

# Virtual Heritage To Go



Nils Michaelis  
Yvonne Jung  
Johannes Behr



Fraunhofer IGD  
Darmstadt, Germany



---

# Motivation

# Motivation

- 3D interactive content important building block for Virtual Heritage applications
  - Exploration, analysis, presentation, documentation, and reconstruction can be assisted with 3D content
  - Communication can be eased by avoiding inefficient media or the need for traveling to historical sites
  - Attention of museum visitors can be caught with modern technologies
- Mobility becomes more and more important
  - Most people have smartphones or tablets
    - Most systems require different apps
    - The need for installation etc. is a barrier
  - Mobility is essential on site
- With various devices synchronization is an issue
  - Would be nice to avoid this at all  
→ Distributed application model

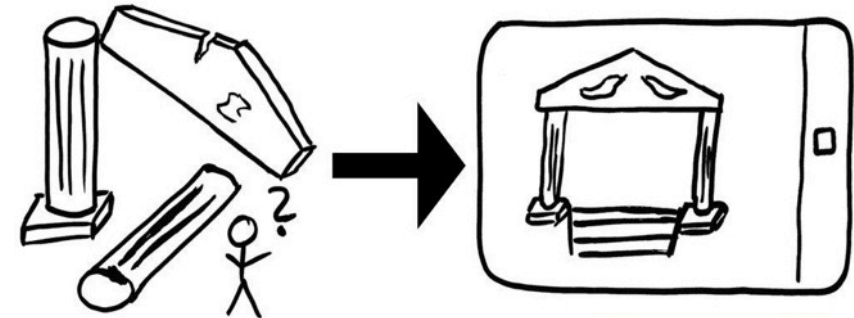


# Motivation – Use Cases

- Virtual museum
  - iPads etc. can catch the attention of visitors
  - Objects can be virtually placed in the correct context (augmentation in original room)
  - Mobile devices to assist or replace guides
- On site
  - Visitors can display virtual models of a ruin area (→ combination with AR possible)
  - Mobile device as replacement for a guide
- Restoration and communication
  - Many people included during curation and reconstruction of a historical object  
→ better communication ways required
  - Annotations help to preserve and propagate information through various stages



Rubino, I. 2011. iPads for museums: serving visitors and professional communities. Webpage: [http://australianmuseum.net.au/Uploads/Documents/23474/Rubino2011\\_iPads\\_for\\_museums.pdf](http://australianmuseum.net.au/Uploads/Documents/23474/Rubino2011_iPads_for_museums.pdf)



R. Scopigno, M. Callieri, P. Cignoni, M. Corsini, M. Dellepiane, F. Ponchio, and G. Ranzuglia. 2011. 3D Models for Cultural Heritage: Beyond Plain Visualization. Computer 44, 7 (2011), IEEE, 48-55.

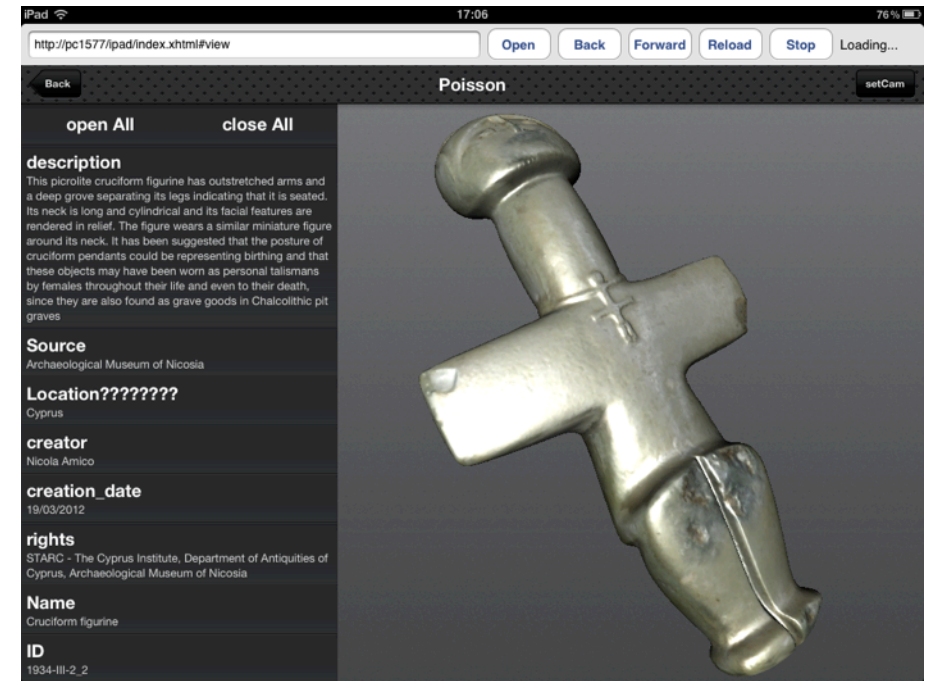
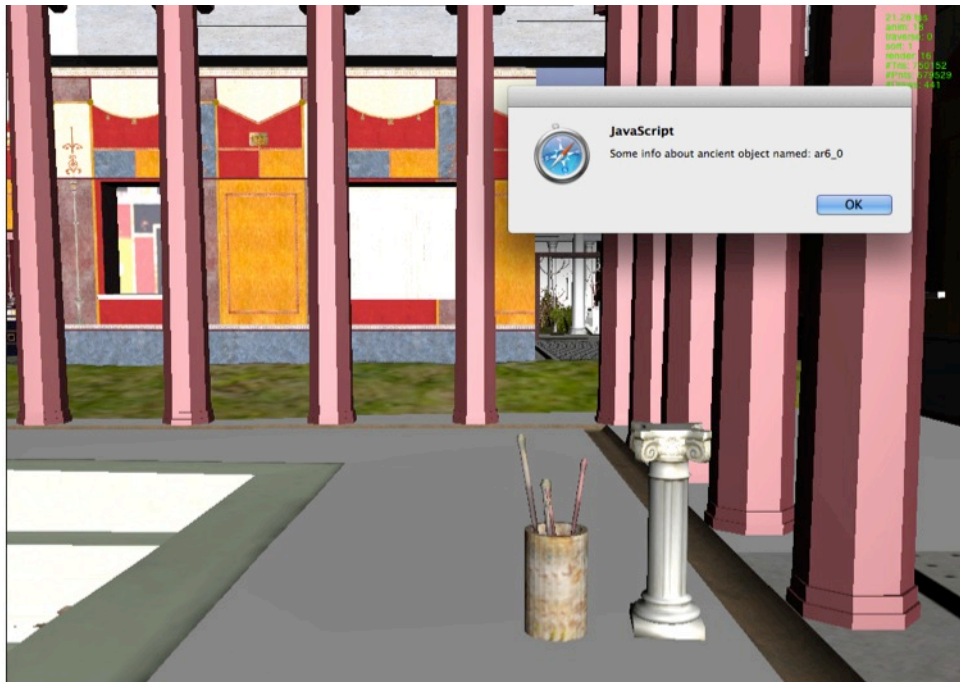
---

