The Dalai Lama Returns to Hunter
HUNTER AWARDS HONORARY DEGREE TO DALAI LAMA

President Jennifer J. Raab noted, “Your teachings have made you one of the most revered figures in the world today. In your speeches, in your books, in your conversations, you have made it possible to discuss difficult situations. Because of your commitment, he continued, “is to a promotion of human rights, of diversity, and of religious freedom. The Dalai Lama is a human rights leader, a statesman, a scholar, and an artist. You are a global citizen.”

The Dalai Lama,在接受了荣誉学位后，说：“我感谢你们，感谢你们的欢迎和款待。我非常高兴能来到纽约，来到Hunter College，来和你们一起庆祝我获得的荣誉学位。”

He presented the Dalai Lama with a Hunter College presidential tie and a Hunter College pin. The Dalai Lama thanked the audience for their warm welcome and said that he was honored to receive the degree from Hunter College.

The Dalai Lama also spoke about the importance of education in fostering peace and understanding. He said that education is the key to building a more peaceful world, and that Hunter College is an important institution in this regard.

The Dalai Lama ended his speech by thanking the audience for their hospitality and saying that he looks forward to returning to Hunter College in the future.

HUNTER IN THE NEWS

The Dalai Lama is a recipient of a Hunter College honorary doctorate (page 3). As an example of all that we at Hunter strive to impart, Hunter College is a place where students and faculty from around the world come together to learn and grow.

Hunter College is a place where students and faculty from around the world come together to learn and grow. Hunter College is home to a diverse community of students and faculty, and is committed to providing a high-quality education to all students.

In addition to its academic programs, Hunter College is also home to a variety of cultural and artistic events. The Dalai Lama’s visit was just one of many events that Hunter College hosts each year.

The Dalai Lama’s visit was a testament to the global reach of Hunter College and its commitment to promoting peace and understanding. His message of compassion, tolerance, and forgiveness resonated with the audience at Hunter College and around the world.

The Dalai Lama’s visit was a success, and it is clear that Hunter College will continue to be a leader in promoting peace and understanding for years to come.
A NEW ERA FOR HUNTER AS SCIENTISTS MOVE INTO WEILL CORNELL BUILDING

The partnership between a top public college and an Ivy League university is something that rarely, if ever, happens.

— President Jennifer J. Raab

Hunter’s name on the same building as Weill Cornell’s traces back to 2007, when Hunter’s School of Nursing and the Gene Center became part of the Weill Cornell-UCSF Clinical and Translational Science Center (CTSC), a grand partnership that brings together a vast array of educational, medical, and scientific institutions on Manhattan’s East Side. The CTSC has been so successful that the National Institutes of Health has cited it as a model for public-private research and has funded it with nearly $100 million through 2017. As the CTSC was emerging as a major research organization, the ties between Hunter and Weill Cor- nell were growing closer, ultimately leading to Hunter’s purchase of the floor in Belfer. It is a transaction both schools warmly embrace. President Raab calls it "the physical expression of the long-standing relationship between our two institutions.”

Dr. Laurie H. Glimcher, the Stephen and Suzanne Weiss Dean of Weill Cornell Medical College, also expressed her enthusiasm, saying, “We are thrilled to have Hunter College share this facility and to have our scientists continue to collaborate on biomedical research. Building in the open-design space will encourage cross-disciplinary collaborations between some of New York City’s top scientists.”

The CTSC emphasis on interdisciplinary research and education sends to break down barriers between areas of research, and Hunter nurses are playing an increasingly important role in this process. For example, they are working with Weill Cornell medical students to find ways of treating people based not just on physical symptoms, but also on a better understanding of social and cultural factors. This project has great potential to benefit minority and foreign-born patients. Ultimately, all of the research done through the CTSC has one overriding objective — that the results be "translational." The meaning of that term is best captured by the phrase “bench to bedside”— taking the findings from a laboratory study and applying them to the treatment of a patient.

