

# Mapping optical motion capture data to skeletal motion using a physical model

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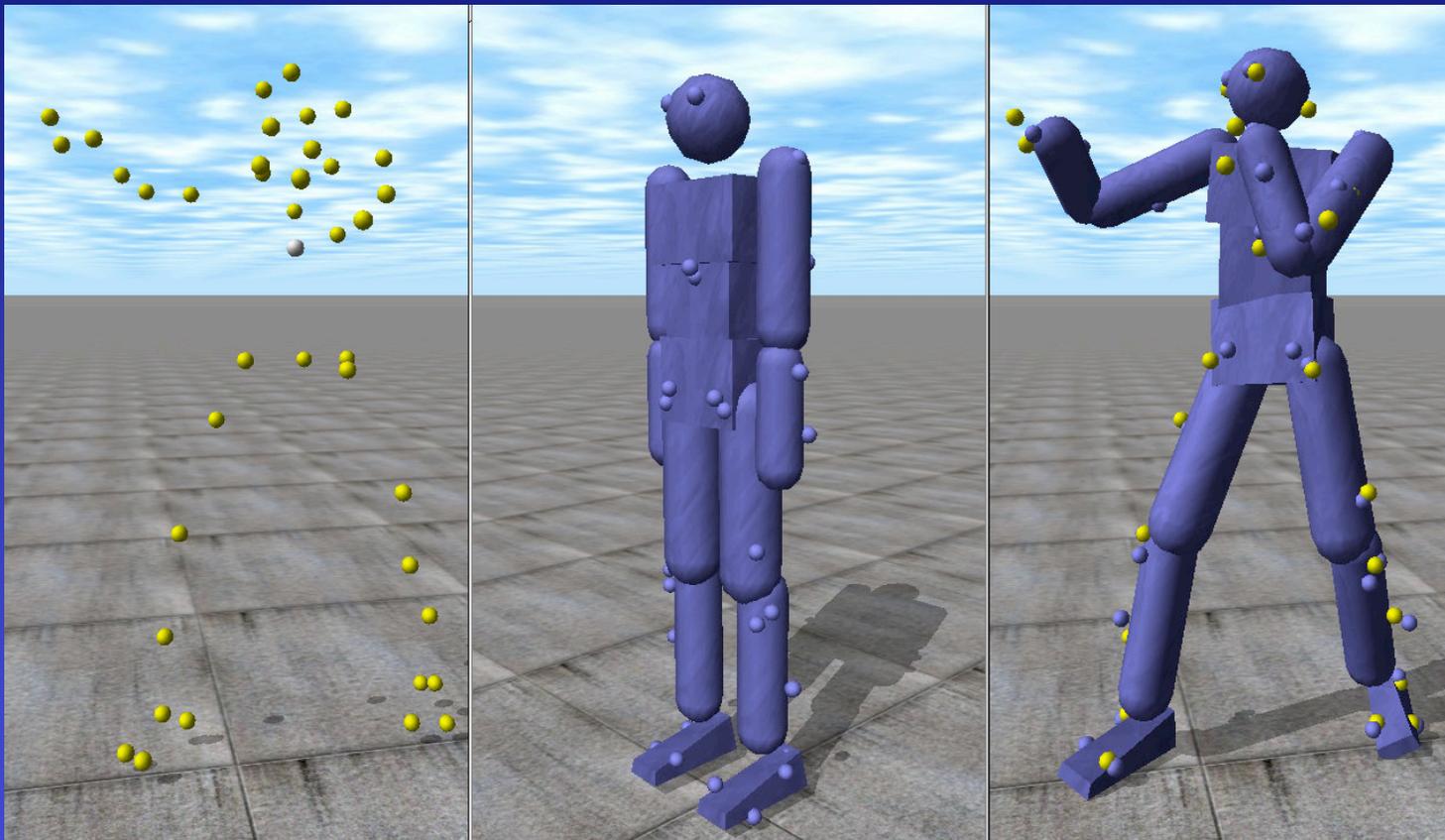


# Motivation



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Optical data + Skeleton  $\longrightarrow$  Posture



**Problems:** no perfect match, joint-center and rigid-body assumptions, limits on ranges of motion, aesthetic and production requirements



## **Motivation**

### **Isn't this problem solved by inverse kinematics (IK) in commercial solvers?**

**Data is becoming more available (e.g. CMU mocap site)**

**BUT you want to map it to our own character**

**Money... Filmbox is expensive!**

### **IK vs. our physical modeling approach**

**Direct mapping of data - landmark for landmark**

**Whole body solution - root gets no special priority**

**Easily avoids singularities - straight limbs not a problem**

**Avoids footskate - via ground contact reaction forces**



## **Motivation**

**Recorded data is becoming more available (e.g. CMU site) but we want to map it to our own character**

**Commercial packages exist (like Kaydara's filmbox and Vicon's Motionbuilder) but they are expensive**

**Also, their solution is based on inverse kinematics (IK) which has known problems that lead to noticable flaws:**

- 1) Ill-defined singularities yielding limbs that do not become fully straight**
- 2) Indirect, root-centric mapping leading to errors that propogate, e.g. footskate**
- 3) Redundancies corrected by adhoc heuristics causing various quirk artifacts**