# Requirements



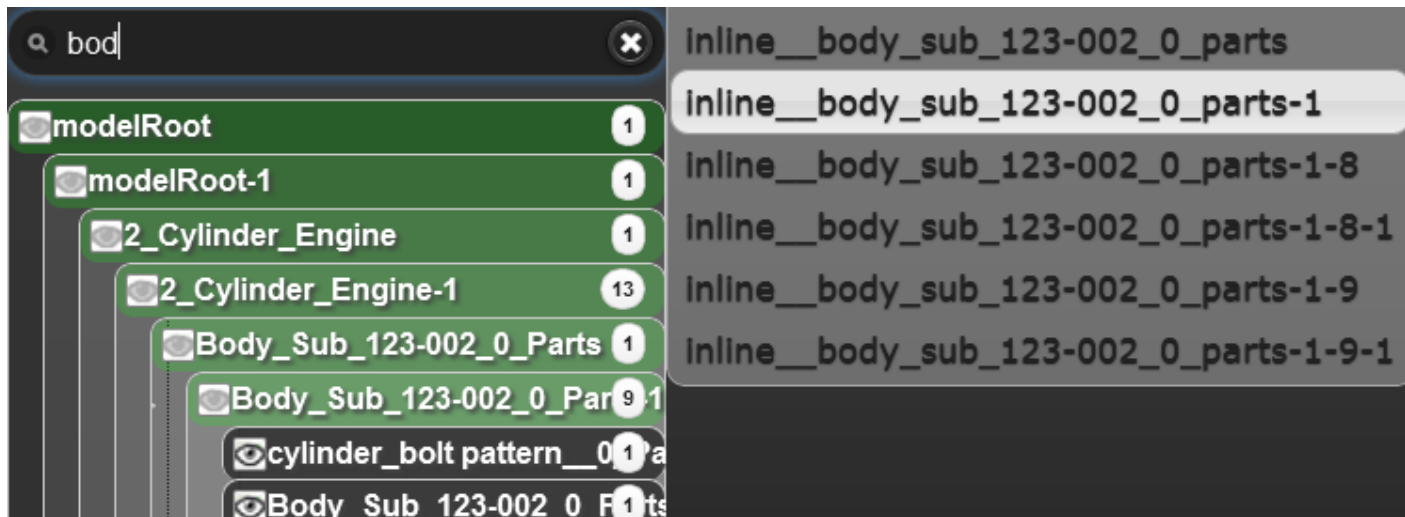
# Technical Requirements

- 3D presentation in a Web Browser with integrated use of Web technology
- One single app for desktop machines and lightweight mobile devices
- Integration of 3D content into DOM tree for easing scene manipulation
- No need to install programs, plugins or special applications
- Performance and interactivity



# Functional Requirements

- Intuitive interaction / navigation
- Presentation of metadata in well arranged way and possibility to show corresponding (annotation) marker on the model
- Possibility to create and display annotations and corresponding marker
- Desirable to create, modify and share 3D content similar to other media
- Availability of different search filter, etc.