What breakthroughs will emerge from the Belfer Building once Hunter scientists begin working with their counterparts from Weill Cornell Medical College? Based on the work that is already going on through the CTSC, it is likely that the new partnerships' work will help solve some of the world’s most daunting health challenges, including cancer, cardiovascular disease, and neurodegenerative diseases like Parkinson’s and Alzheimer’s. "The partnership between high-cost public college and an Ivy League university is something that rarely, if ever, happens. Historically there has been a great divide between the two, so Hunter and Cornell are serving as pioneers,” says Jennifer J. Raab, president of Hunter College. "The Belfer Building at 413 East 69th Street

We are thrilled to have Hunter College share this facility.

— Weill Cornell Dean Laurie H. Glimcher

Hunter physics professor Y.C. Chen has worked with Weill Cornell researchers on better imaging techniques for examining the human eye.

Where the Science Is Going to Take Us

[Image of Weill Cornell Building with text overlay: "A rendering of Hunter's new state-of-the-art labs in the Belfer Building"]
The Department of Theatre's new home will be named Baker Hall. In an article about the gift that appeared in The Wall Street Journal, Ms. Baker said the donation was intended to help the College become a "leading school for theater," and that the building, once renovated, would contain "oodles" of rehearsal space. "Theater is a discipline that takes place in space, and to have this building will be a game changer for our department," said Professor Joel Bassin, the chair of the Theatre Department. "In this new space, we'll be able to realize our dreams." The Kennedy Center Study Center, meanwhile, will move upstairs to a renovated building in East Harlem. In fact, the center will be close to Hunter's Silverman School of Social Work and its School of Urban Public Health, and discussions are already underway about ways the two institutions might collaborate.

The building has housed the Kennedy Center Study Center, a school owned by the Archdiocese of New York, its sale required Vatican approval — if not an actual papal blessing. Patty Baker attended Hunter while working as a flight attendant and at Tiffany & Co. Now a Broadway producer, she credits a Hunter theatre course to helping her decide on a new vocation. She has been a supporter of the Department of Theatre for many years. "I have a passion for helping students who are among the theatre professionals that the College has been inspiring since its very early days at One. It is a privilege to be able to support the students and the faculty of the Department of Theatre," she said. "Our hope is that the students gain a sense of who the many ways to be involved in theatre. Hunter Theatre Students Turn the Anthony Weiner Scandal Into High Drama

The Weiner Monologues opened October 3 and was the question asked by The New York Times in its article on The Weiner Monologues — a mock Greek tragedy about the Anthony Weiner scandal conceived, written, directed, acted, designed, and launched as an off-Broadway play by students in Hunter’s Theatre Department. "How did this successful, inspirationally off-kilter production — which includes a Greek chorus led by Marilyn Munroe — come about?" the piece begins. In spring 2011, when Hunter students Jonathan Haeger Schleinman ’13 and John Oroz ’12 approached Joel Bassin, chair of the Theatre Department, and asked for campus space to run a summer workshop. Meanwhile, the Weiner scandal was breaking, promising a flood of revelations that provided the Hunter students with an abundance of "found texts" to work with. They included extracts from newspaper articles, press conferences, late-night TV monologues, and, of course, transcripts of tweets. Slowly, the students began shaping this material into a tale about the fall of a public figure in a media-last-act world. After the students performed a successful reading, Professor Bassin proposed a fully staged production at the College, which could double as a senior honors project for both Oroz, a student in Hunter’s Macaulay Honors College, and Schleinman, a Thomas Hunter Honors student. The result was The Weiner Monologues, in which all the found texts are embedded with dance, video, song, and an original smartphone app that enables audience members to view those infamous photos. Last fall, after Weiner’s mayoral campaign reignited the scandal, the all-Hunter cast and crew of nearly two dozen brought a fresh staging of the show, produced by Professor Bassin, to the Access Theater on lower Broadway. They opened the day after Election Day for nine sold-out performances, and won praise from the Times, NPR, and others. "From start to finish, The Weiner Monologues was a product of Hunter College and none of it would have been possible without the school and department’s support," said Schleinman. "The cast and crew are indebted to the faculty and staff for their continuing encouragement. Hunter gave us the space to workshopping the piece, and they saw us from our first reading all the way to the off-Broadway premiere."
IKE RECONSIDERED: Lessons from the Eisenhower Legacy

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Ike Reconsidered: Lessons of the Eisenhower Legacy for the 21st Century took an illuminating look back at Dwight D. Eisenhower’s presidency. Co-sponsored by Roosevelt House and the Eisenhower Foundation, the two-day conference featured roundtable discussions by leading historians, journalists, political scientists, and presidential aides on such subjects as presidential leadership, foreign affairs, advances in science, and civil rights.