## **Background**

### **Motion capture editing**

Too many to mention, see mocap session SIGGRAPH '02

### **Mapping to skeletons**

Silaghi, Plankers, Fua, Boulic, Fua, Thalmann '98

Molet, Boulic, Thalmann '99

Monzani, Baerlocher, Boulic, Thalmann '00

O'Brien, Bodenheimer, Brostow, Hodgins '00

Ude, Mann, Riley, Atkeson '00

Pollard, Hodgins, Riley, Atkeson '02

Kovar, Schreiner, Gleicher '02

### **Physics and motion capture**

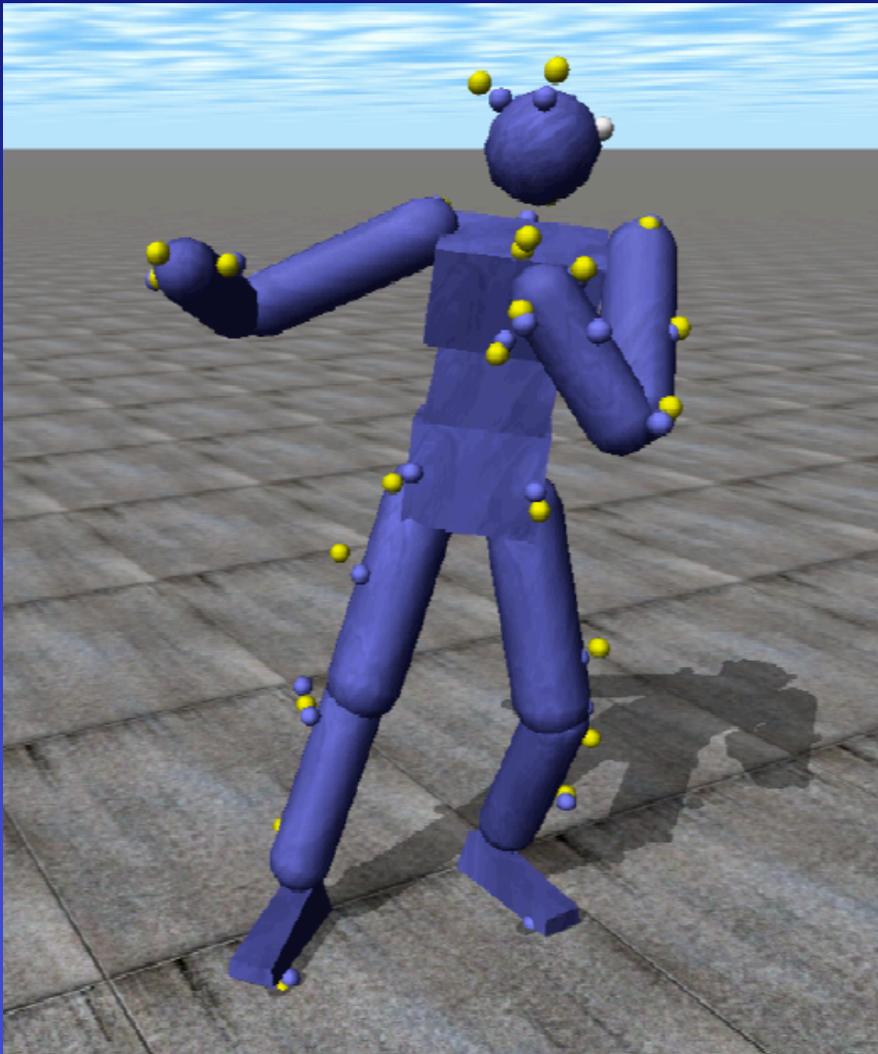
Rose, Guenter, Bodenheimer, Rose '96

Popovic & Witkin '99

Pollard '99, Pollard & Behmaram-Mosavat '00

Zordan & Hodgins '02

## Approach overview

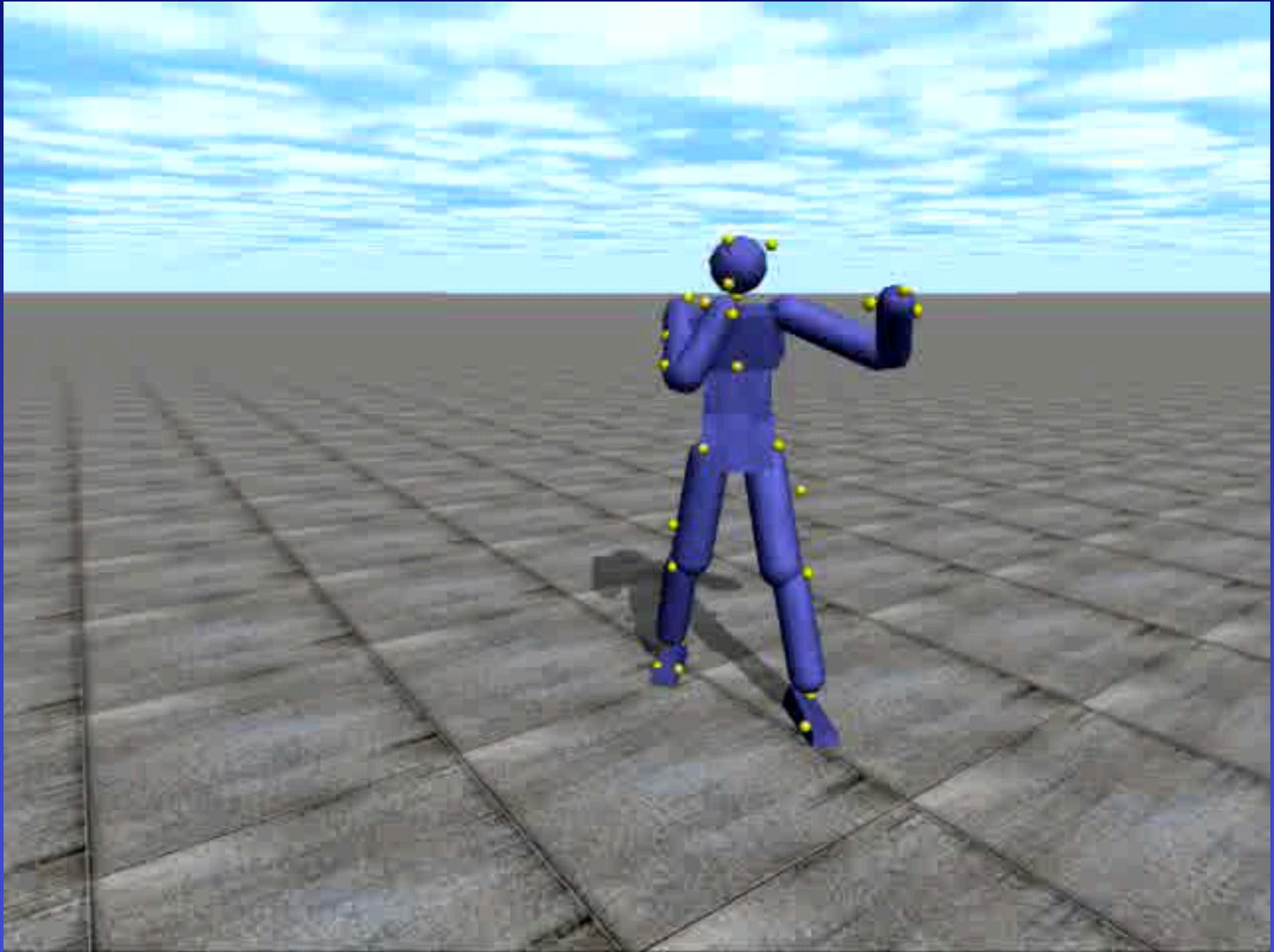


**Simulation is used offline to compute postures**

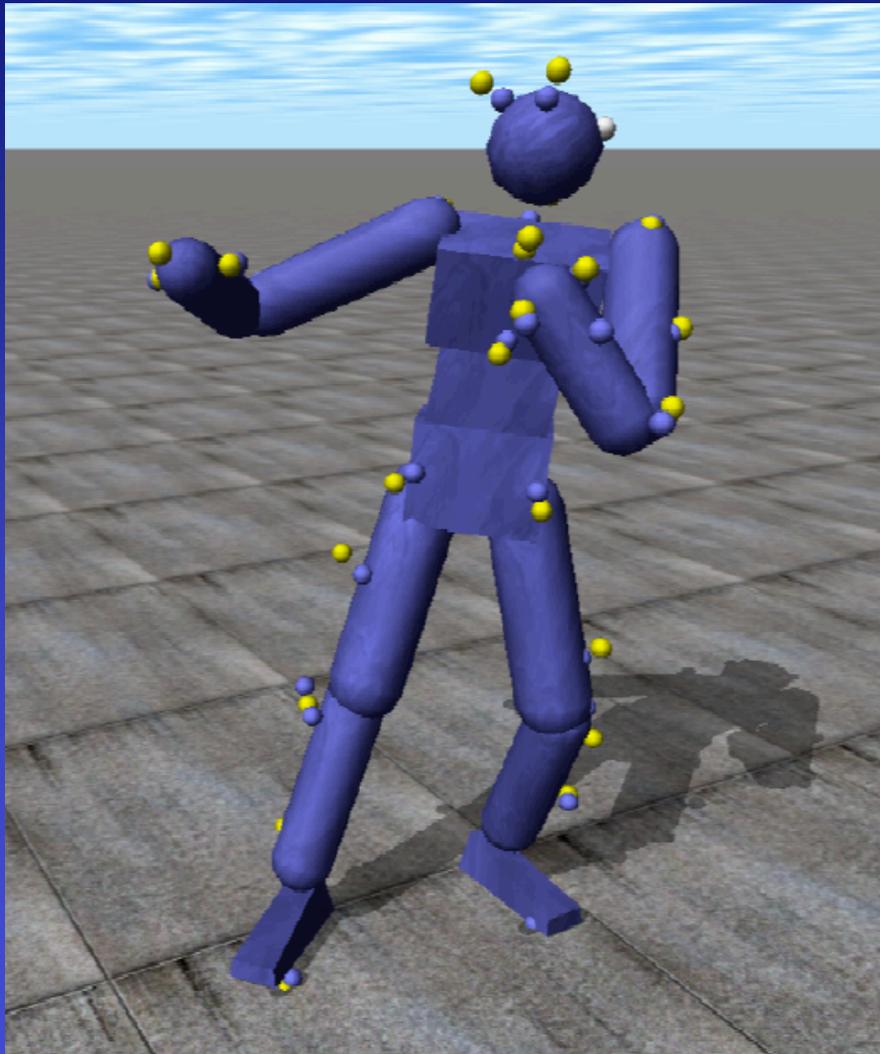
**Internal torque actuators allow the simulation to act as a flexible ragdoll**

