

Studying Gender In Classical Antiquity | 29ab71b61bf63919045b828c12b9a5c6

Feminist Theory and the Classics Immigrant Women in Athens Sex in Antiquity Timetable Receptions of Antiquity, Constructions of Gender in European Art, 1300–1600 Women in the Classical World Parchments of Gender Classical Antiquity in Video Games Forming Femininity in Antiquity European Literary Careers Women in Classical Antiquity Andreia Women in Antiquity: New Assessments Gender and the Body in Greek and Roman Sculpture Goddesses, Whores, Wives and Slaves Sexuality and Gender in the Classical World Plato on Women Sexual Morality in Ancient Rome Women and War in Antiquity Roman Homosexuality Domestic Space in Classical Antiquity Ethnic Identity in Greek Antiquity A Companion to Women in the Ancient World Studying Gender in Classical Antiquity A Brief History of Western Civilization Pregnancy, Delivery, Childbirth A Handbook to Classical Reception in Eastern and Central Europe Classical Antiquity in Heavy Metal Music Growing Up Fatherless in Antiquity Maternal Conceptions in Classical Literature and Philosophy Bisexuality in the Ancient World Rethinking Sexuality Women in Antiquity When Men Were Men Naked Truths Exploring Gender Diversity in the Ancient World Trans Antiquity Sport, Bodily Culture and Classical Antiquity in Modern Greece Textiles and Gender in Antiquity Women in Ancient Greece

Feminist Theory and the Classics Trans Antiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Immigrant Women in Athens

Sex in Antiquity This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the 20th century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the establishment of the man-midwife in the 18th century, the medicalisation of childbirth, the emergence of a new

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representation of the foetus as "unborn citizen", and, finally, the revolution of reproductive technologies. The book explores a history that, far from being linear, progressive or homogeneous, is characterised by significant continuities as well as transformations. The ways in which a woman gives birth and lives her pregnancy and the postpartum period are the result of a complex series of factors. The book therefore places these events in their wider cultural, social and religious contexts, which influenced the forms taken by rituals and therapeutic practices, religious and civil prescriptions and the regulation of the female body. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality. It will be of great use to undergraduates studying the history of childbirth, the history of medicine, the history of the body, as well as women's and gender history more broadly.

Timetable Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

Receptions of Antiquity, Constructions of Gender in European Art, 1300–1600 A 2006 study of Roman sexuality and sexual ethics focusing on the crucial and unsettled concept of pudicitia.

Women in the Classical World Williams provides a fully documented discussion of ancient Roman ideologies of masculinity and sexuality, focusing throughout on classical representations of sexual experience between males. He gathers a wide range of evidence dating from the 2nd century BC to the 2nd century AD—from such varied literary texts as courtroom speeches, love poetry, philosophy, and graffiti—and employs this evidence to reconstruct the telling contexts in which such writings were created and had meaning.

Parchments of Gender First published in 1993. Routledge is an imprint of Taylor & Francis, an information company.

Classical Antiquity in Video Games Explores the wider cultural framework in which we should study the

housing in the Greek and Roman worlds.

Forming Femininity in Antiquity Concise and engaging, this book brings the history of Western Civilization alive with comprehensive coverage of a wide array of characters and events. The book examines the history of Western Civilization within a framework of political history, while fully integrating social, economic, religious and cultural history. Accessible and well-written, the book explores everyday events and ordinary people as well as momentous affairs and powerful elites. For anyone interested in the history of Western Civilization.

