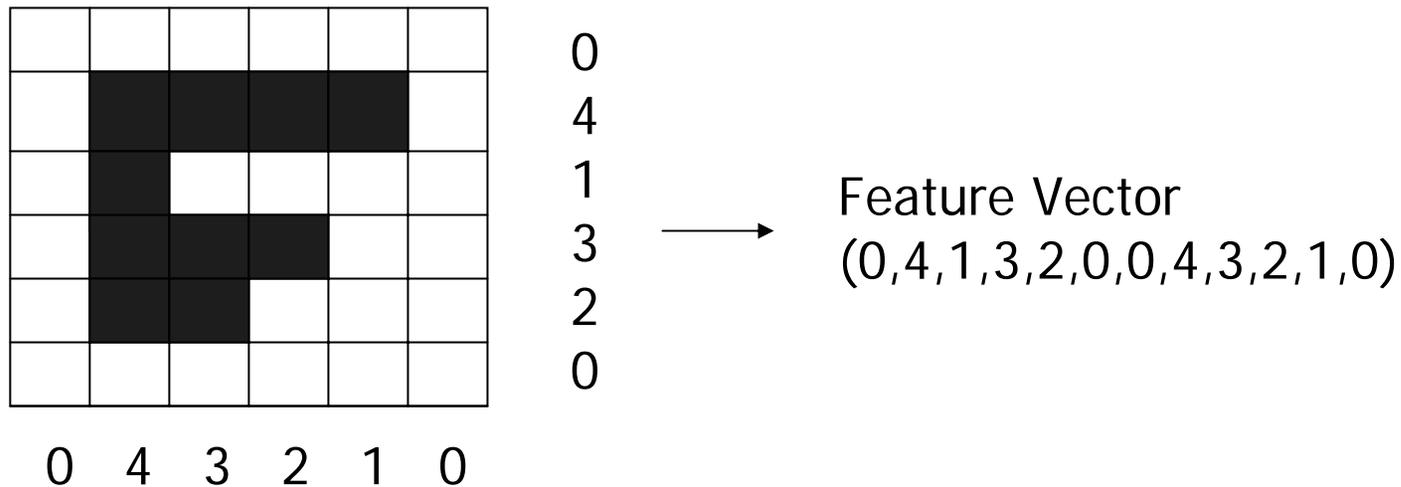


# Shape Distances

---

- Shape goes one step further than color and texture.
- It requires identification of regions to compare.
- There have been many shape similarity measures suggested for pattern recognition that can be used to construct shape distance measures.

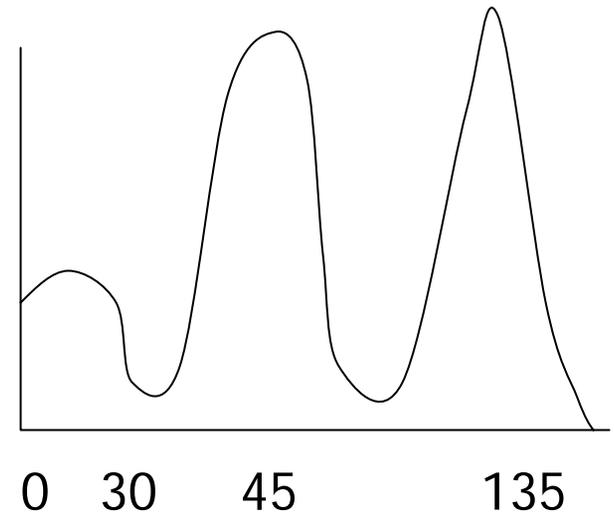
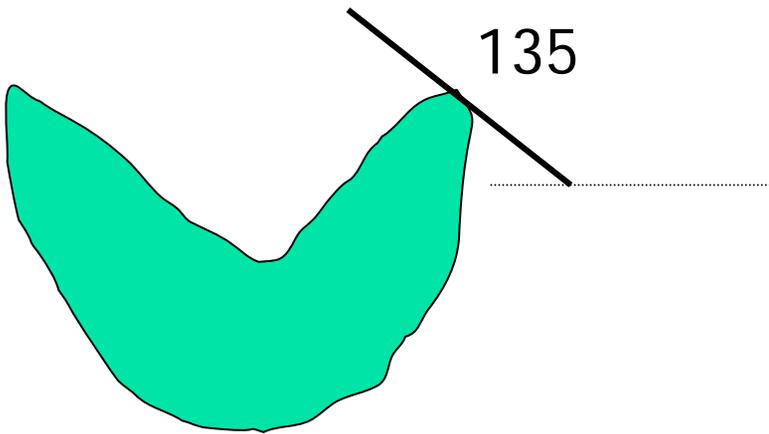
# Global Shape Properties: Projection Matching



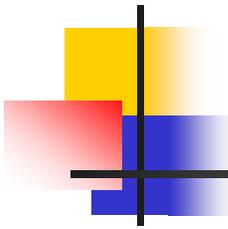
In projection matching, the horizontal and vertical projections form a histogram.

What are the weaknesses of this method? strengths?

# Global Shape Properties: Tangent-Angle Histograms



Is this feature invariant to starting point?  
Is it invariant to size, translation, rotation?