**Force springs pull 'ragdoll' to reach the data, marker by marker**

**Contact (e.g. ground) may be added through force**



## Approach overview

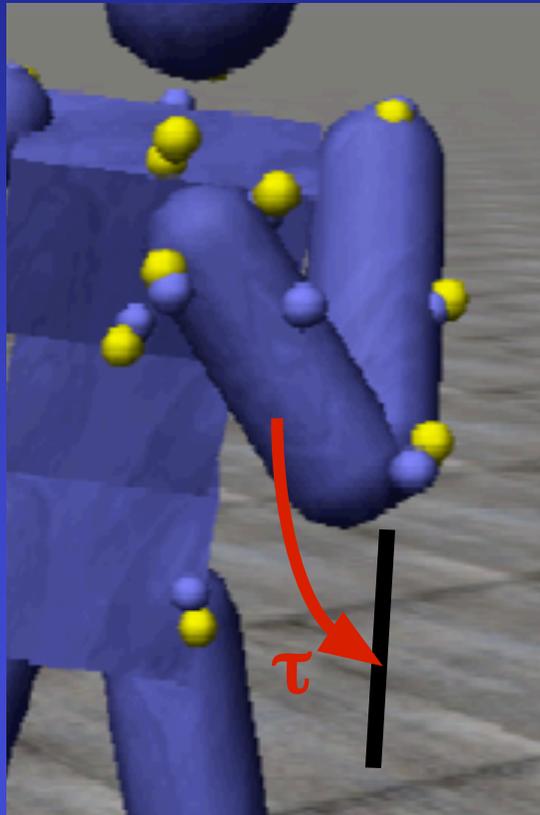


## Basic Algorithm

```
foreach (data sample) {  
    update [yellow] markers  
  
    while (not still) {  
        compute torques  
        compute body forces  
        if (active)  
            compute contact forces  
        update simulation  
    }//while  
  
    record posture  
}//for
```

## Internal torque control

PD-servo's control 3D ball joints at each articulation point to resist bending



$$\tau = k(\theta_d - \theta) - b(\dot{\theta})$$

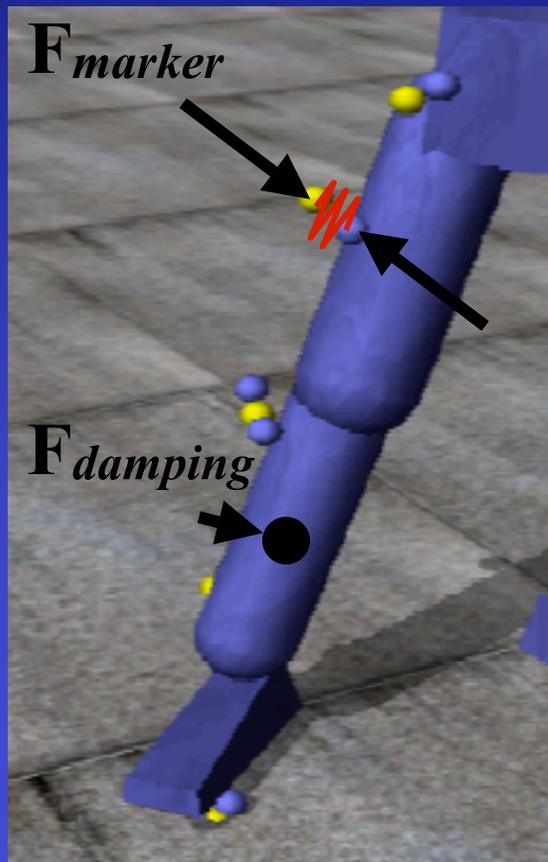
$\theta_d$  from rest position

$k$  and  $b$  are stiffness and damping, inertial scaled (Zordan & Hodgins '02)

No joint limits

## Additional body forces

Force-driven virtual 'landmarks' placed by hand guide the simulated bodies to follow the marker data



Springs pull the simulation to the marker data

$$\mathbf{F}_{marker} = -\mathbf{k}_f \mathbf{X}_{error}$$

Body motion is damped

$$\mathbf{F}_{damping} = -\mathbf{b}_f \mathbf{V}_{body}$$

Note, markers near joints affect both nearby bodies

## Additional constraint forces

### Avoiding foot/ground penetration and foot skate

Normal ground forces  
flatten the foot on ground  
via a penalty method



Marker data is used to  
tag when each foot is  
sliding or not

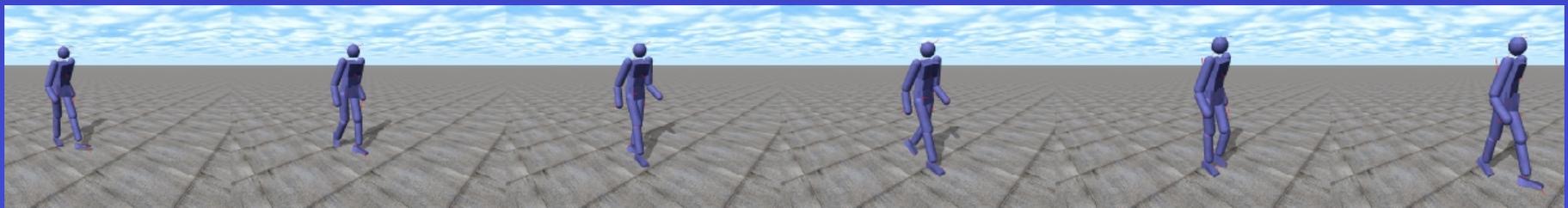
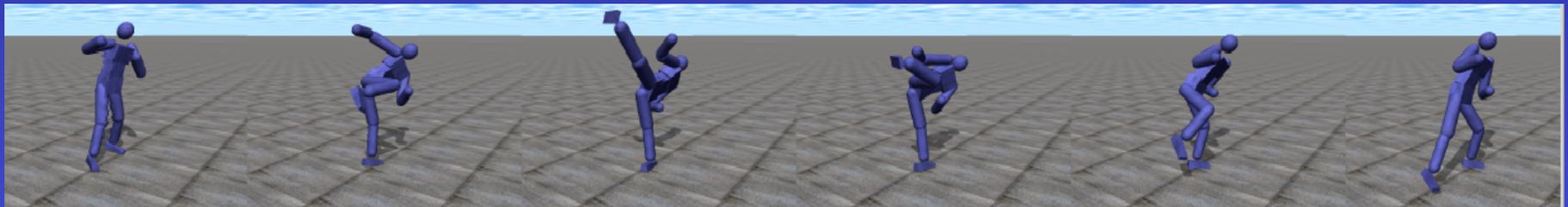
Horizontal friction forces  
(not shown) resist in  
opposite direction of  
the simulated point  
velocity when in slip