The overarching aim of the conference, said its organizer, Andrew Polsky, acting dean of the College of Arts and Sciences and professor of political science, "was to demonstrate the ways in which Eisenhower’s presidential leadership remained relevant in the 21st century." David Eisenhower, the 34th president’s only grandson, introduced an evening program that began with a video of his grandfather’s most famous speech, his farewell address as president, warning of a critical danger to American democracy.

"In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex," the retiring president said. "The potential for the disastrous rise of misplaced power exists and will persist." Those words, said Polsky, "exist and will persist." "The president said," Polsky added, "I want to keep our country out of foreign wars."

Jennifer Baush said that "when we consider how skillfully Eisenhower reached across political divides to gain bipartisan support, it is clear we have much to learn from this master!" She went on to note that, as president, he joined with Democratic congressional leaders to preserve and expand part of FDR’s New Deal, bringing tens of millions of self-employed Americans into the Social Security system. Such bipartisanship, and its contrast to American politics today, was the focus of the evening’s keynote address by journalist Evan Thomas and the ensuing discussion and debate among policy experts.

On the panel were political scientist Joni Ernst Larson, author of the 2012 book Eisenhower in War and Peace; Eisenhower White House staff member Stephen Hess, now a senior fellow emeritus at The Brookings Institution; Hunter alumnus Rita Hauser ’54, an international fellow who served in the Nixon and George W. Bush administrations; and historian Philip Zelikow, who served as executive director of the 9/11 Commission. Veteran journalist Jim Newton, author of Eisenhower: The White House Years, moderated the discussion.

Central to their lively exchange was the question posed by Zelikow: Could Ike win the Republican nomination today? The answer? Most of the panelists seemed hopeful that he could, given his enormous personal appeal and political skill.

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That’s an eye-catching sum. Tell us about your role in assembling this world-class collection.

It started in 1987, right after I got back from 18 months of research in Italy for my dissertation. I was looking for a curator and was recommended to him. Over the years the relationship grew beyond my managing the collection into an advisory role, and we’ve worked together to achieve the goal of combining the two.

How do you work with Mr. Lauder dovetail with your work at Hunter?

One of the great things about working with someone who is not only a collector, but also a philanthropist and a historian, is that he appreciates the educational value of his collection. He’s always been generous in lending pictures to exhibitions. He’s always wanted students to look at them. And he’s always encouraged me to use them in teaching, so I’ve been able to use materials on behalf of Hunter and research methods based on his collection. Students get to see the works firsthand as they become experts in the field of provenance. They learn that these are material objects that have lives of their own, and we’ve been able to positively influence the way students think about the historical context and the value of the objects.

What’s in the collection that went to the Met?

It is the biggest, finest collection of Cubist works ever in private hands. It focuses on the so-called four essential Cubists — Picasso, Braque, Léger, and Gris. That’s because in the years before World War I they invented a new pictorial form on a scale far beyond anyone else, and so Leonard focused on them. What’s especially important is that all the great Modern art collections of the period have been dispersed, so it’s wonderful that these works were brought together and will be kept together.

Q&A with Emily Braun

Distinguished Professor of Art History at Hunter

Emily Braun was in the news recently when the art collector she has advised for 27 years, Leonard A. Lauder, gave the Metropolitan Museum of Art a collection of 79 Cubist paintings, drawings, and sculptures — a gift, according to newspaper reports, worth more than $1 billion.

How did you become his advisor and what advice do you give students who want careers in the field of art?

If you have the drive and the curiosity to learn, then you will be able, and you can’t put a price on that. The ability to combine the two is the most important aspect of working at Hunter. It’s nice that it opens eyes, but what’s especially important is that the learning continues, the research continues, and several careers have developed because of this collection.