# Boundary Matching

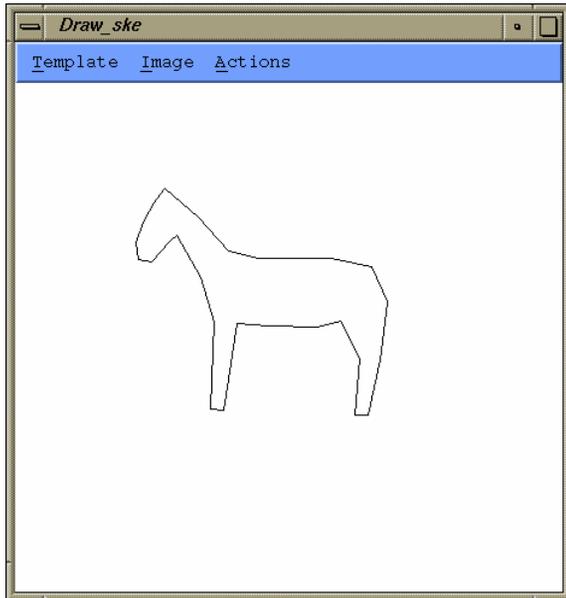
---

- Fourier Descriptors
- Sides and Angles
- Elastic Matching

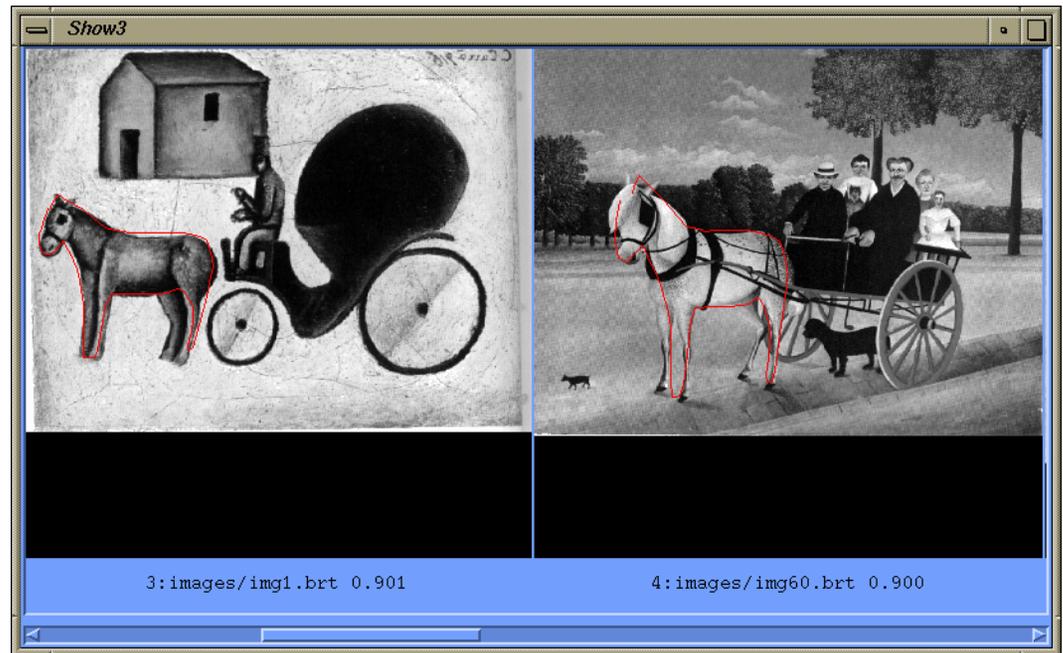
The distance between query shape and image shape has two components:

1. energy required to deform the query shape into one that best matches the image shape
2. a measure of how well the deformed query matches the image

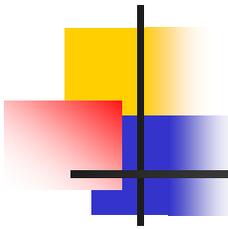
# Del Bimbo Elastic Shape Matching



query



retrieved images



# Regions and Relationships

---

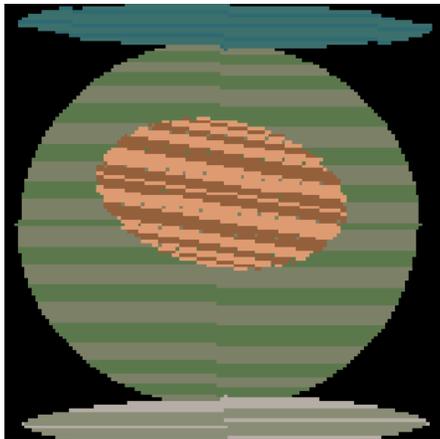
- Segment the image into **regions**
- Find their **properties** and **interrelationships**
- Construct a **graph** representation with nodes for regions and edges for spatial relationships
- Use **graph matching** to compare images

Like  
what?

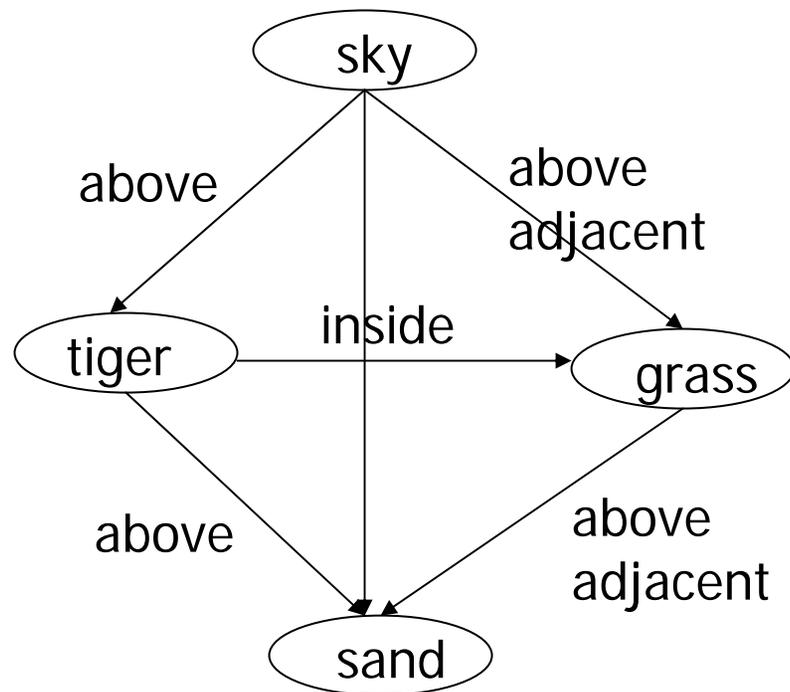
# Tiger Image as a Graph



image

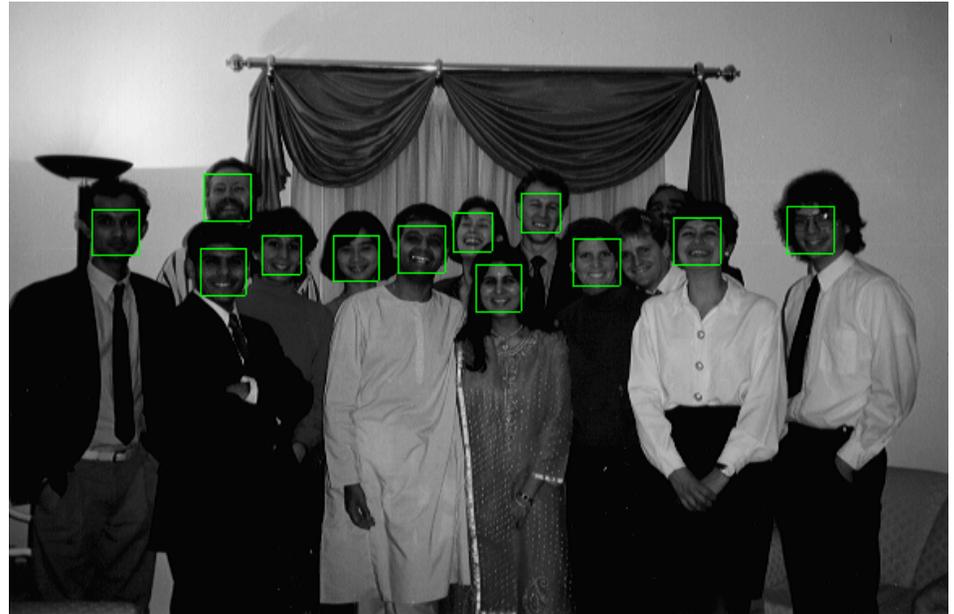


abstract regions



# Object Detection: Rowley's Face Finder

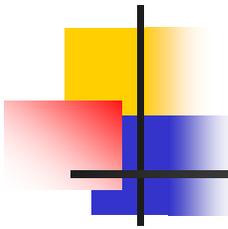
1. convert to gray scale
2. normalize for lighting\*
3. histogram equalization
4. apply neural net(s)  
trained on 16K images



What data is fed to  
the classifier?