European Literary Careers A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English-language study of the reception of classical antiquity in Eastern and Central Europe. This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically, locally, and regionally. The first English-language collection of research and scholarship on Greco-Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up-and-coming scholars with vast subject-matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco-Roman heritage, such as prose/philosophy, poetry, material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco-Roman antiquity

Women in Classical Antiquity From gaming consoles to smartphones, video games are everywhere today, including those set in historical times and particularly in the ancient world. This volume explores the varied depictions of the ancient world in video games and demonstrates the potential challenges of games for scholars as well as the applications of game engines for educational and academic purposes. With successful series such as "Assassin's Creed" or "Civilization" selling millions of copies, video games rival even television and cinema in their role in shaping younger audiences' perceptions of the past. Yet classical scholarship, though embracing other popular media as areas of research, has so far largely ignored video games as a vehicle of classical reception. This collection of essays fills this gap with a dedicated study of receptions, remediations and representations of Classical Antiquity across all electronic gaming platforms and genres. It presents cutting-edge research in classics and classical receptions, game studies and archaeogaming, adopting different perspectives and combining papers from scholars, gamers, game developers and historical consultants. In doing so, it delivers the first state-of-the-art account of both the wide array of 'ancient' video games, as well as the challenges and

rewards of this new and exciting field.

Andreia The study of gender in classical antiquity has undergone rapid and wide-ranging development in the past. The contributors reassess the role of women in diverse contexts and areas, such as archaic and classical Greek literature and cult, Roman imperial politics, ancient medicine and early Christianity. Some offer detailed interpretations of topics which have been widely discussed since the 1960s whilst others highlight recent areas of research. This study reflects and expands on existing scholarly debates on the status and representation of women in the ancient world, focusing on methodology, and suggesting areas for future research and improvement.

Women in Antiquity: New Assessments Plato (ca. 427– ca. 347 BCE), the preeminent Greek philosopher, has been extensively studied. A major field of Plato's comprehensive work is his political philosophy, which is multifaceted and multidimensional. The discourse on gender issues forms an integral part of it. In this context, one is surprised to notice that Plato's elaborations have been interpreted in quite contrasting ways. In some feminist discussions of classical philosophy, Plato's intellectual enterprise is evaluated as reflecting Greek male chauvinism. Such identification carries all manner of stereotyping, and this is neither enlightening nor helpful for an overall understanding of Plato's teachings and his world of ideas. In the scholarly literature, one can make the surprising discovery that Plato's contribution to the understanding of gender roles in society slips the attention of authors who specialize in this topic. Plato was neither feminist in the modern sense nor a sexist. Plato was not a liberal thinker, and he did not take the initiative to make a case for women's liberties. And yet, he elaborates amply on issues of what is subsumed under women's liberation in our time: What else would we call a philosopher who, under the conditions of Greek society in the classical age, advocated for the participation of women in sports competitions and approved of the access of women to public offices, even to political leadership? In this study, priority lies in reconstructing Plato's ideas on women's roles viewed against the zeitgeist of gender issues in Greek society of classical antiquity. The analysis shows that Plato's speculations about gender and gender issues in an ideal society were nothing short of revolutionary. **Plato on Women** is a major contribution to political philosophy and gender studies as well as an important book for collections of Plato's works and scholarly literature focusing on this philosopher.

Gender and the Body in Greek and Roman Sculpture This volume examines issues of courage and manliness in the ancient world. Taking the Greek concept of **Andreia** as its starting-point, it sheds new light on the construction of cultural identity, and the use of value terms in that process.

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Goddesses, Whores, Wives and Slaves In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his *HISTORY OF SEXUALITY* on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the *HISTORY OF SEXUALITY* for other fields of study, such as women's history, modern sexuality, and more. Copyright © Libri GmbH. All rights reserved.

Sexuality and Gender in the Classical World *Parchments of Gender* forms an important source of interdisciplinary information for the study of gender and the body in ancient history. The central and unifying theme of the collection is the body's relation to gender. With essays covering the ancient communities of Greece, Rome and Judaea, the volume argues that ancient bodies are 'parchments of gender'. They are textual skins on which gender is inscribed and on which can be traced other interconnecting matrices of knowledge and power that give ancient bodies their seemingly legible contours. The volume also demonstrates the central role of antiquity in developing the cultural formation of the gendered body as a concept and a practice which is still prevalent in society today.