---

# Technical Approach



# Technologies – 3D Content

## ■ X3DOM

- Enables declarative 3D content inside a Web Browser with enabled WebGL or Flash 11/ Stage 3D
  - Fallback to Flash if WebGL is not available/enabled
- Builds upon open standards → good integration with HTML5, CSS3, DOM Scripting and Ajax
- Uses the X3D XML format with some modifications for HTML integration (e.g. for event handling)



<http://www.x3dom.org/>



# Technologies – Mobile JavaScript Frameworks

## ■ JQuery/ JQuery Mobile (our recommendation)

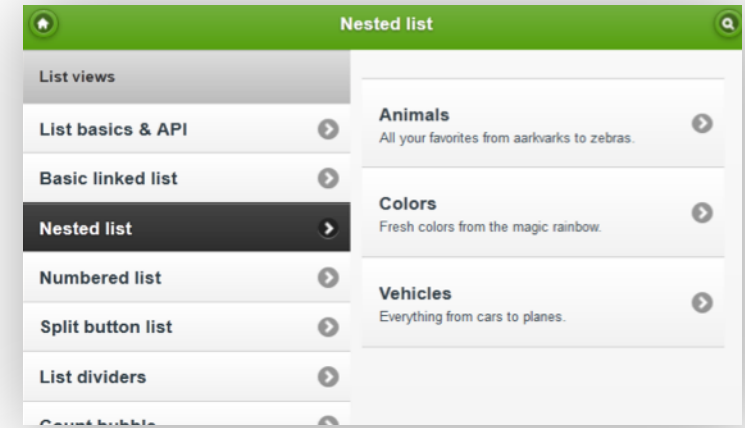
- Very powerful
- Easy to use
  - Easy theming
- Well documented with many examples

## ■ JQTouch

- Very lightweight and performant
- Bad documentation
- Very nice look and feel
- Optimized for WebKit – bad support for other Browsers

## ■ Other Frameworks are available

- All aim at providing look & feel of native apps



<http://jquerymobile.com/demos/1.1.0/docs/lists/lists-nested.html>



<http://www.jqtouch.com/preview/demos/main/#ui>

# Technologies – InstantGLory

---

- To present 3D content on mobile devices without installing an app, we need a WebGL compatible Browser
- Apple's WebKit implementation on iOS (iPhone, iPad) supports WebGL, but it is not enabled in Safari
- In future this will (hopefully) change
  - Till then one can work around this by writing a little Browser wrapper around the UIWebView widget that just enables WebGL
  - Use of instantGLory – WebKit-based Browser that supports WebGL

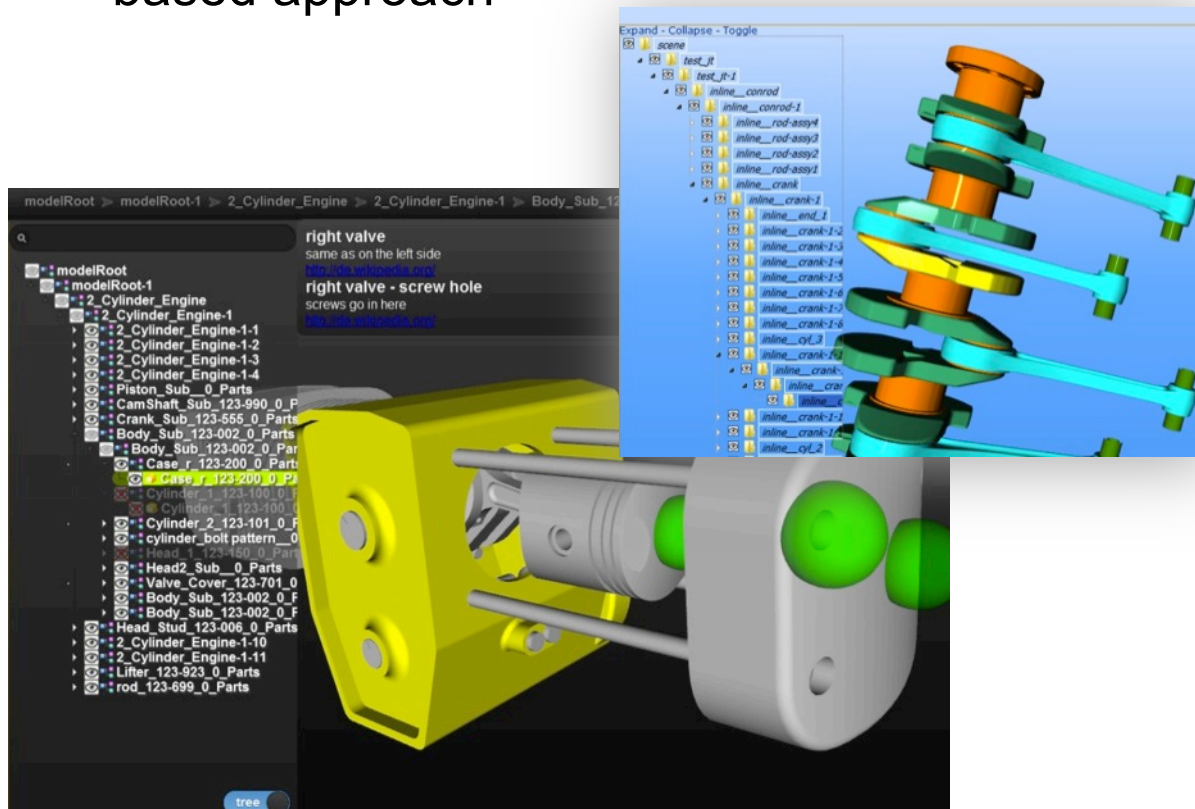
```
UIWebView *webView = self._webView;
```

```
id webDocumentView = [webView performSelector:@selector(_browserView)];  
id backingWebView = [webDocumentView performSelector:@selector(webView)];
```

```
[backingWebView _setWebGLEnabled:YES];
```