32 x 32 windows in  
a pyramid structure

\* Like first step in Laws algorithm, p. 220



# Fleck and Forsyth's Flesh Detector

## The "Finding Naked People" Paper

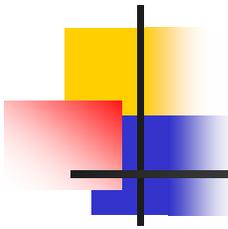
- Convert RGB to HSI
- Use the intensity component to compute a texture map  
$$\text{texture} = \text{med2} ( | I - \text{med1}(I) | )$$

median filters of radii 4 and 6
- If a pixel falls into either of the following ranges, it's a potential skin pixel

$\text{texture} < 5, 110 < \text{hue} < 150, 20 < \text{saturation} < 60$

$\text{texture} < 5, 130 < \text{hue} < 170, 30 < \text{saturation} < 130$

Look for LARGE areas that satisfy this to identify pornography.



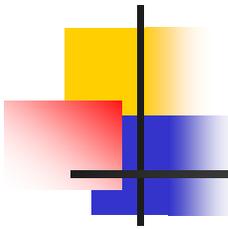
# Wavelet Approach

---

Idea: use a wavelet decomposition to represent images

## What are wavelets?

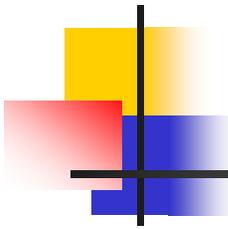
- compression scheme
- uses a set of 2D basis functions
- representation is a set of coefficients, one for each basis function



# Jacobs, Finkelstein, Salesin Method for Image Retrieval (1995)

---

1. Use YIQ color space
2. Use Haar wavelets
3. 128 x 128 images yield 16,384 coefficients x 3 color channels
4. Truncate by keeping the 40-60 largest coefficients (make the rest 0)
5. Quantize to 2 values (+1 for positive, -1 for negative)



# JFS Distance Metric

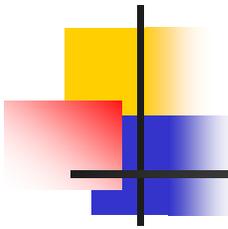
---

$$d(I,Q) = w_{00} | Q[0,0] - I[0,0] | + \sum_{ij} w_{ij} | Q'[i,j] - I'[i,j] |$$

where the  $w$ 's are **weights**,

$Q[0,0]$  and  $I[0,0]$  are **scaling coefficients** related to average image intensity,

$Q'[i,j]$  and  $I'[i,j]$  are the **truncated, quantized coefficients**.



# Experiments

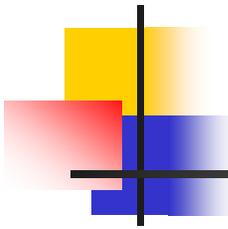
---

20,558 image database of paintings

20 coefficients used

User “paints” a rough version of the painting he /she wants on the screen.

[See Video](#)



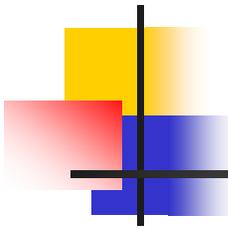
# Relevance Feedback

---

In real interactive CBIR systems, the user should be allowed to interact with the system to “refine” the results of a query until he/she is satisfied.

Relevance feedback work has been done by a number of research groups, e.g.

- The Photobook Project (Media Lab, MIT)
- The Leiden Portrait Retrieval Project
- The MARS Project (Tom Huang’s group at Illinois)

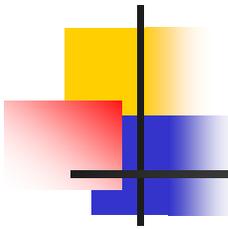


# Information Retrieval Model\*

---

- An IR model consists of:
  - a document model
  - a query model
  - a model for computing similarity between documents and the queries
- Term (keyword) weighting
- Relevance Feedback

\*from Rui, Huang, and Mehrotra's work

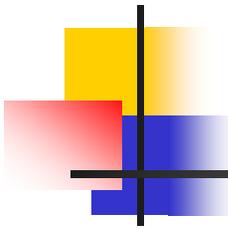


# Term weighting

---

- Term weight
  - assigning different weights for different keyword(terms) according their relative importance to the document
- define  $w_{ik}$  to be the weight for term  $t_k$ ,  $k=1,2,\dots,N$ , in the document  $i$
- document  $i$  can be represented as a weight vector in the term space

$$D_i = [w_{i1}; w_{i2}; \dots; w_{iN}]$$



# Term weighting

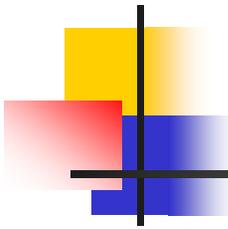
---

- The query  $Q$  also is a weight vector in the term space

$$Q = [w_{q1}; w_{q2}; \dots; w_{qN}]$$

- The similarity between  $D$  and  $Q$

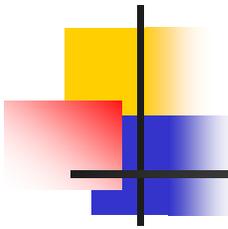
$$Sim(D, Q) = \frac{D \cdot Q}{\|D\| \|Q\|}$$



# Using Relevance Feedback

---

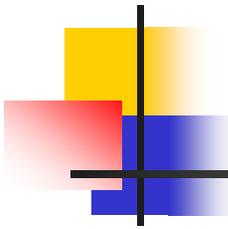
- The CBIR system should automatically adjust the weight that were given by the user for the relevance of previously retrieved documents
- Most systems use a statistical method for adjusting the weights.



# The Idea of Gaussian Normalization

---

- If all the relevant images have **similar** values for component  $j$ 
  - the component  $j$  is **relevant** to the query
- If all the relevant images have very **different** values for component  $j$ 
  - the component  $j$  is **not relevant** to the query
- the inverse of the standard deviation of the related image sequence is a good measure of the weight for component  $j$
- **the smaller the variance, the larger the weight**



## The Leiden Portrait System was an example of use of relevance feedback.

---

- The user was presented with a set of portraits on the screen
- Each portrait had a “yes” and “no” box under it, initialized to all “yes”
- The user would click “no” on the ones that were not the sort of portrait desired
- The system would repeat its search with the new feedback (multiple times if desired)