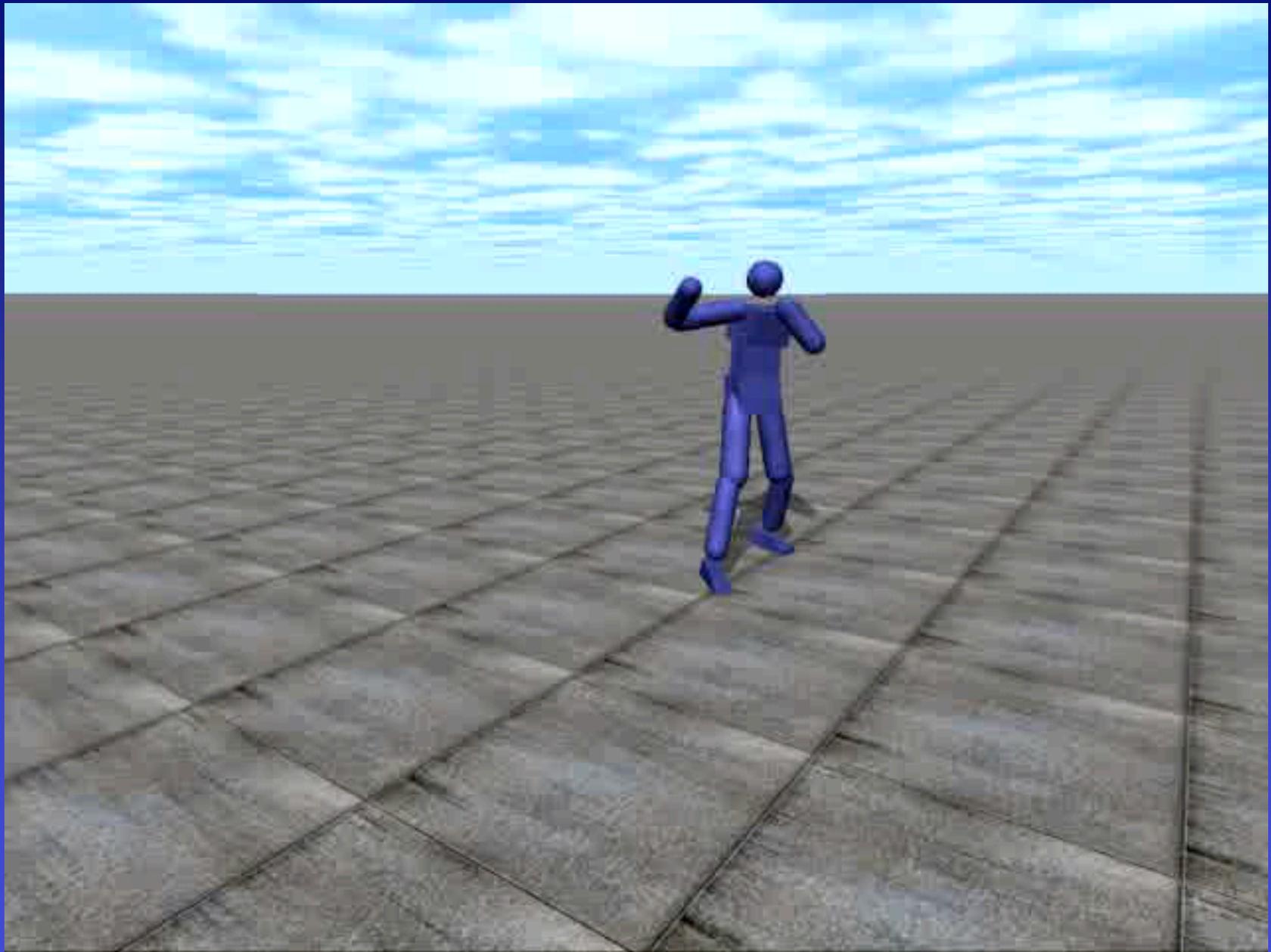
## Implementation details & examples

**39 Degrees of freedom - simulated in ODE (free!)**

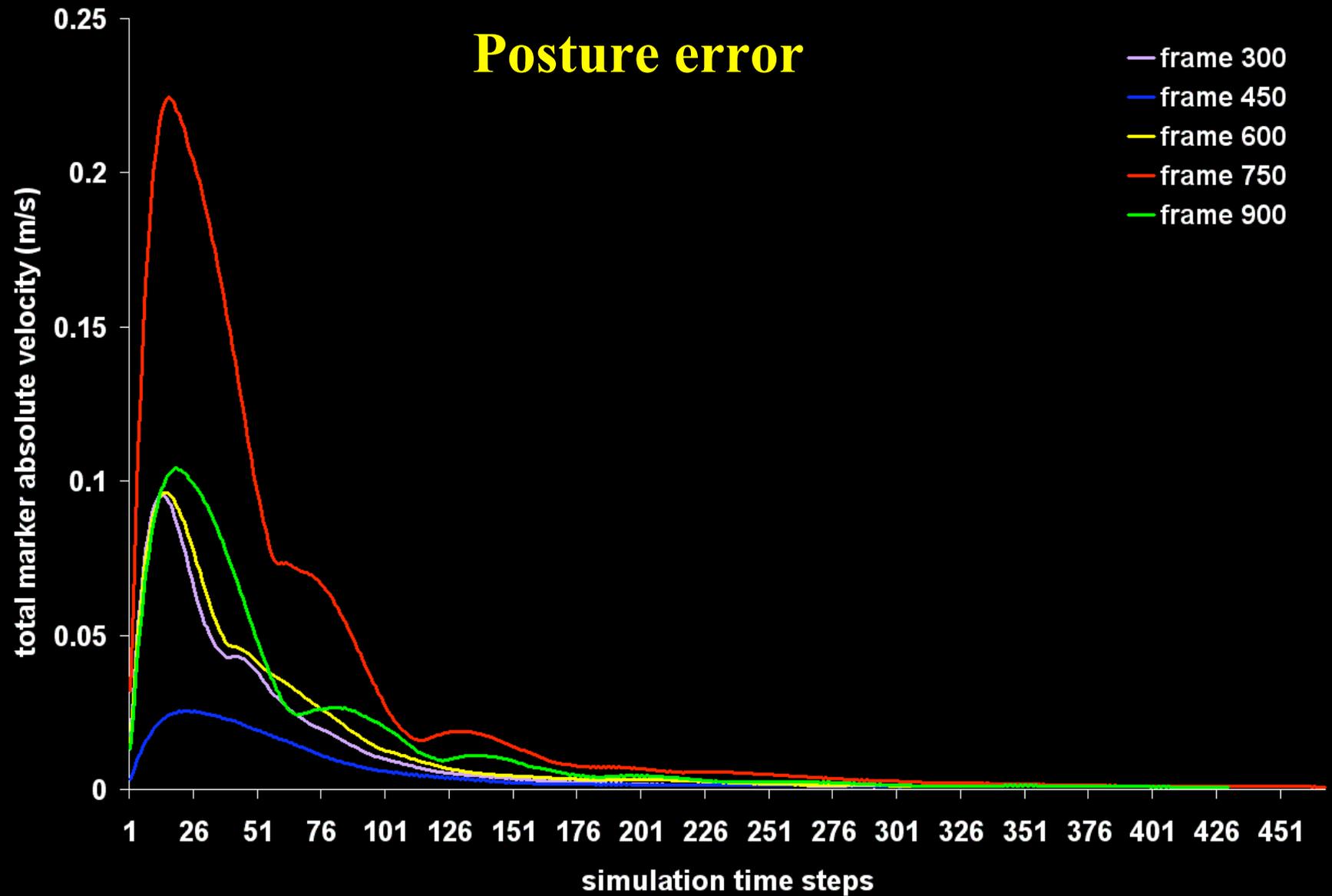
**Runs about 2-3 frames/sec on 2.4 GHz Pentium IV**

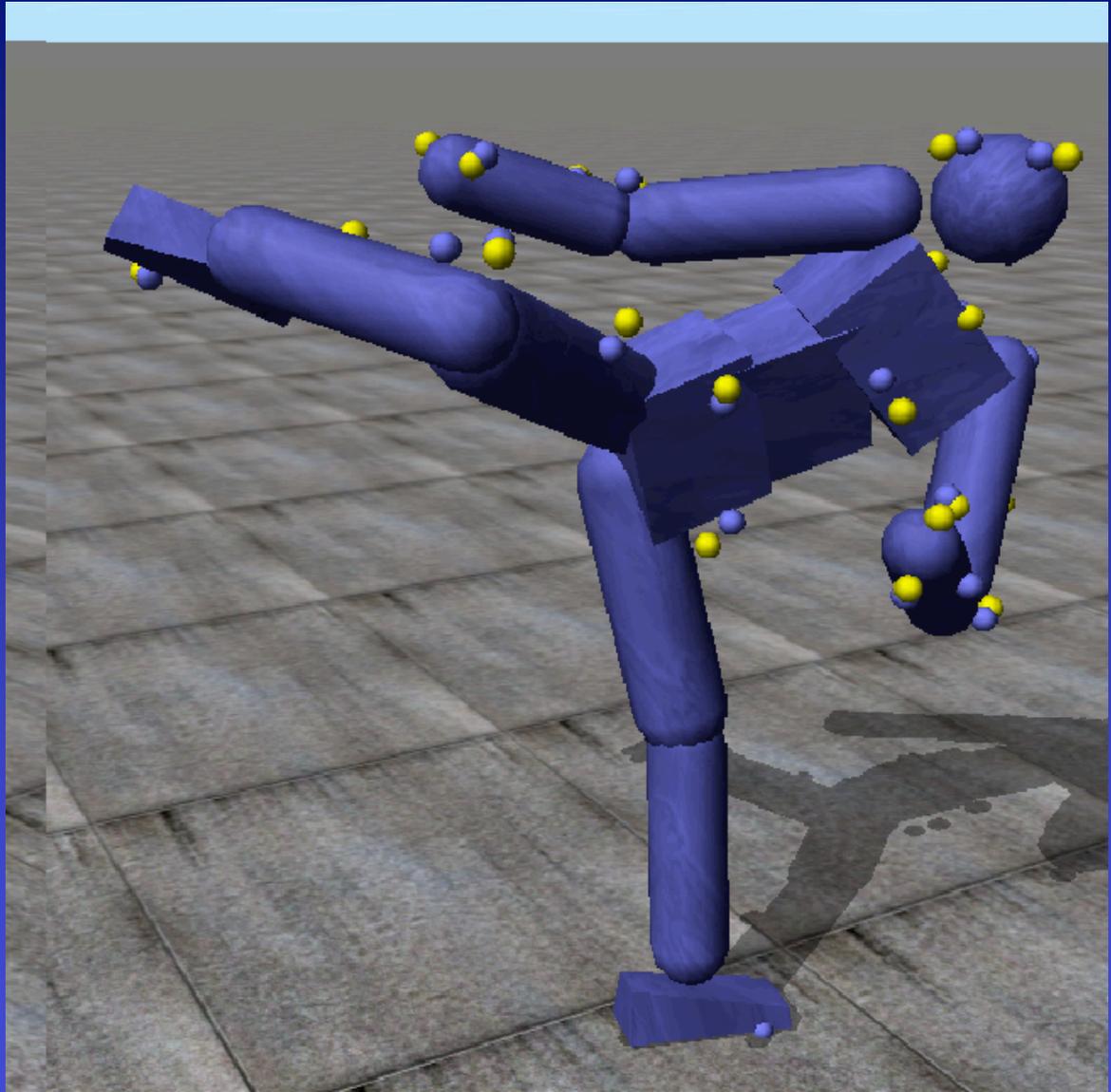