Plato on Women This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world. Contributors examine bands from across the globe, including: Blind Guardian (Germany), Therion (Sweden), Celtic Frost, Eluveitie (Switzerland), Ex Deo (Canada/Italy), Heimdall, Stormlord, Ade (Italy), Kawir (Greece), Theatre of Tragedy (Norway), Iron Maiden, Bal-Sagoth (UK), and Nile (US). These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns, Vergil's *Aeneid*, and Caesar's Gallic Wars, historical figures from Rome and ancient Egypt, and even pagan and occult aspects of antiquity. These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism, identity, sexuality, gender, and globalization. The contributors show how the genre of heavy metal brings its own perspectives to Classical reception, and demonstrate that this music--often dismissed as lowbrow--engages in sophisticated dialogue with ancient texts, myths, and historical figures. The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music, especially in countries that were once part of the Roman Empire.

Sexual Morality in Ancient Rome This deft volume, which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European warfare, and gender studies.

Women and War in Antiquity Reconstructs the homosexual cultures of ancient Greece and Rome and provides

a history of bisexuality in the Classical Age

Roman Homosexuality Many of the women whose names are known to history from Classical Athens were metics or immigrants, linked in the literature with assumptions of being 'sexually exploitable.' Despite recent scholarship on women in Athens beyond notions of the 'citizen wife' and the 'common prostitute,' the scholarship on women, both citizen and foreign, is focused almost exclusively on women in the reproductive and sexual economy of the city. This book examines the position of metic women in Classical Athens, to understand the social and economic role of metic women in the city, beyond the sexual labor market. This book contributes to two important aspects of the history of life in 5th century Athens: it explores our knowledge of metics, a little-researched group, and contributes to the study of women in antiquity, which has traditionally divided women socially between citizen-wives and everyone else. This tradition has wrongly situated metic women, because they could not legally be wives, as some variety of whores. Author Rebecca Kennedy critiques the traditional approach to the study of women through an examination of primary literature on non-citizen women in the Classical period. She then constructs new approaches to the study of metic women in Classical Athens that fit the evidence and open up further paths for exploration. This leading-edge volume advances the study of women beyond their sexual status and breaks down the ideological constraints that both Victorians and feminist scholars reacting to them have historically relied upon throughout the study of women in antiquity.

Domestic Space in Classical Antiquity Ancient Greece was the model that guided the emergence of many facets of the modern sports movement, including most notably the Olympics. Yet the process whereby aspects of the ancient world were appropriated and manipulated by sport authorities of nation-states, athletic organizations and their leaders as well as by sports enthusiasts is only very partially understood. This volume takes modern Greece as a case-study and explores, in depth, issues related to the reception and use of classical antiquity in modern sport, spectacle and bodily culture. For citizens of the Greek nation-state, classical antiquity is not merely a vague "legacy" but the cornerstone of their national identity. In the field of sport and bodily culture, since the 1830s there had been persistent attempts to establish firm and direct links between ancient Greek athletics and modern sport through the incorporation of sport in school curricula, the emergence of national sport historiographies as well as the initiatives to revive (in the 19th century) or appropriate (in the 20th) the modern Olympics. Based on fieldwork and unpublished material sources, this book dissects the use and abuse of classical antiquity and sport in constructing national, gender and class identities, and illuminate aspects of the complex modern perceptions of classicism, sport and the body. This book was previously published as a special issue of the International Journal of the History of Sport.

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Ethnic Identity in Greek Antiquity This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

A Companion to Women in the Ancient World ~The classic, groundbreaking account of women's lives in Greece and Rome~ Mary Beard For centuries, half the ancient world remained invisible -- until Sarah Pomeroy's pioneering history, which at last revealed the women of antiquity to modern eyes. What did daily life hold for women in ancient Greece and Rome? How many women read the great histories of Herodotus and Thucydides? Did Socrates' wife, Xanthippe, debate with her husband on issues of beauty and truth? *Goddesses, Whores, Wives and Slaves* is a foundational work of feminism, reconstructing the lives of these lost women of antiquity in order that we might better understand the roots of our own classically influenced society today.

