

Computational Models of Discourse: Introduction to Discourse: Coherence and Cohesion, Lexical Chains

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Sommersemester 2009

29.04.2009

- 29.04.2009 **Introduction Discourse: Coherence and Cohesion**
- 06.05.2009 **Cohesion and Local Coherence**
- Lexical Cohesion, Lexical Chains
 - Focus, Centering
- 13.05.2009 **Text Segmentation**
- TextTiling
 - Preparatory Meeting “Essay Scoring”
- 20.05.2009 **Applications (1)**
- Automatic Essay Scoring
 - Preparatory Meeting “Information Ordering”
- 27.05.2009 **Applications (2)**
- Information Ordering for Text Generation
 - Preparatory Meeting “Generating Referring Expressions”
- 03.06.2009 **Generating Referring Expressions**
- rule-based
 - machine learning

New Schedule, cont'd

- 10.06.2009 **Co-reference Resolution**
- rule-based
 - supervised machine learning
 - unsupervised machine learning
- 17.06.2009 **Discourse Parsing**
- Discourse Parsing with RST
 - Machine Learning
- 24.06.2009 **Temporal Ordering**
- 01.07.2009 **Text Summarisation**
- lexical chains
 - RST-based
 - multi-document
 - argumentative zoning
- 08.07.2009 **Sentiment Analysis**
- 15.07.2009 **Dialogue Processing**
- classification of dialogue acts
 - dialogue planning
- 22.07.2009 **Speech?, Psycholinguistic Models?, Recap**

Discourse Structure

- Jurafsky & Martin (2000)
 - Ch. 18 (Discourse)
 - Ch. 19 (Dialogue)
 - Ch. 20 (Generation)
- Jurafsky & Martin (2008)
 - Ch. 21 (Discourse)
 - Ch. 23 (Summarisation)
 - Ch. 24 (Dialogue)

What is a Discourse?

- a sequence of utterances
- **but:** an arbitrary collection of well-formed utterances is not necessarily a “discourse”
- \Rightarrow sequence of utterances has to be **coherent**
 - topics which are related
 - events which are connected (e.g. cause-result, temporal succession)
 - utterances have to **fulfil a purpose** in discourse

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Like most bears, polar bears have 42 teeth.

Polar bears are perfectly adapted to living in the polar regions.

At the beginning of June polar bear Knut turned one and started to discover his predatory side.

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⇒ a discourse is **coherent** if a **plausible discourse structure** can be found

⇒ **interpreting** a discourse means finding the **connections** between individual sentences (discourse relations, co-reference chains, etc.)

Linguistic Models of Discourse Structure

Many different models of discourse. Typically it is assumed that a discourse consists of:

- segments
- relations between segments (**discourse/rhetorical relations**)

Discourse is structured **hierarchically**. A minimal/elementary discourse segment is often a clause/sentence:

$$\forall w, e \text{ minimal_segment}(w, e) \Rightarrow \text{segment}(w, e)$$

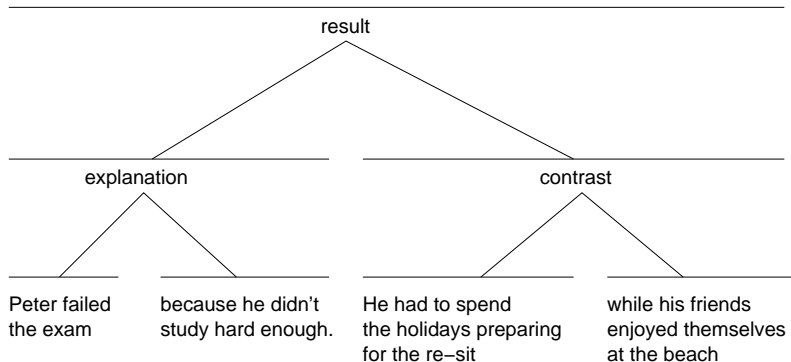
$$\forall w_1, w_2, e_1, e_2, e \text{ segment}(w_1, e_1) \wedge \text{segment}(w_2, e_2) \wedge \text{DiscourseRel}(e_1, e_2, e) \Rightarrow \text{segment}(w_1, w_2, e)$$