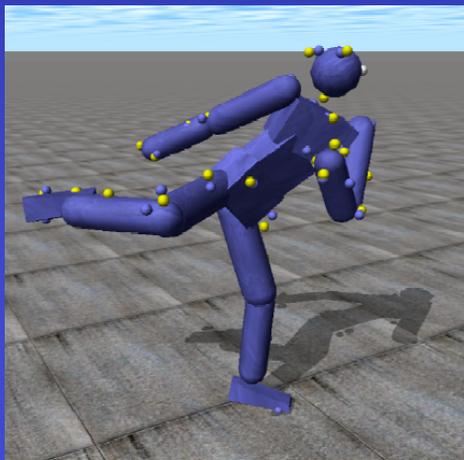
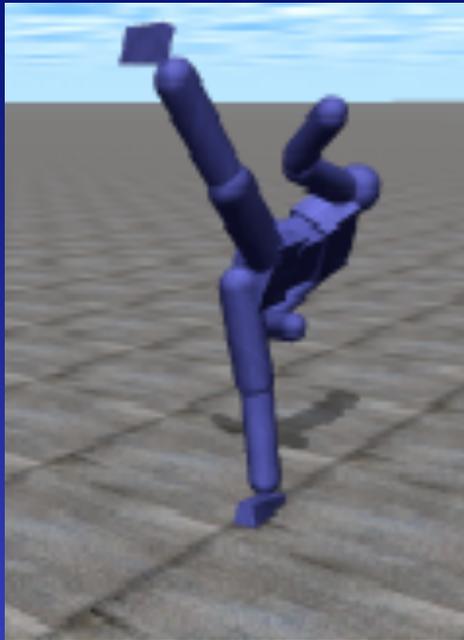
**4 tuned parameters - torque stiffness & damping  
marker spring stiffness  
body force damping  
(plus, ground contact model)**