# Technologies – Ready for Implementation

- We now have a...
  - JS framework to support the look and feel of native apps
  - Web Browser that supports X3DOM
- All further development is 100% the same for mobile devices and the webpage based approach

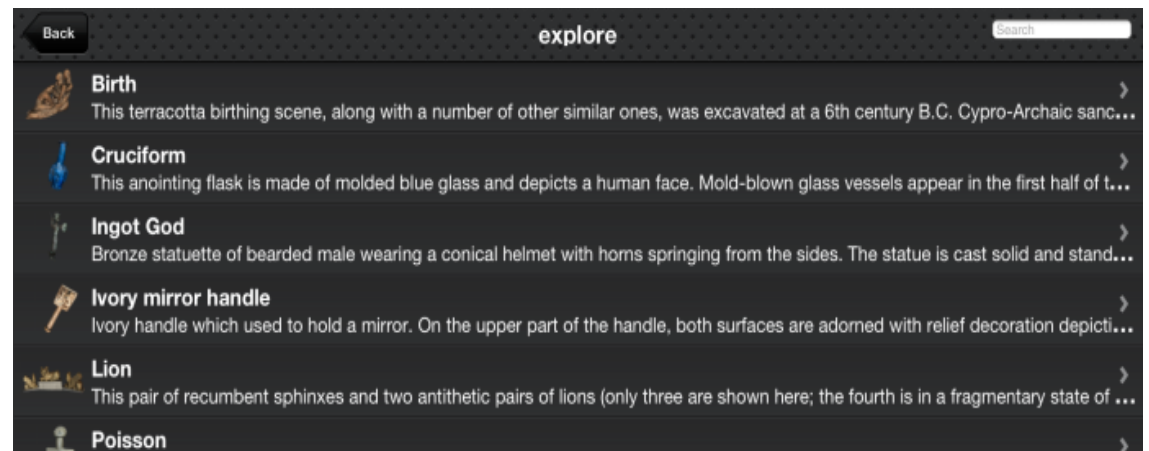


---

# Implementation

# Implementation – Loading Objects

- To browse to different objects, a list can be used containing hyperlinks
  - Each `<a id="pre_objectID">` tag can contain an ID that is equal to the directory of the folder containing the object data.
  - Or the ID can be the key for a dictionary-like data structure that contains the paths to the objects
- The `<Inline>` tag is used to load an X3D model
  - JavaScript can be used to dynamically switch the URL and load an object
  - ```
document.getElementById("inlineID").setAttribute("url",  
"path/objectID/model.x3d");
```
- When the link is clicked, a function is executed via the onclick event to switch the model as explained





# Implementation – Data Container

- All data corresponding with an object supplied via
  - JSON
  - XML
  - Database such as MySQL or CouchDB
- The data can hold
  - Traditional content such as images and the text that shall be displayed for metadata
  - 3D information (e.g. for annotation markers or suitable camera positions)
  - Application logic
  - ...

```
{
  "title": "xxx",
  "model": "xxx",
  "URL": "folder/name.x3d",
  ...,
  "meta": {
    "ID": "test_1",
    "Name": "xxx",
    "description": "xxx",
    ...
  },
  "annotation": [
    {
      "pos": "48.0 55.5 6.5",
      "text": "Looks like a snake",
      "link": ".wikipedia.org"
      ...
    },
    ...
  ]
}
```

# Implementation – Metadata

```
<display_date />
</temporal_coverage>
<creation_date Recommended="September 2011" />
</Collection>
<Subject>
- <Record_Information>
  <ID Mandatory="" />
  <source />
  <creator>Nicola Amico</creator>
  <creation_date Recommended="26/03/2012" />
  <country Recommended="Cyprus" />
  <language Recommended="English (EN)" />
  <rights>STARC - The Cyprus Institute, Department of Antiquities of Cyprus, Archaeological
    Museum of Nicosia</rights>
</Record_Information>
- <Appellation>
  <Name Mandatory="Cruciform figurine" />
  <ID Mandatory="1963-XI-22-9" />
</Appellation>
<Description Mandatory="This anointing flask is made of molded blue glass and depicts a human
  face. Mold-blown glass vessels appear in the first half of the 1st century A.D. The molds were
  probably made of clay into which the vessel's details were carved." />
- <temporal_coverage Recommended="Roman period (50 B.C. – 150 A.D.)">
  - <time_span>
    <start_Date Recommended="" />
    <end_Date Recommended="" />
  </time_span>
  <period_name Recommended="Roman period (50 B.C. – 150 A.D.)" />
  <display_date />
</temporal_coverage>
<Type Recommended="Archaeological Object" />
- <Measurement>
  - <perimeter>
    <type />
    <value />
    <unit />
  </perimeter>
  - <area>
```

info - info +

**ID**  
1963-XI-22-9

**Name**  
Cruciform figurine

**description**  
This anointing flask is made of molded blue glass and depicts a human face. Mold-blown glass vessels appear in the first half of the 1st century A.D. The molds were probably made of clay into which the vessel's details were carved.