Studying Gender in Classical Antiquity Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

A Brief History of Western Civilization Vita Daphna Arbel investigates depictions of the emblematic Eve that are embedded in one of the most influential accounts of Adam and Eve after the Hebrew Bible, namely the apocryphal Greek *Life of Adam and Eve* (GLAE) from late antiquity.

Pregnancy, Delivery, Childbirth This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space - with surprising resonances for the modern world. The interplay of gender, identity, textile production and use is notable on many levels, from the question of who was involved in the transformation of raw

materials into fabric at one end, to the wearing of garments and the construction of identity at the other. Textile production has often been considered to follow a linear trajectory from a domestic (female) activity to a more 'commercial' or 'industrial' (male-centred) mode of production. In reality, many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other. Similarly, textiles once transformed into garments are often of 'unisex' shape but worn to express the gender of the wearer. As shown by the detailed textual source material and the rich illustrations in this volume, dress and gender are intimately linked in the visual and written records of antiquity. The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other, but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender.

A Handbook to Classical Reception in Eastern and Central Europe An introduction to women and gender in the classical world that draws on the most recent research in the field
Women in Classical Antiquity focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading, and a glossary of key terms Written for academics and students of classical antiquity, **Women in Classical Antiquity** offers a general introduction to women and gender in the classical world.

Classical Antiquity in Heavy Metal Music Unlike many studies of the family in the ancient world, this volume presents readings of mothers in classical literature, including philosophical and epigraphic writing as well as poetic texts. Rather than relying on a male viewpoint, the essays offer a female perspective on the lifecycle of motherhood. Although almost all ancient authors are men, this book

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nevertheless aims to unpack carefully the role of the mother – not as projected by the son or other male relations, but from a woman's own experiences – in order to better understand how they perceived themselves and their families. Because the primary interest is in the mothers themselves, rather than the authors of the texts in which they appear, the work is organized according to the lifecycle of motherhood instead of the traditional structure of the chronology of male authors. The chronology of the male authors ranges from classical Greece to late antiquity, while the motherly lifecycle ranges from pre-conception to the commemoration of offspring who have died before their mothers.

Growing Up Fatherless in Antiquity In this first book-length study in the field of authorial criticism, various specialists from Italian, French, English, and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance.

Maternal Conceptions in Classical Literature and Philosophy This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. *Women in Antiquity* is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Bisexuality in the Ancient World Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world—visual, archaeological, and written—has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of

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materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

Rethinking Sexuality Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Women in Antiquity

When Men Were Men *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600* examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

Naked Truths Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to *Women in the Ancient World* presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars

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associated with the study of women in antiquity

Exploring Gender Diversity in the Ancient World The articles in *Naked Truths* demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

TransAntiquity In this book Jonathan Hall seeks to demonstrate that the ethnic groups of ancient Greece, like many ethnic groups throughout the world today, were not ultimately racial, linguistic, religious or cultural groups, but social groups whose 'origins' in extraneous territories were just as often imagined as they were real. Adopting an explicitly anthropological point of view, he examines the evidence of literature, archaeology and linguistics to elucidate the nature of ethnic identity in ancient Greece. Rather than treating Greek ethnic groups as 'natural' or 'essential' - let alone 'racial' - entities, he emphasises the active, constructive and dynamic role of ethnography, genealogy, material culture and language in shaping ethnic consciousness. An introductory chapter outlines the history of the study of ethnicity in Greek antiquity.

Sport, Bodily Culture and Classical Antiquity in Modern Greece Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Textiles and Gender in Antiquity This book investigates the effects of fatherlessness on the societies, cultures, politics and families of the ancient Mediterranean world.

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Women in Ancient Greece When Men Were Men questions the deep-set assumption that men's history speaks and has always spoken for all of us, by exploring the history of classical antiquity as an explicitly masculine story. With a preface by Sarah Pomeroy, this study employs different methodologies and focuses on a broad range of source materials, periods and places.

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