What advice do you give students who want careers in the field of art?

Tell them the best preparation is the thorough study of art history. You have to learn how to study objects, how to research their historical context, and how to conserve them. And I tell them to follow their passion. You need to know your field well, and to do that you must read a lot, study a lot, and above all, bring enthusiasm to your work.

Holland Cotter (MA ’88) Accepts Honorary Hunter Doctorate

“M”y time at Hunter was the most stimulating times I had in any art school,” Holland Cotter told the graduating class of January 2014. “For the first time in my life, I was a good student because I was enjoying being one.”

Cotter, co-chief art critic at The New York Times and winner of the 2009 Pulitzer Prize for Criticism, received a master’s in art history from Hunter in 1988. He received his undergraduate degree from Harvard and earned a second master’s, in South Asian art, from Columbia. He was at the 20th-Century Hunter Commencement to receive an honorary doctorate of humane letters.

Before joining The Times in 1992, Cotter worked for a number of influential magazines, including Art in America and Art News. He is celebrated for introducing Western audiences to contemporary Asian art, and for denouncing his doctoral thesis as a pitting of one recently retired professor, Ubiki Bates, calling her a wonderful teacher whose students are models of intellectual rigor and interest in Islamic art. He noted that the final slide in one of her presentations was a snapshot of an older man and woman sitting side-by-side on a couch in an Istanbul apartment.

“My parents and father,” Cotter recalled Bates telling her class. “Every time I’ve written for The New Times, I’ve thought of my teacher and her parents.”

Predicting that today’s graduates would also benefit endlessly from their experience at Hunter, he advised every member of the class, “Be a global citizen. It’s the only way to go. I learned that here.”

Anne Pasternak, High Art Democratizer, Receives Hunter’s Highest Art Degree

Anne Pasternak, left, with her mentor, art historian Emily Braun

Standing on the stage of Radio City Music Hall, accepting her honorary doctorate in fine arts from Hunter, Anne Pasternak described the role of public art projects around the globe. Her collaborators have been the leading artists of our time, including Christo, David Byrne, Marina Abramovic, and Julian Schnabel. One of Pasternak’s most celebrated projects was Tristate In Light, the twin beacons that rose from Ground Zero in the dark months following 9/11, and Key in the City, an interactive, multi- borough scavenger hunt-like project created by Hunter studio art professor Paul Ramirez Jonas, who is on the board of Creative Time.

After studying art history at an undergraduate at the University of Massachusetts, Pasternak came to the graduate program in art history at Hunter. There, she studied with Professor Emily Braun (see page 10). “When you have a great teacher,” Pasternak said, “it opens up doors to you that you could never imagine.”

Professor Braun was Pasternak’s former Hunter graduate student, accepts his degree.

Holland Cotter (MA ’88) Accepts Honorary Hunter Doctorate

Holland Cotter (MA ’88), co-chief art critic of The New York Times and former Hunter graduate student, accepts his degree.
At Hunter’s commencement at Radio City Music Hall, CNN anchor Wolf Blitzer receives the Hunter College Inspiration Award. He later told his TV audience that the experience of meeting “all these wonderful young graduates” had been deeply moving.

House Democratic Leader Nancy Pelosi (r) visits Hunter to discuss a national initiative to expand economic opportunities for women. Taking part in the discussion were elected officials, equal rights advocates, and Hunter students, including (l-r) Sophie Steinman-Gordon (HCHS), Jacqueline Tosto, Shu Shu Wu, and Audrey Stienon, a 2014 Luce Scholarship winner.

Writing Center benefactor Lisa Schiff (l) celebrates with best-selling Crime novelist Linda Fairstein, the guest of honor at the Center’s anniversary dinner.

Soprano Renée Fleming and Damian Woetzel, director of the Aspen Institute Arts Program, discuss the importance of bringing the arts to underserved communities and the powerful role music can play in education and public life.

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The Mystery of Human Longevity

B ecause they are so physically active, chimpanzees, baboons, and other primates expend only half the calories we’d expect for a similar size. The study, “Primate Energetics and Physical Activity,” suggests that this allows them to live, on average, twice as long as other mammals of similar size. The paper was published in the Journal of Human Evolution.