(w is a sequence of words; e is the described event or state)

To interpret a discourse, one has to show that it is a valid segment: $\exists e \text{ Segment}(W, e)$

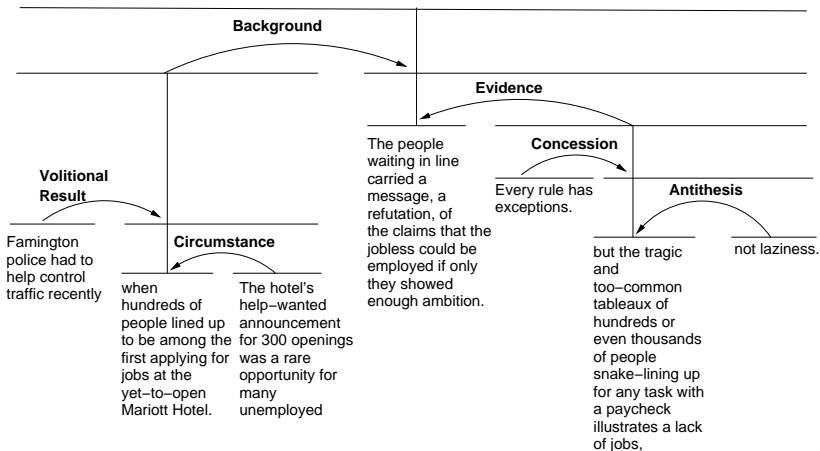
Linguistic Models of Discourse Structure

Example: Simplified RST



Linguistic Models of Discourse Structure

Example: Real RST



How do we know that there are segments and relations?

⇒ there are linguistic cues for the existence of both

John went to the bank to cash a cheque.
Then he took the bus to his friend Bill who is a car dealer.
He had to buy a car.
The company for which he had just started working could not be reached by public transport.
He also wanted to talk to bill about the upcoming football match.

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It's always been presumed that when the glaciers receded, the area got very hot. The Folsom men couldn't adapt, and they died out. That is what is supposed to have happened.

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Discourse relations can be signalled by **cue words** (discourse markers):

- *John hid Peter's car keys **because** he was drunk.*
- *Max helped Peter up again **after** he had fallen.*
- *Tom drinks coffee **but** Sue prefers tea.*

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Coherence vs. Cohesion (Halliday & Hasan, 1976)

If a text is **cohesive** it **hangs together** well.

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⇒ Coherence is about underlying structure.

Peter failed the exam because he didn't study hard enough. He had to spend the holidays preparing for the re-sit while his friends enjoyed themselves at the beach.

Example: Cohesion

Peter failed the exam because he didn't study hard enough.
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Peter failed the exam because he didn't study hard enough. He had to spend the **holidays** preparing for the re-sit while his friends **enjoyed** themselves at the **beach**.

Example: Coherence with little cohesion

Yesterday Peter passed his driving test.
Afterwards Peter went to see Klaus.
Klaus was happy about the visit
because Klaus hadn't seen Peter for a while.
Later Peter and Klaus went to the pub.

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... is not just about coherence and cohesion.

Dimensions of Discourse Structure

Four interdependent aspects/dimensions of discourse structure:

- **(Para-)Linguistic Structure:** linguistic manifestation of discourse structure, e.g., lexical cohesions, cue words, intonation, gesture, referring expressions etc.
- **Intentional Structure:** each discourse segment fulfils a purpose (why does a speaker/write make a given utterance in a given form?)
- **Informational Structure:** how do the different segments of a discourse relate to each other (which segments are directly related and which discourse relations hold)?
- **Focus/Attentional Structure:** which entities are *salient* at a given point in discourse?

Linguistic structure is about **cohesion**.

Intentional, informational, and focus structure are about **coherence**.