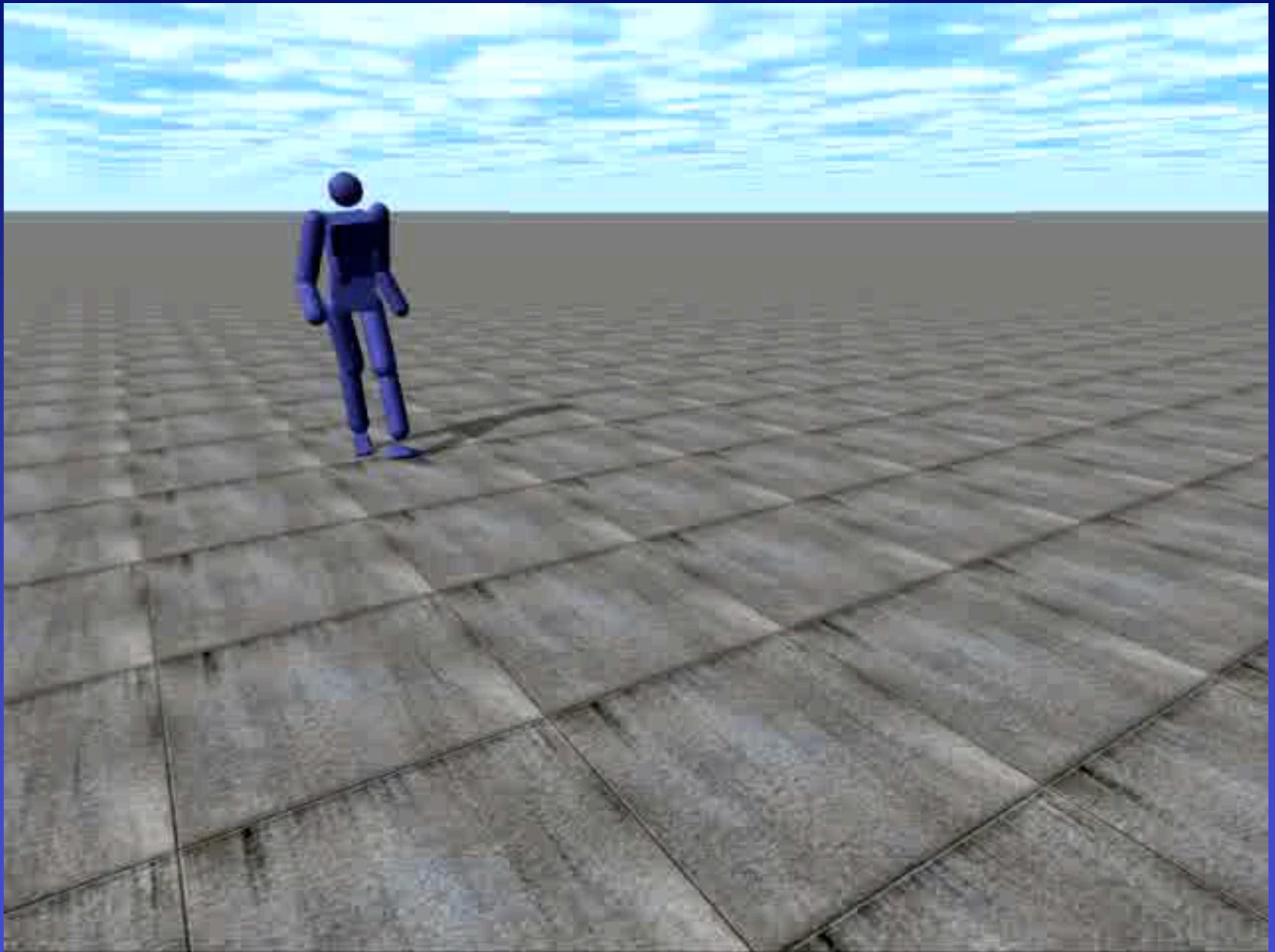




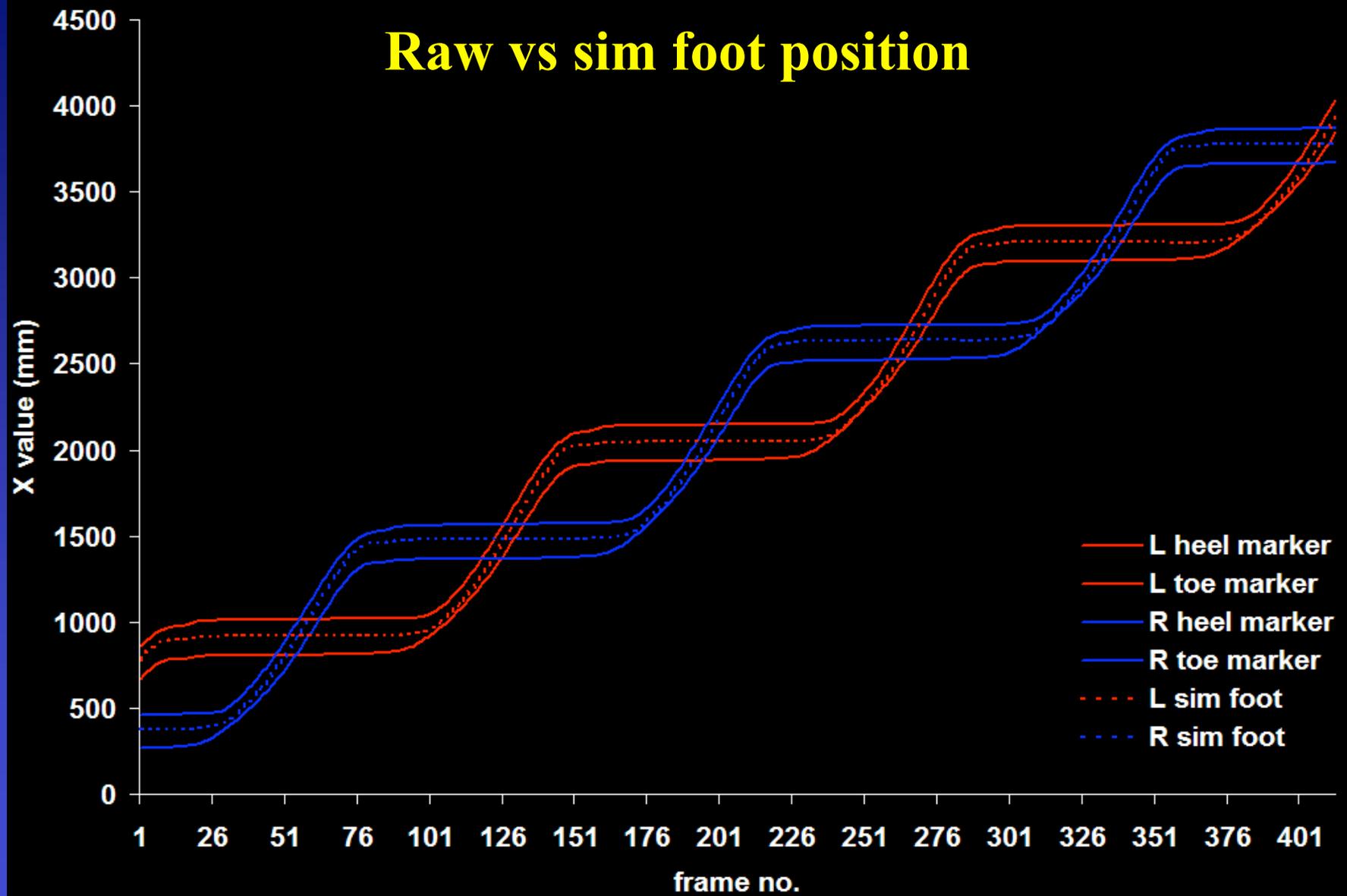
# Posture error







## Raw vs sim foot position





## **Conclusion/future work**

**Simple, easy to implement, and inexpensive**

**Would dovetail nicely with a skeleton estimator**

**Likely requires a two-pass process for motion  
severe character retargeting**

**Would benefit from a specialized marker set  
(markers spread over body parts with  
highly repeatable landmarks, for example)**

**Should run interactively, to be used during the  
live motion capture shoot**

[www.cs.ucr.edu/~rgl](http://www.cs.ucr.edu/~rgl)



**Thank you!**