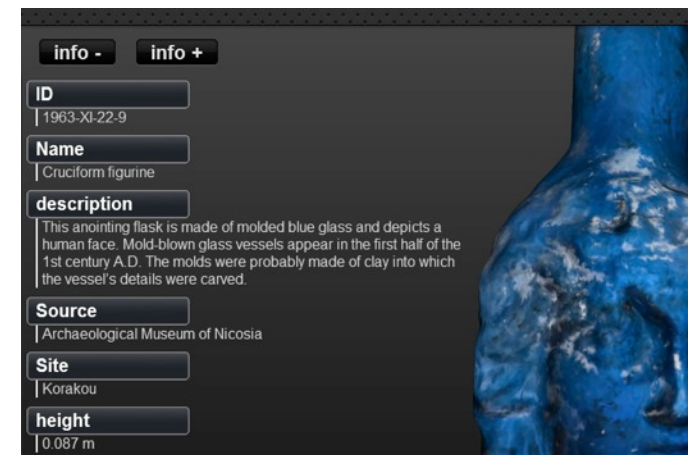
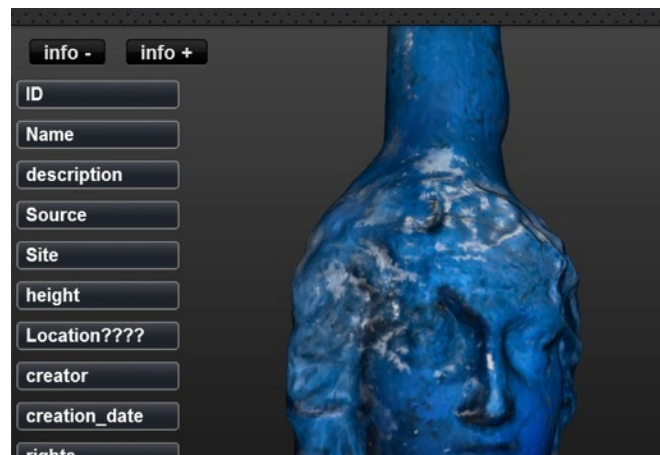
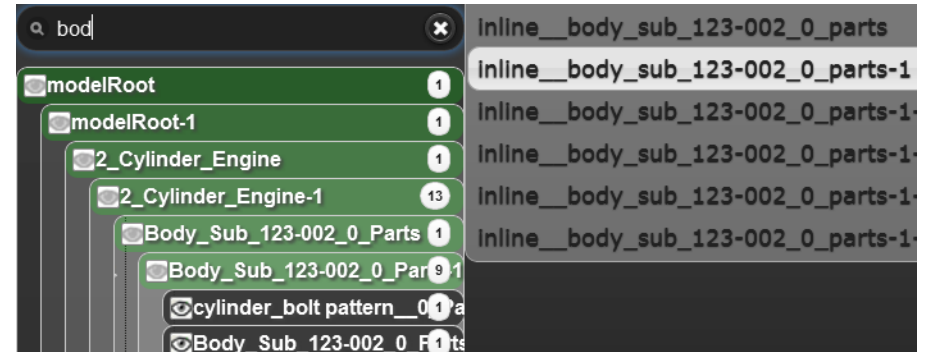
**Source**  
Archaeological Museum of Nicosia

**Site**  
Korakou

**height**  
0.087 m

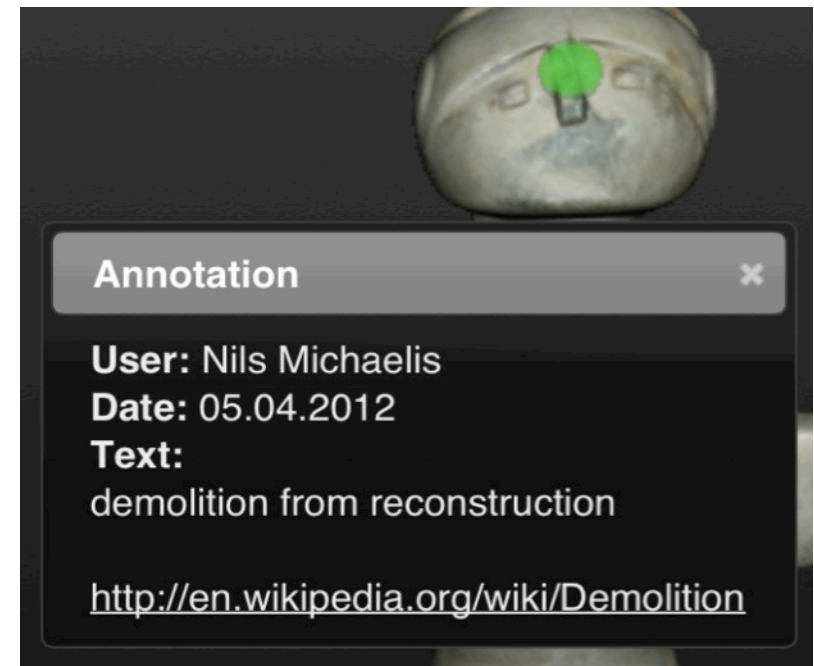
# Implementation – Metadata

- Metadata can be displayed in lists and filtered by typing text into a search field while hiding wrong results via jQuery/ CSS3
- Since X3DOM integrates the model into HTML5 it is possible to merge the 3D content with textual and other information
- By default we just display the headings of each metadata
  - By tapping on them they expand
- There exist various display modes, e.g. full 3D area or all information extended