# Mockup of the Leiden System



# Andy Berman's FIDS System

multiple distance measures

Boolean and linear combinations

efficient indexing using images as keys

**Fids demo**

Found 51 matches. Displaying 1 - 6

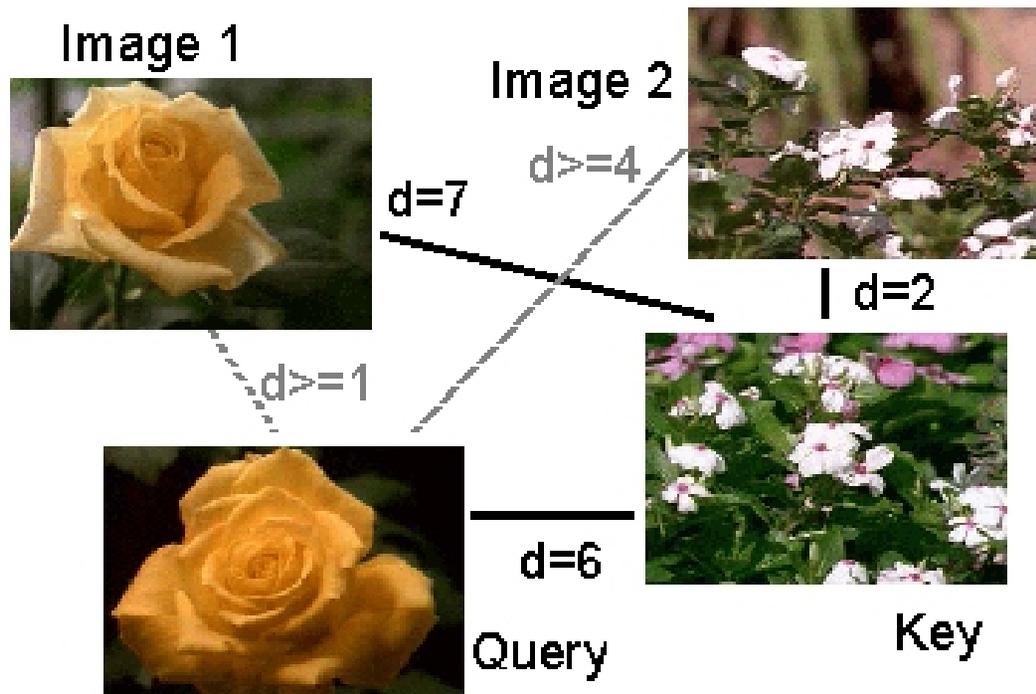
distance measures    loose ... strict

<input type="checkbox"/> ColorHistL14x4x4	5	<input checked="" type="radio"/> And <input type="radio"/> Or <input type="radio"/> Sum
<input checked="" type="checkbox"/> ColorHist8x8x8	5	
<input type="checkbox"/> SobelEdgeHist	5	
<input checked="" type="checkbox"/> LBPHist	5	
<input type="checkbox"/> fleshiness	5	
<input type="checkbox"/> Wavelets	5	

A double click on an image means:  
 Set query / Go  
 Zoom in

# Andy Berman's FIDS System:

Use of **key images** and the **triangle inequality** for efficient retrieval.



# Andy Berman's FIDS System:

## Bare-Bones Triangle Inequality Algorithm

---

### Offline

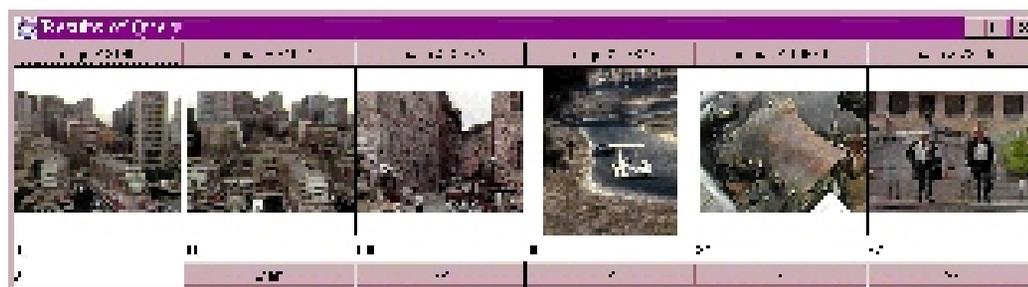
1. Choose a small set of key images
2. Store distances from database images to keys

### Online (given query $Q$ )

1. Compute the distance from  $Q$  to each key
2. Obtain lower bounds on distances to database images
3. Threshold or return all images in order of lower bounds

## Andy Berman's FIDS System:

# Flexible Image Database System: Example



An example from our system using a simple color measure.

# images in system: 37,748

threshold: 100 out of 1000

# images eliminated: 37,729

# Andy Berman's FIDS System:

## Bare-Bones Algorithm with Multiple Distance Measures

---

### Offline

1. Choose key images for each measure
2. Store distances from database images to keys for all measures

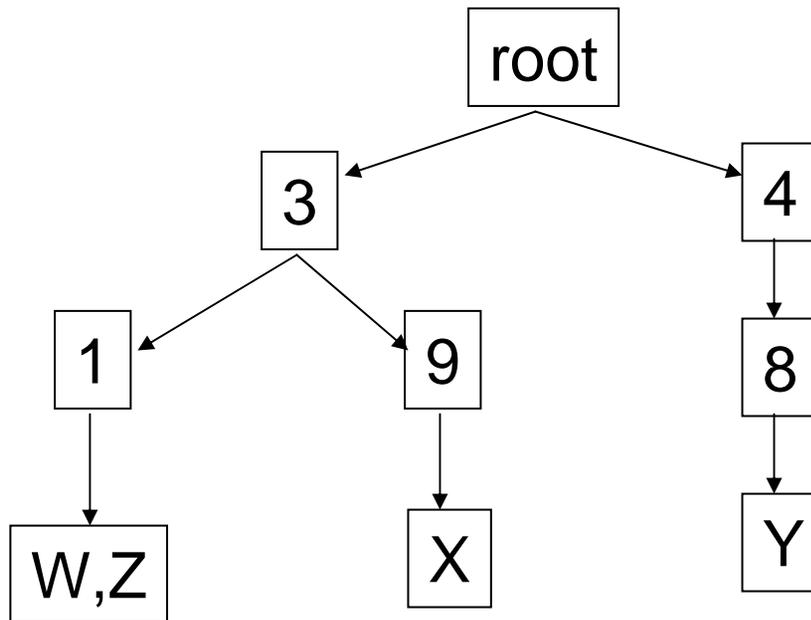
### Online (given query $Q$ )

1. Calculate lower bounds for each measure
2. Combine to form lower bounds for composite measures
3. Continue as in single measure algorithm

# Andy Berman's FIDS System:

## Triangle Tries

A **triangle trie** is a tree structure that stores the distances from database images to each of the keys, one key per tree level.



Distance to key 1

Distance to key 2

## Andy Berman's FIDS System:

### Triangle Tries and Two-Stage Pruning

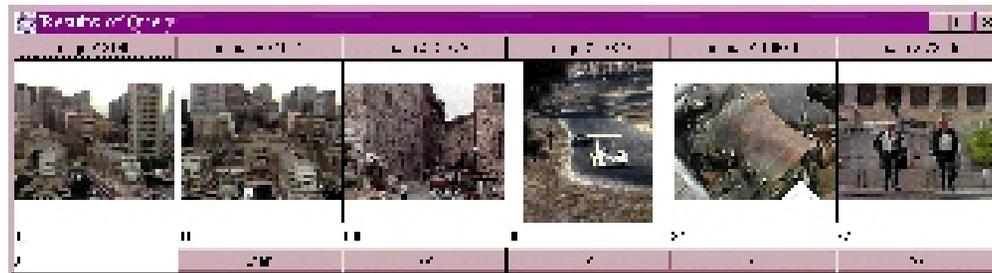
---

- First Stage: Use a short triangle trie.
- Second Stage: Bare-bones algorithm on the images returned from the triangle-trie stage.

The quality of the output is the same as with the bare-bones algorithm itself, but execution is faster.