Linguistic form

often an indicator of discourse structure:

- **discourse connectives** (*but, because*):
⇒ reflect how sentences are related to each other (contrast, explanation etc.)
- **referring expressions** (*she, Mary, a girl, the girl who likes ice-cream ...*)
⇒ reflect the status of an entity in the discourse (salient, not-salient, new, old, inferred etc.)
- **semantically related words** (*flooding ... torrential rain ... storm*):
⇒ reflect lexical cohesion

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⇒ The fact that Maggie likes crisps **contrasts** with Mary's liking of chocolate.

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Another Possible intention: outline to listener what consequences
John's drunkenness has (and why something must be done about
his binge drinking)

Susan would like to go on a holiday. But she needs to find somebody to do her work while she's away. She can't think of anybody to do that. She considered Mike but he's a bit unreliable. Yesterday he forgot to turn up for an important meeting with a client. The client was very annoyed and said she would never do business with Susan's company again.

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- **intentional structure:** barely visible in linguistic form, extremely difficult to model on analysis side

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→ linguistic structure, lexical cohesion: **Lexical Chains**

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→ focus structure: **Centering Theory**

→ linguistic structure, lexical cohesion: **Lexical Chains**

We'll talk about informational structure (discourse parsing) later

Lexical Chains

... are sequences of **semantically related words**

From Nineteen Eighty-Four [abridged]:

... the **book** that he had just taken out of the drawer. **It** was a peculiarly beautiful **book**. **Its** smooth creamy **paper** was of a kind that had not been manufactured for at least forty years past. He could guess, however, that the **book** was much older than that. He had seen **it** lying in the window of a frowsy little **junk-shop** and had been stricken immediately by an overwhelming desire to **possess** **it**. Party members were supposed not to go into ordinary **shops**. He had slipped inside and **bought** the **book** for two **dollars** fifty. Even with nothing **written** in **it**, **it** was a compromising **possession**. ¶ The thing that he was about to do was to open a **diary**. Winstor fitted a **nib** into the **penholder** and sucked **it** to get the grease off. The **pen** was an archaic **instrument**, seldom used even for **signatures**, and he had **procured** one, furtively and with some difficulty, simply because of a feeling that the beautiful creamy **paper** deserved to be **written** on with a real **nib** instead of being scratched with an **ink-pencil**. Actually he was not used to **writing** by hand. He dipped the **pen** into the **ink**.

(Source: Graeme Hirst & Alexander Budanitsky, Eurolan-2001 presentation)

We need:

- a measure of **semantic relatedness** between words
- a **chain building algorithm**

... a hot research topic.

Two basic methods:

- concept distance in a hierarchical lexicon (e.g. WordNet)
- distributional similarity computed from a corpus

Structure

- **synsets**: collections of words with the same sense (e.g., {*bank*, *depository financial institution*, *banking concern*, *banking company*} vs. {*bank*, *river bank*})
- **relations** between synsets
 - hyponym (e.g., *Federal Reserve Bank*)
 - hypernym (e.g., *financial organisation*)
 - member holonym (e.g., *banking industry*)
 - antonyms
 - etc.

Simple approach

- count path length between two concepts/synsets
- possibly normalise by overall depth of hierarchy etc.

But:

not all paths are equal, e.g. changes in direction weaken similarity

Three types of relations:

- 1 **extra-strong:** literal repetition of a word
- 2 **strong:**
 - concepts are in the same synset (e.g. *human* and *person*), or
 - the concept's synsets are connected by a horizontal link (antonymy or similarity relation, e.g. *precursor* and *successor*), or
 - one of the words is a compound that includes the other (e.g. *school* and *private school*)
- 3 **medium-strong:** there exists an **allowable path** between the concept's synsets

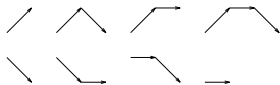
Medium-strong paths are weighted by:

$C - \text{path length} - k \times \text{number of changes of direction}$
(C and k are empirically set constants)