In a recent study, researchers at the University of California, Berkeley, found that humans and other primates burn far fewer calories than other mammals. The study, “Primate Energetics and Physical Activity,” suggests that this allows them to live, on average, twice as long as other mammals of similar size.

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Hunter Schools Take the Lead in Caring for New York’s Aging Population

Over the next 17 years, the number of Americans 65 or older is expected to rise from 35 million to 70 million. Public health experts warn of a severe shortage of medical professionals specially trained to care for the elderly, and the National Institute of Medicine has called for the swift establishment of educational programs in geriatric care.

Hunter is leading the way in recognizing and meeting this critical need.

Working in close collaboration with one another, the Brooklyn salud Center for Healthy Aging, the School of Urban Public Health, the School of Nursing, and the Silberman School of Social Work are making rapid advances in the field and recruiting national attention as a result.

Hunter’s School of Nursing—demands that every student become competent in elder care—those aiming to specialize can pursue programs in gerontological/adult nursing practice at both the master’s and doctoral levels. Recognizing Hunter’s leadership in this field, the William Randolph Hearst Foundation has made a $750,000 gift endowing a new faculty chair.

Dr. Elisabeth Capuzzi, who earned her master’s in nursing at Hunter in 1984, returns to the College as Hunter’s first Hearst Professor of Gerontology. As an internationally known nurse researcher, Capuzzi previously taught at the University of Pennsylvania and NYU, was co-director of the Hartford Institute for Geriatric Nursing, and received the American Academy of Nursing’s 2013 Nurse Leader in Aging Award. As the Hearst Professor, she is charged with shaping new curricula, directing research, teaching in the doctoral program, and mentoring junior faculty.

“Professor Capuzzi will help lead the drive to integrate gerontology into all our curricula—our master’s, doctoral, and medical—said Dr. Gaul McClain, Hunter’s Joan Haisman Gruber Dean of Nursing. “Professor Capuzzi will work closely with Hunter’s Brooklyn salud Center for Healthy Aging, which seeks to improve the lives of older New Yorkers through medical research, policy initiatives, and course work.

TheSilberman School of Social Work is also in the vanguard of improving elder care. As a result, the Gerontological Society of America, the Silberman School of Social Work and the Hartman Foundation have named the Silberman School’s Hartford Center in Gerontological Social Work—a designation held only by five schools in the nation. With this designation comes a $400,000 grant for research, curriculum development, and joint ventures with professionals and agencies dedicated to the well-being of the aging population.

“Now is the time; it’s now or never. It’s all about interdisciplinary collaboration, especially in gerontology,” said Silberman School of Social Work Dean Jacqueline Mondros. “We’re really forward to putting this award to work and joining with other health professionals to improve outcomes among older adults.”

L

Laura M. Arroyo (front row, right) with her fellow Kennedy Center honorees Shirley MacLaine, Billy Joel, Carlos Santana, and Herbie Hancock.

Opera Star Martina Arroyo (HCHS ‘53, ’56) Receives Kennedy Center Honors

On December 6, 2013, in a sold-out Washington, D.C., the John F. Kennedy Center for the Performing Arts paid Martina Arroyo its highest tribute. Seated in the presidential box with the Obamas and her fellow honorees, the great soprano received the Kennedy Center Honors for a lifetime of outstanding contributions to American culture.

At the White House ceremony earlier that evening, President Obama honored the Hunter graduate who became a star of the Met, the Paris Opera, La Scala, and other classical stages around the world.

U.S. Supreme Court Justice Sonia Sotomayor led the Kennedy Center accolades for the famously generous and witty woman whose voice the New York Times once called “among the most glorious in the world.” Sotomayor drew applause when she announced, “I’m here for the divine Arroyo, a graduate of both Hunter College ’56 and Hunter College High School, grew up in Harlem and was only 11 when she graduated from college. She made her Carnegie Hall debut just two years later. In 2006, Arroyo opened News. Her openness about the defining role Hunter played in her life.