## Andy Berman's FIDS System:

# Flexible Image Database System: Example



# of images in system: 37,748

Depth of triangle trie: 6

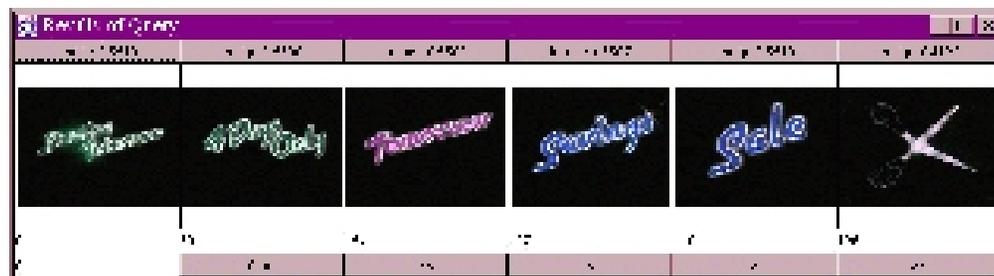
# of images eliminated by trie: 30,300

# images eliminated by second-stage: 7429

19 images remaining, as before

## Andy Berman's FIDS System:

### Flexible Image Database System: Example



Example from our system using a  
combination color+texture measure

# images in system: 37,748

# images from color trie: 3,676

# images from texture trie: 497

# images in merged set: 3,785

# images eliminated: 33,963

# Andy Berman's FIDS System:

## Performance on a Pentium Pro 200-mHz

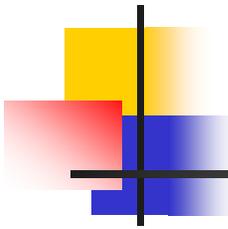
---

Step 1. Extract features from query image. ( $.02s \leq t \leq .25s$ )

Step 2. Calculate distance from query to key images.  
( $1\mu s \leq t \leq .8ms$ )

Step 3. Calculate lower bound distances.  
( $t \approx 4ms$  per 1000 images using 35 keys,  
which is about 250,000 images per second.)

Step 4. Return the images with smallest lower bound distances.



# Demo of FIDS

---

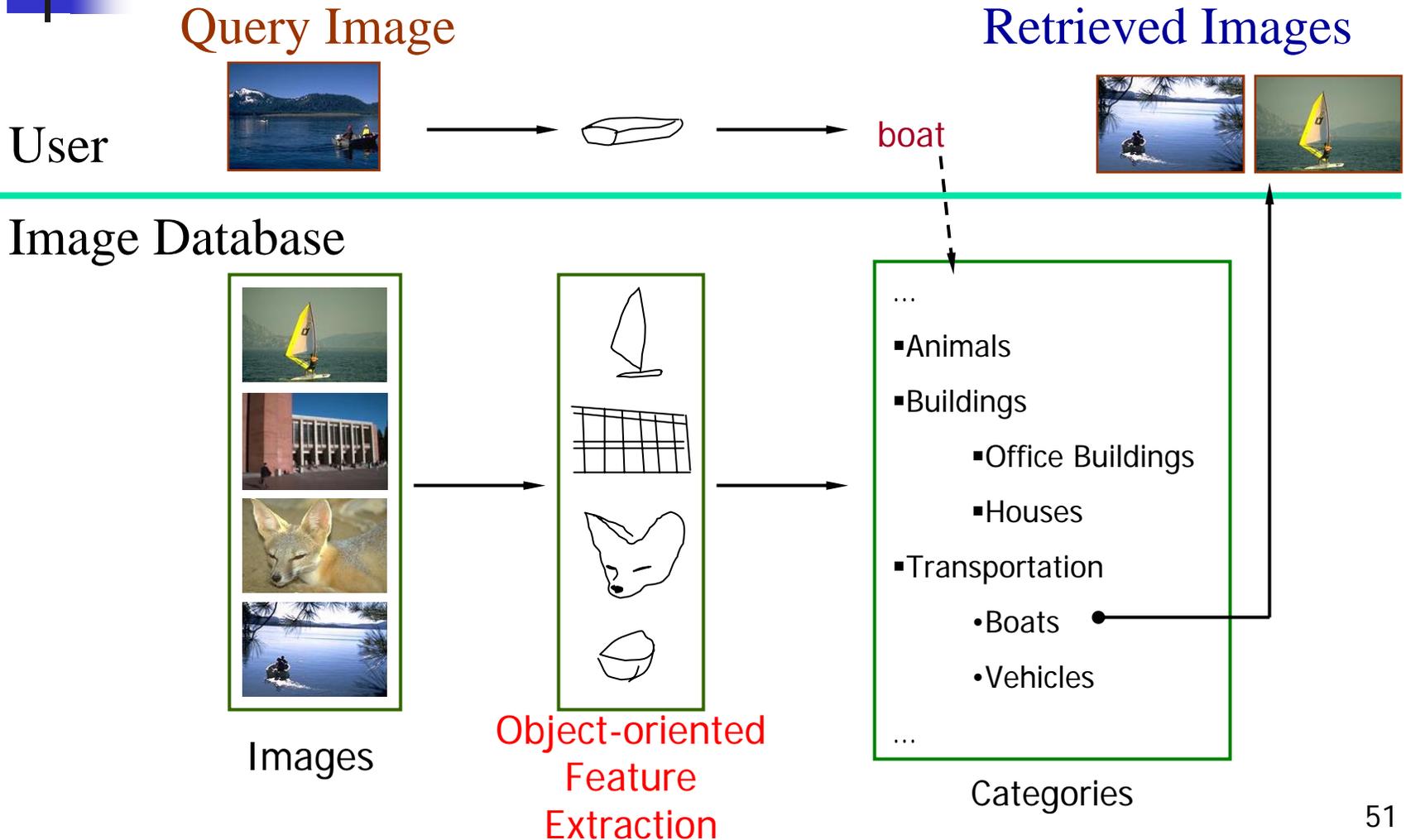
- <http://www.cs.washington/research/imagetatabase/demo>

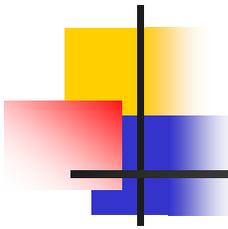
# Weakness of Low-level Features

- Can't capture the high-level concepts



# Current Research Objective





# Overall Approach

---

- Develop object recognizers for common objects
- Use these recognizers to design a new set of both low- and mid-level features
- Design a learning system that can use these features to recognize classes of objects

# Boat Recognition

demo: boat recognition - Netscape

File Edit View Go Communicator Help

Bookmarks Location: <http://www.cs.washington.edu/research/imagetdatabase/demo/boat/> What's Related

Instant Message WebMail Contact People Yellow Pages Download Channels

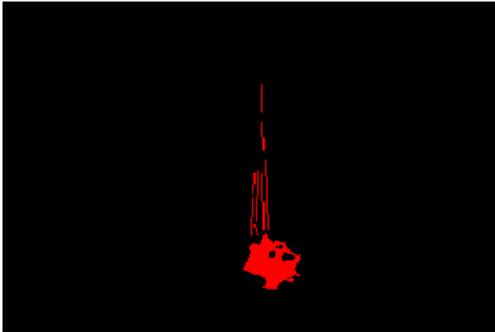
## Boat Recognition

1. Select an image:  2. Select a processor:  3. Click

Options:



320\*240



(300,12): RGB(0,0,0)

Process done !