# Implementation – Annotations

- If many people work together on one model, annotations are a good way for communication
  - They pass information from one person to another
  - They can be attached to a certain position in the model (→ green marker)
  - They can hold all kinds of information such as the author, creation date, text, hyperlinks, images, etc.
  - They can be stored permanently
- For loading, all mentioned data container formats (JSON, XML, ...) are possible
- For persistent storing it is necessary to use a database, since JavaScript does not allow writing to disc



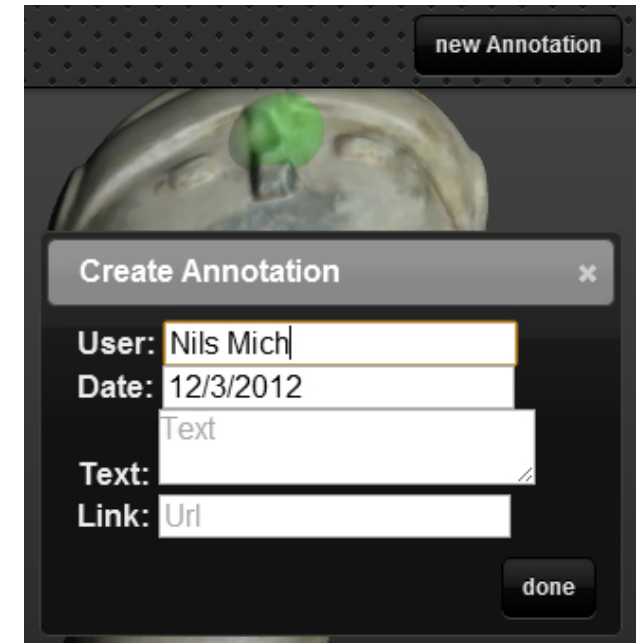
# Implementation – Create Annotations

- First the user has to activate the annotation creation mode by tapping on the [new Annotation] button
- When tapping on the object, the position can be saved via:

```
function createAnnotation(event) {  
    newAnnot.posX = event.worldX;  
    newAnnot.posY = event.worldY;  
    newAnnot.posZ = event.worldZ;  
    ...  
}
```

(don't forget to register the event listener)

- The [done] button saves the data in the form permanently in a database
  - A marker can be generated by first creating an empty <Group> with an ID
  - Then attach a geo to it, set the saved position and register event to show the annotation popup