“I was lucky, because I went to the Hunter College Opera Workshop in the 50s,” she recalled, noting that it all began when she was in high school and saw Turnau, a professor at Hunter, caught her and her friends outside the auditorium, inviting the opera singers inside.

“Professor Turnau made me sing as a punishment,” she said. But then he realized she had talent, and advised her to take the workshop. “I went for fun but became so involved that I ended up going to Hunter Music. It took over my life entirely!”

Today Arroyo maintains a strong working connection to her alma mater through the Martina Arroyo Foundation’s Prelude to Performance program, an intensive, comprehensive, six-week training program for emerging artists aged 20 to 35. The program brings together promising young opera singers with a staff of performance professionals led by Arroyo herself. The singers learn, explore, and develop their characters through music coaching and classes in role, libretto, language, movement, stagecraft, and stage combat. The program culminates each year with two fully-staged performances at the Kaufman Playhouse.

Arroyo is also a trustee emerita of the Hunter College Foundation. While in her Community, Arroyo announced Arroyo’s nomination, it cited her extraordinary achievements as an educator as well as an artist: “Martina Arroyo has dedicated the world with her glorious soprano voice and continues to share her artistry with a new generation of opera singers.”

And when several of Arroyo’s talented young protégés performed at the Kennedy Center, the television cameras closed in on a visibly moved diva, her eyes welling with tears of pride and delight.

 Brad and Angelina, Meet Morty and Lee: Lee Kaufman ’61 and Her Husband, Both 91, Are Swanks Stars

Lee Kaufman, half of TV’s popular Swiffer-ad couple, has experienced a golden moment in his life. Kaufman was already past 40 when he started from nowhere to make it to the top. He was the widowed mother of two when he met and married Morty, the widowed father of four. And they were both 50 when, bartending at their kitchen, the pair all-labeled their way through a TV commercial to accidental stardom.

Kaufman was living in Brooklyn and raising her children when she decided to change her hair color and go gray. She chose Hunter, which required a long subway ride into Manhattan.

“Tell all of my housemates on the trains,” she said.
Elburn Kimmelman (’72) achieved great success in commercial marketing and advertising and developed the field of social marketing, which applies marketing techniques toward the betterment of society. She has advised numerous foreign governments on the use of marketing for development and nation building. She initiated an effort to restore a former British diplomatic residency, which now houses the oldest women’s liberal arts college in South India. Kimmelman serves as board chair of the New York College for the Humanities and is a member of Hunter’s Roosevelt House Advisory Board.

Ruth Bernstein (’55) is a powerful advocate for people with hearing loss—a disability she has lived with herself for many years. She has held important positions at the Federation of Jewish Philanthropies, the Jewish National Fund, and the Tevicek, NJ, Board of Education, and she founded the organization Teaneck, NJ, Board of Education, and she founded the organization Teaneck, NJ, Board of Education, and she founded the organization Teaneck, NJ, Board of Education, and she founded the American Male Initiative Task Force. She has also created a mentoring and she founded the American Male Initiative Task Force. She has also created a mentoring program for New York City high school students with hearing loss.

Doris Derby (’62), an educator and documentary photographer, was a member of the Student Nonviolent Coordinating Committee from 1962 to 1972, working for the overhaul of Jim Crow in the Deep South. Her photos from that period have been widely published. Derby was founding director of the Office of African American Student Services and Programs at Georgia State University, and she served on the Georgia Board of Regents’ African American Male Initiative Task Force.

Jacqueline Gordon (’87) is a guidance counselor and town councilwoman on Long Island, and a lieutenant colonel in the U.S. Army Reserve. Her service includes wartime deployments in Iraq and Afghanistan. At home she is a leader of the Veterans Museum Project and the Veterans’ Advisory Council, and serves on the board of Gulf Coast of Suffolk County. She has worked for many years at the Wilson Technological Center, and is a member of the scholarship committee of the Association of Long Island Vocational Educators.