- Quick help: **select an Image and a Processor, click the Process button.**
- Processors:
  - *OR\_sky*. Sky recognition
  - *OR\_sea*. Sea recognition
  - *OR\_boat*. Boat recognition
  - *OR\_sailboat*. Sailboat recognition

[comments to [yi@cs.washington.edu](mailto:yi@cs.washington.edu)]  
Last Modified: Wednesday, December 31, 1969 16:00:00

Start Microsoft PowerPoint - [sh...] demo: boat recognitio... 12:03 PM

# Vehicle Recognition

demo: Vehicle Recognition - Netscape

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Location: <http://www.cs.washington.edu/research/imagetdatabase/demo/cars/>

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## Vehicle Recognition

1. Select an image:  2. Select a processor:  3. Click

Options:

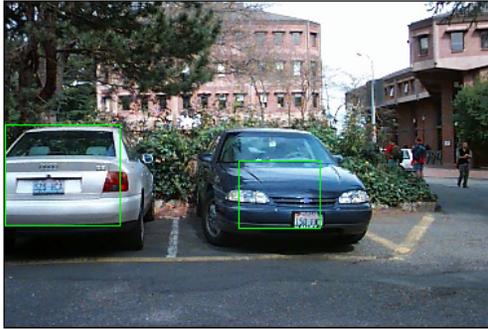
Sigma

Triangle Len



756\*504 (682,84): RGB(196,166,174)

Process done!



(586,366): RGB(154,161,153)

- Quick help: **select an Image and a Processor, click the Process button.**
- Processors:
  - *VehicleRecognition*. The final result.
  - *ContourSymmetryCal*. Localize the horizontal position by contour symmetry.
  - *GrayLevelSymmetryCal*. Localize the horizontal position by contour gray-level symmetry.
  - *HorizontalLineSymCal*. Localize the horizontal position by symmetric horizontal line length.
  - *SymmetryFinder*. Localize the horizontal position by voting by the three symmetry-based methods above.
  - *IntensitySymFinder*. Localize the horizontal position by Intensity-based-symmetry. (slow, high resolution)
  - *IntensitySymFinder2*. Localize the horizontal position by Intensity-based-symmetry. (fast, low resolution)
  - *HorizontalEdge*. Localize the horizontal position by Horizontal-edge-based recognition.

Applet CarApplet running

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12:09 PM

# Building Recognition

demo: building recognition - Netscape

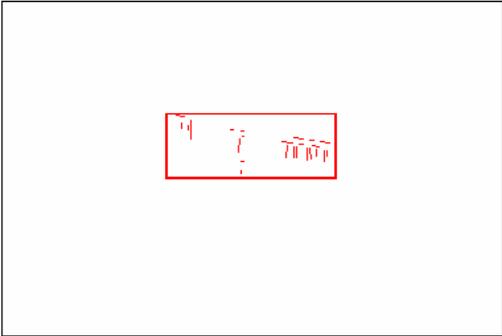
File Edit View Go Communicator Help

Bookmarks Location: [http://www.cs.washington.edu/research/imagetdatabase/demo/clc\\_br/](http://www.cs.washington.edu/research/imagetdatabase/demo/clc_br/) What's Related

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## Building Recognition

1. Select an image:  2. Select a processor:  3. Click

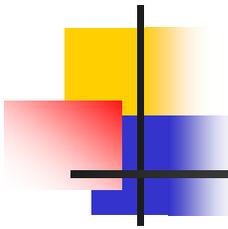
 Options: 

640\*428 (507,1): RGB(54,146,219) Process done! (1,310): RGB(255,255,255)

- Quick help: **select an Image and a Processor, click the Process button.**
- Processors:
  - *CSOSSM\_br*: Building recognition by consistent line clusters

[comments to [yi@cs.washington.edu](mailto:yi@cs.washington.edu)]  
Last Modified: Wednesday, December 31, 1969 16:00:00

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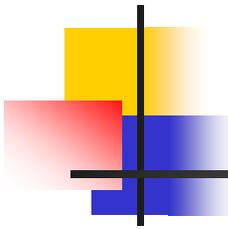


# Building Features: Consistent Line Clusters (CLC)

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A **Consistent Line Cluster** is a set of lines that are homogeneous in terms of some line features.

- **Color-CLC**: The lines have the same color feature.
- **Orientation-CLC**: The lines are parallel to each other or converge to a common vanishing point.
- **Spatially-CLC**: The lines are in close proximity to each other.

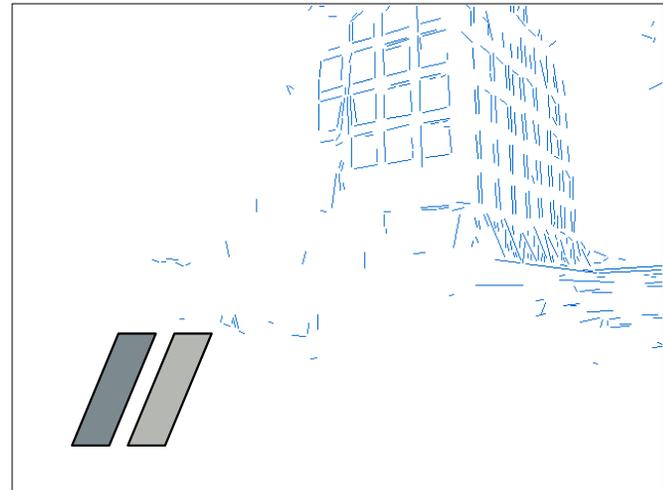


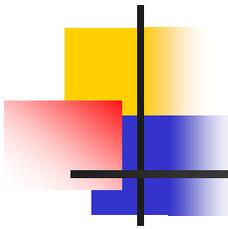
# Color-CLC

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- Color feature of lines: **color pair**  $(c_1, c_2)$
- Color pair space:
  - RGB  $(256^3 * 256^3)$  Too big!
  - Dominant colors  $(20 * 20)$
- Finding the color pairs:
  - One line  $\rightarrow$  Several color pairs
- Constructing Color-CLC: **use clustering**

# Color-CLC

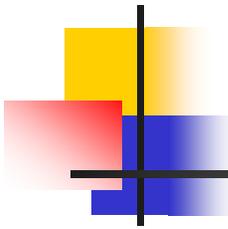




# Orientation-CLC

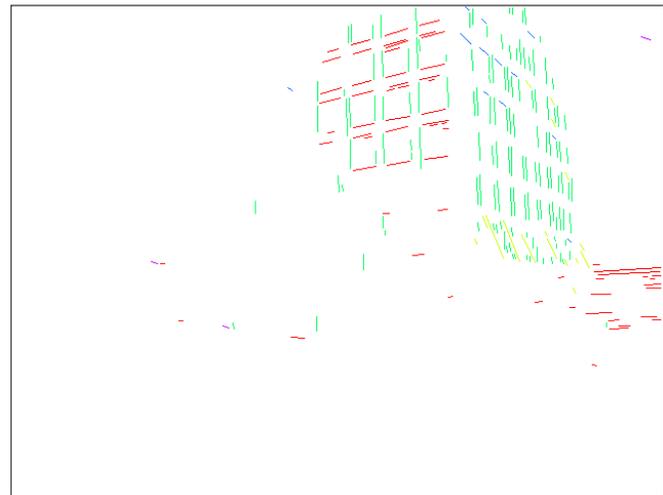
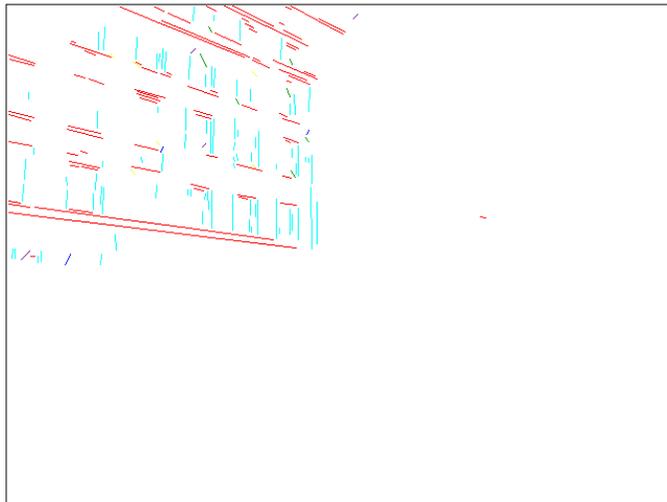
---