# Implementation – Multi-touch Navigation

---



Swipe



Zoom

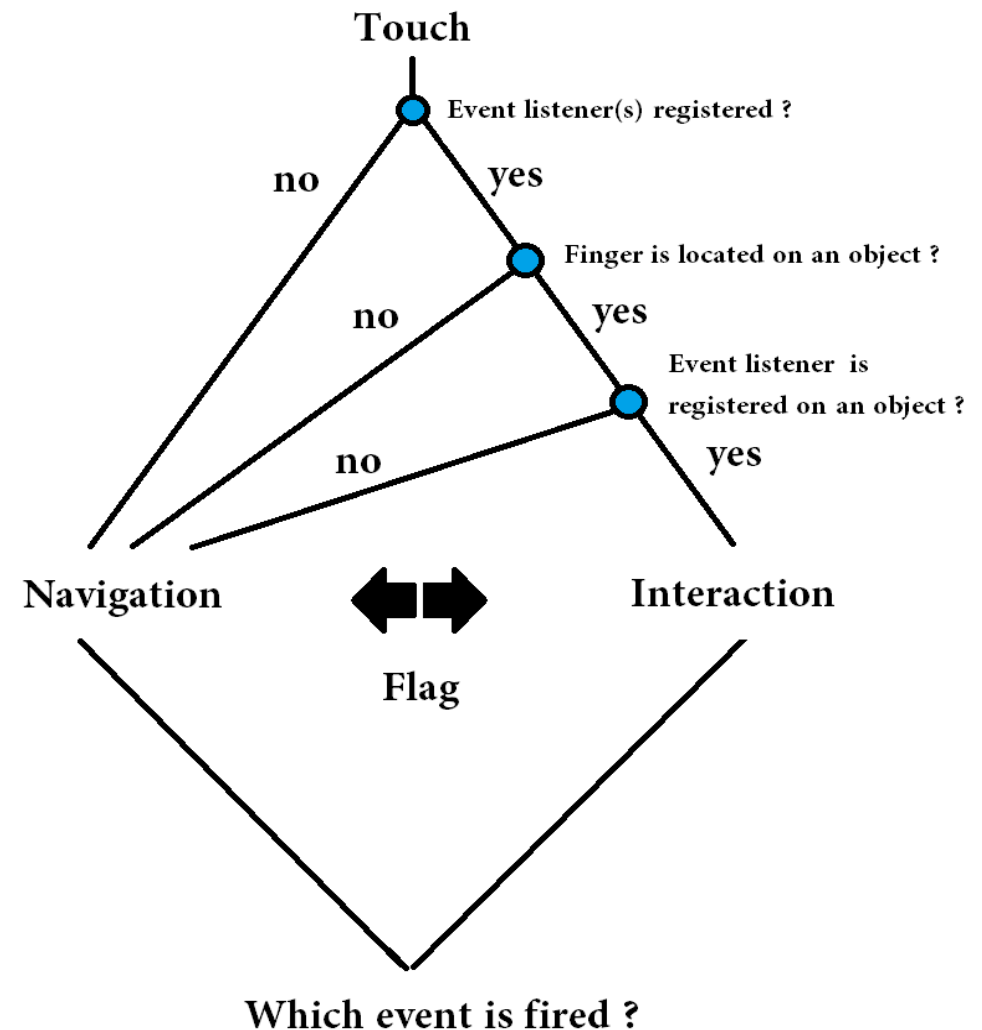


Rotate



# Implementation – Multi-touch Events

1. Check if navigation or interaction is needed
2. Set flags for transition between navigation (per scene) and interaction (per object)
3. Identify individual touch points; check state transitions: press ( $0 \rightarrow n$ ), move ( $n \rightarrow m$ ), release ( $m \rightarrow 0$ )



---

# Results

# Performance

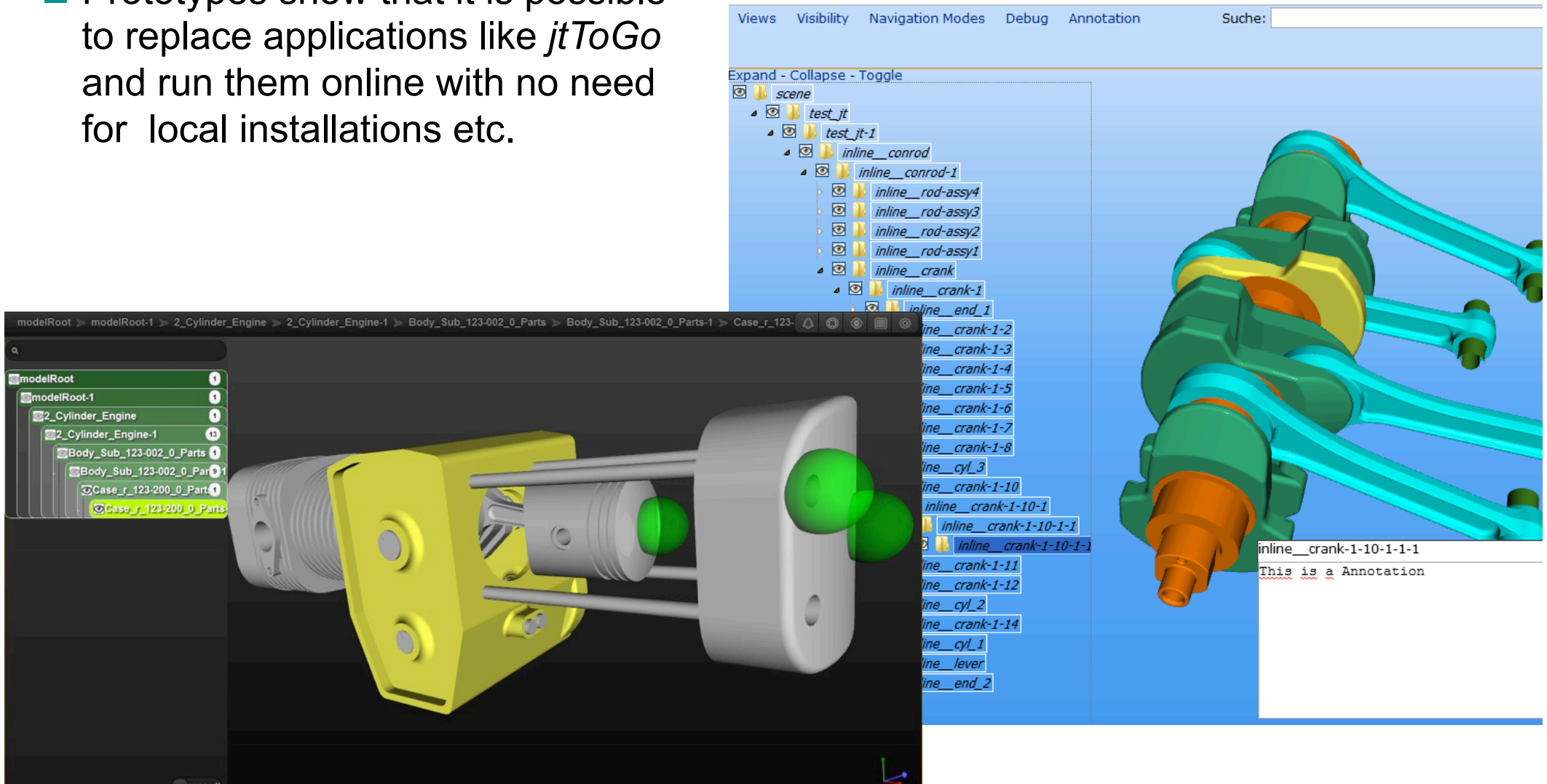
---

- Used mobile devices: iPad2/ iPad3
- It takes about 0.5 seconds to load a model with the following specifications from an external server:
- Original Model Data
  - Vertices: 714,916
  - **Triangles: 1,428,982**
  - **File size: 28.6 MB**
- After Optimization with Quadric Edge Collapse (in MeshLab)
  - Vertices: 100,305
  - **Triangles: 200,000**
  - **File size: 8.06 MB**
- After optimization with binary compress. (cp. BinaryGeo paper, Session 1)
  - **File size: 4.02 MB**
- No visual difference between original and compressed model on iPad
- Leads to a significant decrease of loading time, reduces memory & CPU overhead