Joyce Griffin-Sobel (MSN ‘81) is a leader in nursing education. A specialist in oncology and a former professor at Hunter’s School of Nursing, she is currently dean of the College of Nursing at SUNY Upstate Medical University. During her service in the U.S. Naval Reserves, Griffin-Sobel developed and directed the Navy Nurse Corps’ first program of clinical nursing research. Her academic articles have been widely published, and she is a past editor of the Critical Journal of Oncology Nursing.

Leslie Lithc (’72) was certified as a nursing home administrator in 1975 and went on to provide primary care to children as a pediatric nurse practitioner for more than 30 years. She also served on numerous community and nursing boards in New York. She is a longtime leader of the Alumni Nursing Association at Hunter.

Catherine Nerolle (’75) oversaw patient education and marketing at the Breast Corporation in the United States. As a director of operations, she is responsible for scores of publications, including Good Housekeeping, Oprah, Esquire, Elle, Harper’s Bazaar, Men’s Health, is active in many graphic-arts industry groups and is known as a champion of digital workflows and electronic advertising formats. In 2009, Publishing Executive Magazine named her one of the Top Women in Magazine Publishing.

Leonardo Rodriguez (MSW ’82) is an expert in providing residential treatment to troubled children and adolescents. He joined the Jewish Board of Family and Children Services shortly after receiving his master’s in social work from Hunter. Today he is the Board’s chief program officer, responsible for residential and day treatment services for children, preventive services for families, and a group of domestic violence shelters.

Carol Goldberg (’64) has shared her great knowledge and love of art with many buyers and enthusiasts during her long career as an art advisor. She was a board member of Independent Curators International, which brings exhibitions to venues around the world and trains young curators. Through her work for ArtKite, she helped other women succeed in her field. In a space they opened in Mount Kisco, Goldberg and her husband have exhibited work from their private collection, and since 2007, she has sponsored a playwright’s award presented by the American Renaissance Theater Company. She is a member of the Hunter College Foundation and chairs Hunter’s Art Advisory Board.

Richard Boris (’64) is a professor of political science and an expert on Soviet politics. He served as executive director of the National Center for the Study of Collective Bargaining in Higher Education and the Professions from 2001 to 2013. During his tenure, the organization, which is dedicated to studying the use of collective bargaining as a means for advancing higher education and the working conditions of faculty and staff in colleges and universities, published two new journals, greatly expanded its research and training programs, and became a major national force as an academic collective bargaining.

Mary Cirillo-Goldberg (’68) rose to the top ranks of the banking and financial services industry. She is currently on the boards of Thomson Reuters and Hudson Venture Partners, a venture capital firm, as well as several cultural, medical, and educational institutions. Cirillo-Goldberg began her career at Ernst & Ernst and spent 23 successful years at Citibank before being appointed to global leadership positions with Trust and Deutsche Bank. She also served as chair and CEO of Openter, LLC, an internet consulting firm. Cirillo-Goldberg is a member of the Hunter College Foundation and serves on Hunter’s Theatre Advisory Board.

Martha Adams Sullivan (DSW ’91) was elected president of the National Association of Social Workers New York City Chapter in 2012. Sullivan has served as vice president of the St. Barnabas Healthcare Network and as executive director of the Brownstone-Trenton Community Health Center. She is currently on the Governor of New York’s Gender Initiative Planning Council, and she was formerly deputy commissioner of the New York City Department of Health and Mental Hygiene.
In a profile by The Epoch Times, Judy Lerner ('73) recalled her undergraduate years at Hunter and her lifetime of activism for human rights, women's rights, and peace. For nine years, she has been chair of the international committee of Peace Action, an NGO with the United Nations.


Mildred Dresselhaus ('51) received the Materials Research Society Von Heigel Award for her pioneering contributions to the fundamental science of carbon-based and other materials, her leadership in energy and science policy, and her mentoring of young scientists. Dresselhaus has said she had good luck in finding mentors, including future Nobel Laureate Rosalyn Yalow ('42), while she was at Hunter.

Barbara B. Donnan ('51) principal scientist at Africa Group/retired, is currently a research fellow at New York Medical College. She recently published “Prevention and Management of HIV and STDs in Infants.”