- The lines in an Orientation-CLC are parallel to each other in the 3D world
- The parallel lines of an object in a 2D image can be:
  - Parallel in 2D
  - Converging to a vanishing point (perspective)



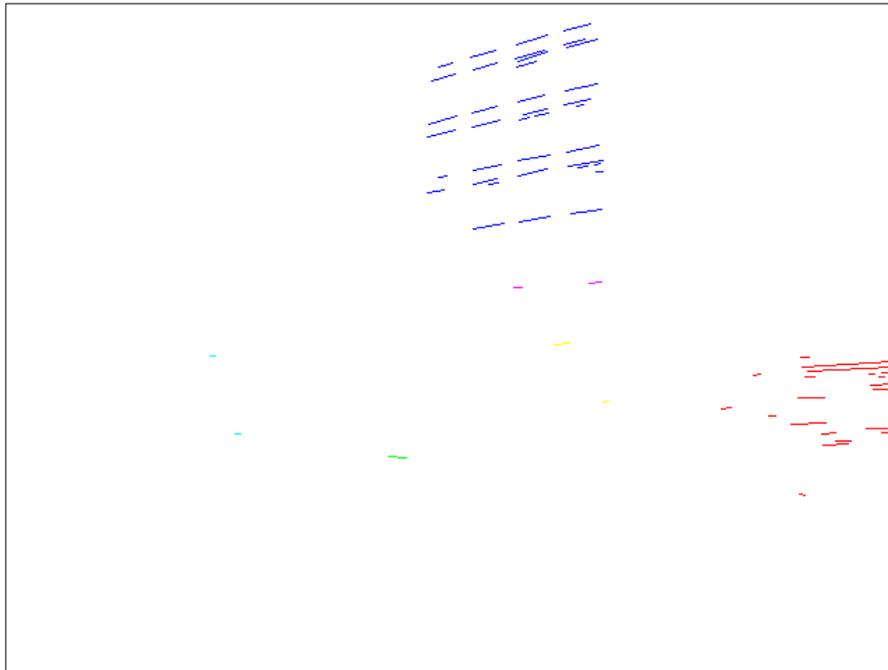
# Orientation-CLC

---



# Spatially-CLC

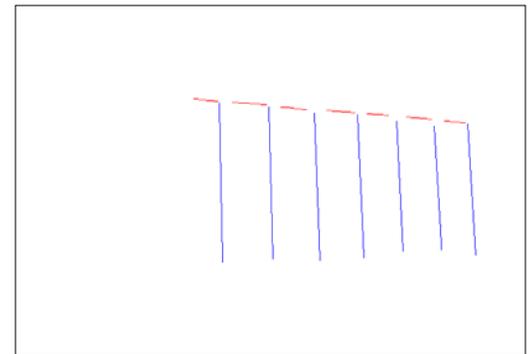
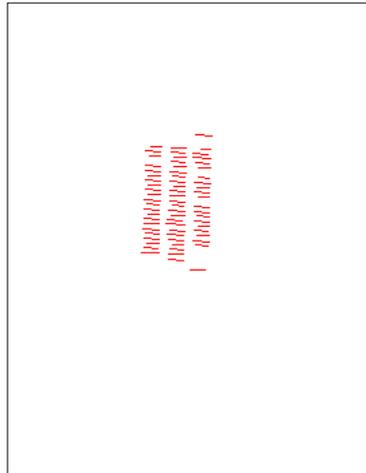
- Vertical position clustering
- Horizontal position clustering

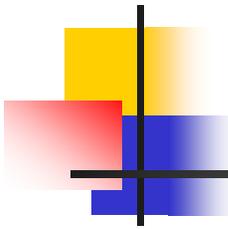


# Building Recognition by CLC

Two types of buildings → Two criteria

- Inter-relationship criterion
- Intra-relationship criterion

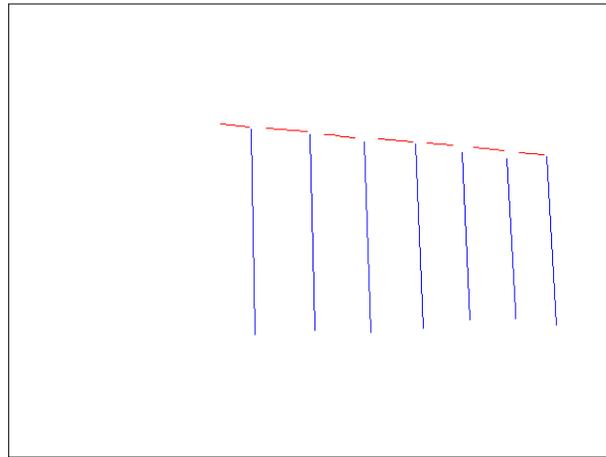




# Inter-relationship criterion

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$$(N_{c1} > T_{i1} \text{ or } N_{c2} > T_{i1}) \text{ and } (N_{c1} + N_{c2}) > T_{i2}$$

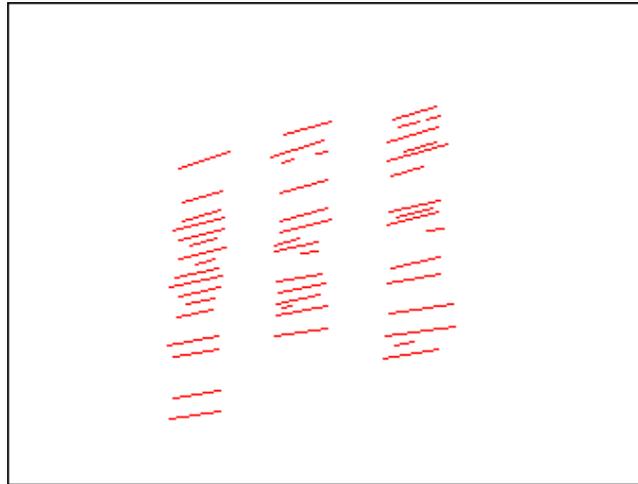


$N_{c1}$  = number of intersecting lines in cluster 1

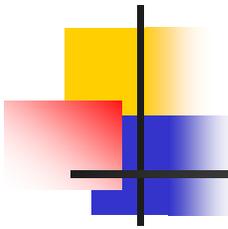
$N_{c2}$  = number of intersecting lines in cluster 2