# Generality

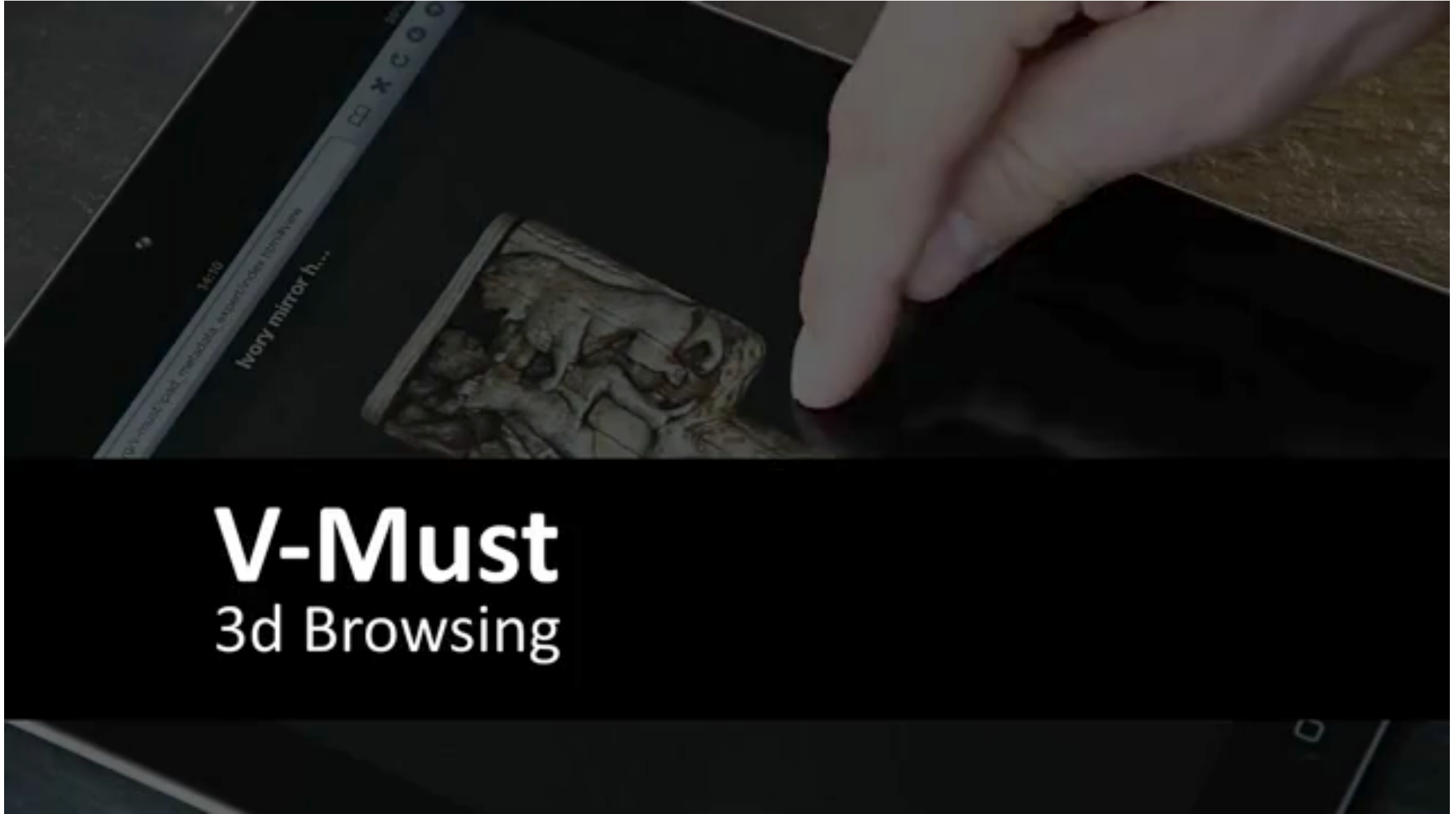
- Concept also works for other domains such as automotive industry (CAD viewer)
- Prototypes show that it is possible to replace applications like *jtToGo* and run them online with no need for local installations etc.



# Conclusions

- Works in modern Web Browsers without plugins
  - Look and feel is comparable to native apps
  - Device independent
- One solution works on all kinds of devices
  - Saves development time, money and allows Web developers to directly start coding 😊
- All technologies are based upon open standards
  - Expectable that app remains accessible in future
- Very interactive and nice merging of 3D models with traditional media contents
- Smooth 3D interaction and short loading time
- Huge potential for annotations and communication
  - Distributed application model





## V-Must 3d Browsing





x3dom

# Thank you!

# Questions?

examples.x3dom.org/v-must/  
user/passwd: vmust/vm2012

www.x3dom.org  
www.v-must.net