Arthur M. Pfeiffer ('59), a Palo Alto mathematician and software designer, has developed successful apps for the iPhone and iPod Touch. He now plans to open an internet-based poker room that will legally allow Americans to play online poker for real money.

The video artist Omer Fast (MFA '00) was the subject of a recent article in The New York Times. His latest piece, which premiered at the Frieze Art Fair in London, explores the labor involved in pornography. Fast told the Times that his goal was to keep his own final product balanced between being “arguably pornographic, but also arguably art.”

The New York City comedy club Caroline’s recently featured actress and comic, Natalie Leggero ('00). Alexia Palomeque ('70) is assistant director of the Child and Family Center at Rockefeller University.

Patricia Caffrey (MSN '00) was among 50 women recognized at the June 2013 Brooklyn Top Women in Business Networking Awards Dinner for outstanding accomplishments in the health care, corporate, education, or nonprofit arenas. Caffrey is the nurse administrator for the Brooklyn satellite of Calvary Hospital.

The Centre d’Art Contemporain in Geneva hosted the first retrospective of work by American artist Omer Fast (MFA '00). Ferguson uses multiple media, with references drawn from film iconography, rock music, and the spirit of punk.

New York City History Teacher Joshua Vazquez ('76) was nominated for the 2013 Urban League Young Professional Entrepreneurs Boot Camp.

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Fred S. England ('82), executive director of the Long Island State Veterans Home at Stony Brook, received the Secretary’s Award from the Department of Veterans Affairs. The award recognizes veterans as president of the National Association of State Veterans’ Organizations, the nation’s largest provider of long-term care for veterans.

Susan Deslouis ('75, MBA '79) was named a 2013-2014 Franklin Institute Fellow at the University of Michigan. Her work will be based on her research about Martha Gowing (1889-1957), a suffragist, journalist, and civil rights activist.

Veronique Laurence Wright ('57) was appointed campus director of the College of New Rochelle's Bedford-Stuyvesant campus in Brooklyn. Known as the school of New Resources, the school offers the bachelor's degree and provides a support system for its low-income students, some of whom were incarcerated, homeless, or substance-dependent.

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April 2014. His works are in the collections of the Smithsonian's National Museum of American History, the Los Angeles County Museum of Art, and the Los Angeles Museum of Contemporary Art.

Fenella Saunders (MA '93) is managing editor of the 2014 Alumnae Review.
"I owe Hunter an enormous debt," says Hunter College Foundation Board of Trustees member Don Capoccia (MUP ’82). "I wouldn’t be doing what I do today if not for what Hunter College did for me."

What Capoccia does today is manage a major real estate development company that makes affordable housing a reality for thousands of New York City residents. BFC Partners, which Capoccia founded, has helped spur the resurgence of neighborhoods like the East Village, East Harlem, Williamsburg, Downtown Brooklyn, and Stapleton in Staten Island through residential, retail, and community facility building projects. Capoccia recently added the Bronx to the list by becoming a co-owner of a rundown 252-unit complex that he and his colleagues will convert into quality apartments for middle- and working-class tenants.

Capoccia is also a dedicated philanthropist and arts advocate. He has served as vice chairman of the U.S. Commission of Fine Arts and vice president of the New York State Association for Affordable Housing, which he cofounded, and is on the boards of the Governors Island Preservation and Education Corporation and the Battery Park City Authority.

Capoccia’s commitment to accessibility and diversity in urban planning was fostered at Hunter. Though he was raised upstate and earned his undergraduate degree at the University of Buffalo, it wasn’t until he came to Hunter to pursue his master’s in urban planning that he understood what made New York City special. “It was a great introduction to people,” he said. “For the first time, I became aware of real cultural and racial diversity.” An undergraduate class he taught had perhaps the greatest influence. “I was teaching kids from all over about ‘city life’ — but really, they were teaching me.”

Capoccia has been a generous contributor to Hunter’s library fund, LGBT Center, and urban affairs projects, and he has provided many Hunter students with career-building internships. He became a trustee in 2012 so that he could have an even greater impact. “There are so many younger people at Hunter who come from challenging upbringings, and it can be so hard to find opportunity,” he said. “I want to help provide that.”