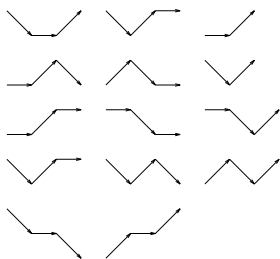
An allowable path:

- contains no more than five links and
- conforms to one of eight patterns, definable by the following rules
 - no other direction may precede an upward link
 - at most one change of direction is allowed
 - it is permitted to use a horizontal link to make a transition from an upward to a downward direction

Relatedness based on WordNet (Hirst & St-Onge, 1998)



(a)



(b)

Figure 2: (a) Patterns of paths allowable in medium-strong relations and (b) patterns of paths not allowable. (Each vector denotes one or more links in the same direction.)

Relatedness based on WordNet (Hirst & St-Onge, 1998)

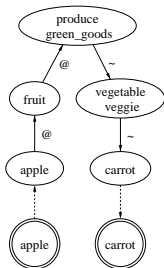


Figure 3: Example of a regular relation between two words. (@ = hypernymy, ~ = hyponymy)

Problems/Disadvantages

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- availability of hierarchical lexicon
- coverage of lexicon
- sparse and dense areas in hierarchy not comparable (normalisation necessary, not a solved problem)
- only “classical” relations (hypernymy, hyponymy, antonymy etc., can't model fuzzy relations, e.g. *fire* and *coals*)

Possible measures:

- Pointwise Mutual Information (PMI):

$$I(x, y) = \log_2 \frac{P(x, y)}{P(x)P(y)}$$

- PMI over-inflates low-frequency events, better:

$$I_{corrected}(x, y) = \log_2 \frac{P(x, y)}{P(x)P(y)} \times \frac{\min(freq(x), freq(y))}{\min(freq(x), freq(y)) + 1}$$

- cosine of the angle between the co-occurrence vectors of two words

Problems/Disadvantages

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- conflation of word senses
- sometimes unpredictable results (corpus size, domain, similarity measure etc. play a role)

Basic Idea:

place two words in the same chain if their relatedness is above threshold t

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Design decisions

- can a word be placed in several chains?
- does a word have to be related to all other words in the chain or just to one other word? If it has to be related to all words does the avg. similarity have to be above the threshold or the minimum/maximum?
- greedy vs. non-greedy chain building (and its interaction with word-sense disambiguation)

Chain-Building Algorithms (Hirst & St-Onge 1998)

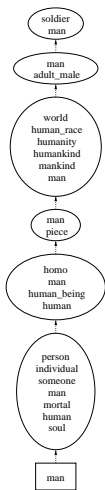


Figure 5: A word starting a new chain. (The word *man* has six synsets.)

Chain-Building Algorithms (Hirst & St-Onge 1998)

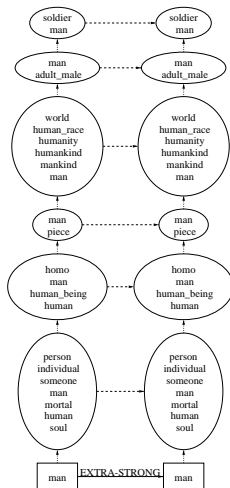


Figure 6: Push the same word

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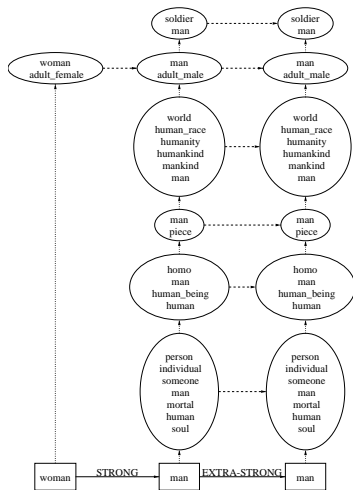


Figure 7: Push an antonym

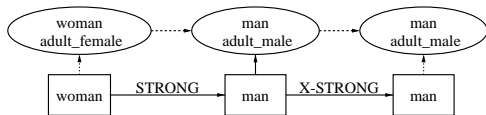


Figure 8: Updated chain after insertion

Lexical Chains. So what are they good for?