# Intra-relationship criterion

$$|S_o| > T_{j1} \text{ or } w(S_o) > T_{j2}$$



$S_o$  = set of heavily overlapping lines in a cluster



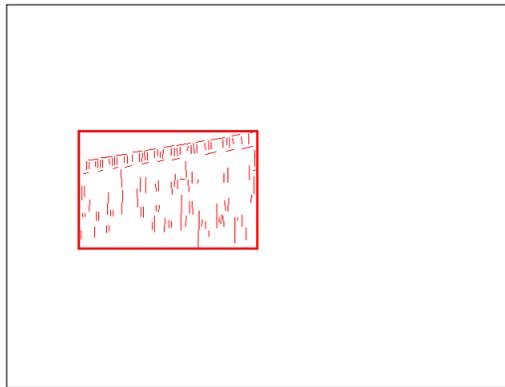
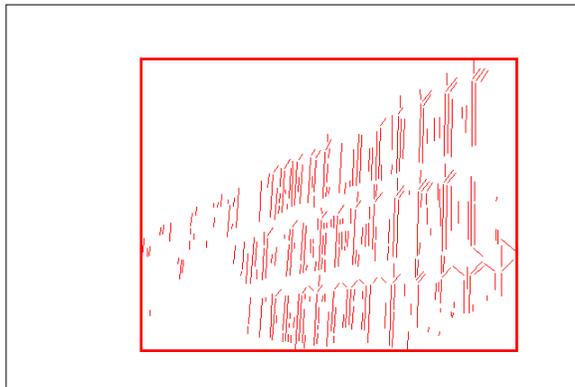
# Experimental Evaluation

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- Object Recognition
  - 97 well-patterned buildings (bp): 97/97
  - 44 not well-patterned buildings (bnp): 42/44
  - 16 not patterned non-buildings (nbnp): 15/16 (one false positive)
  - 25 patterned non-buildings (nbp): 0/25
- CBIR

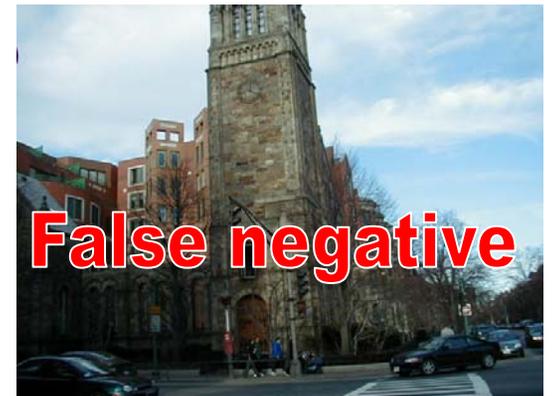
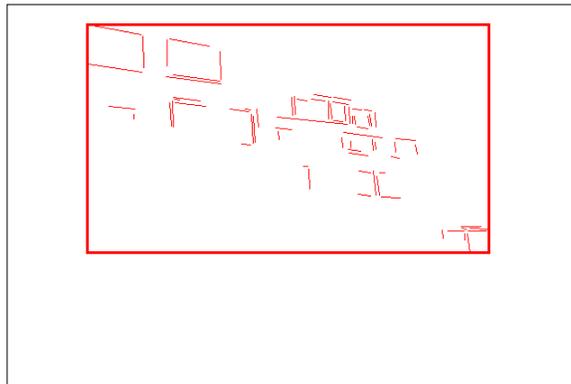
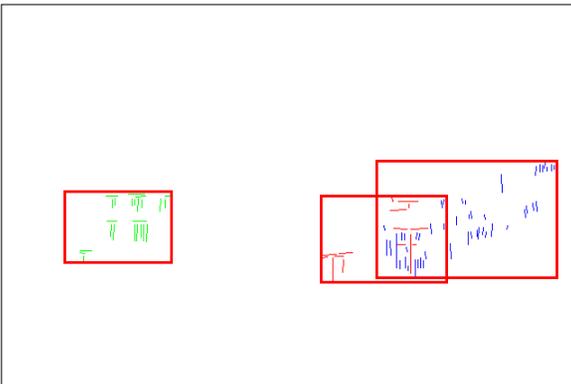
# Experimental Evaluation

## Well-Patterned Buildings



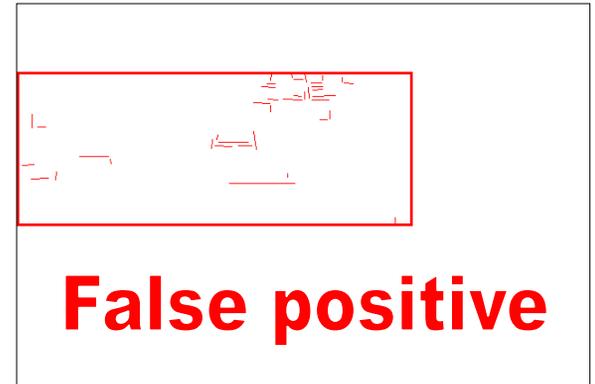
# Experimental Evaluation

## Non-Well-Patterned Buildings



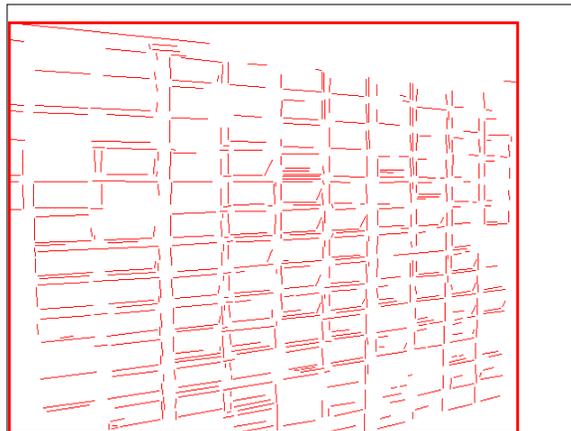
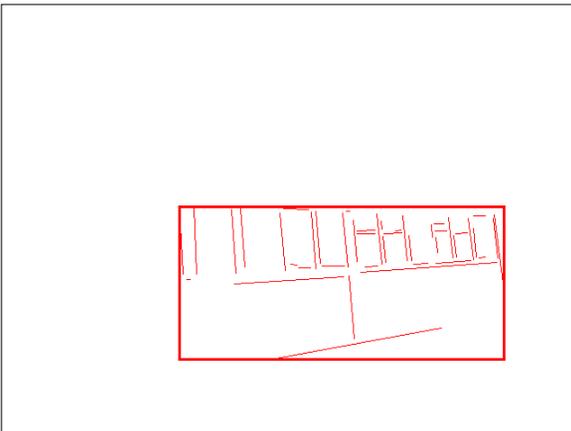
# Experimental Evaluation

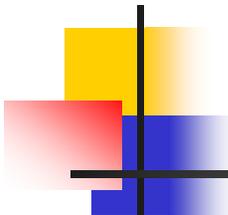
## Non-Well-Patterned Non-Buildings



# Experimental Evaluation

## Well-Patterned Non-Buildings (false positives)





# Experimental Evaluation (CBIR)

	Total Positive Classification (#)	Total Negative Classification (#)	False positive (#)	False negative (#)	Accuracy (%)
Arborgreens	0	47	0	0	100
Campusinfall	27	21	0	5	89.6
Cannonbeach	30	18	0	6	87.5
Yellowstone	4	44	4	0	91.7

# Experimental Evaluation (CBIR)

## False positives from Yellowstone

