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Wellesley College News

VOL. XL

WELLESLEY, MASS., MAY 12, 1932

No. 27

TREE DAY TELLS STORY OF LIGHT TO COMMEMORATE EDISON'S WORK

Development Of Man's Control Over Elements To Be Theme Of Annual Pageant

IS GALA TRADITION

Tree Day, Wellesley's annual dance-pageant, will take place on Tower Court Green, Saturday, May 21, and this year will interpret the story of *Light*. The theme was in part inspired by the recent death of Edison, and it is the tale of man's control over the forces and energy, as is well seen in Edison's contributions to mankind.

The story of the development of light is told by symbolic means, with the emphasis on pure color, line, form, and music, in order to interpret the action and bring about more perfect beauty. The set represents the horizon, for it shades from light to darkest blue. Utter darkness begins the movement, as black, veiled figures appear, only to be removed by the coming of the rays of the sun. Then the sun approaches, and the dance of this figure forms a diurnal path on the horizon, expressive of the real path taken by the sun. Next, representing the wild, uncontrollable element, appear three dancers, typifying fire, who, springing from the ramp, burst into a dance on the green.

Depict Man's Control

The further control by man is shown by the dance of six torches, who, in costumes with brown frames and caps from which, at the proper moment, the fire-dancers produce flames, provide the semi-comic element. In order to exhibit the step between fire and electricity, when the latter was as yet uncontrolled by man, there is a dance of clouds and lightning. At the

(Continued on Page 6, Col. 1 & 2)

Conference Stresses Vital Needs Of Women's Colleges

Alumnae and undergraduate delegates from Radcliffe, Bryn Mawr, Smith, Barnard, Mt. Holyoke and Wellesley met at Radcliffe on April 30 and May 1 as members of the Seven Colleges Conference. Vassar, the seventh of the group, was unable to send a delegate.

The undergraduates met with the Alumnae Committee of the Seven Colleges, which includes Mrs. George Endicott, Barnard; Mrs. Learned Hand, Bryn Mawr; Mrs. Walter Gilpatrick, Mt. Holyoke; Mrs. Rudolf Zinsser, Smith; and Mrs. Christopher Potter, Wellesley. This committee was formed four years ago to make the needs of the seven colleges known and to interest the public in the task of furthering the higher education of women. With such an end in view, the Committee has encouraged all constructive publicity and has already had proofs of its accomplishments. For example, the radio broadcast which each college glee club gave this winter is a result of the Committee's publicity program. Many of the interesting magazine articles, dealing with the history, achievements and problems of the larger women's colleges, are also to be traced to this source.

The emphasis upon publicity is due to the need of advertising the strides which the feminine educational world

RAILROAD TICKETS
ON SALE
MONDAY AND TUESDAY
MAY 16 AND 17
ROOM 30

French To Choose New President Immediately

With all France mourning for President Paul Doumer, who died on Friday, May 6, from wounds inflicted by an assassin, the Chamber and Senate prepared to elect his successor on Tuesday in accordance with the Constitution which provides that a new President shall be elected with the least possible delay. All parties abandoned campaign methods out of respect to the President, and it is felt that everything will be done in an atmosphere of complete calm, with a truce in all party feelings.

The assassin of President Doumer, Dr. Paul Gorguloff, who has been found sane by alienists, declared that he was leader of a party of Russian Fascists, and that he killed the President in the hope of forcing France to war with Russia. However, M. Alexander Millerand, former President of France, believes that Dr. Gorguloff is a Bolshevik agent acting for the Gpu (Soviet Russian Police Organization). This view is backed by M. Pierre Jullien, head of the secret police. It is noticeable that a report of the President's death was published without comment in Moscow.

Possible Candidates

The two possible candidates to succeed President Doumer are M. Albert Lebrun, President of the Senate, and M. Paul Painlevé, former Premier and Left candidate against Gaston Doumergue in the election of 1924. In view of the fact that the new Chamber of Deputies will be of Left tendencies, and that M. Painlevé, while a moderate Left, has satisfied both parties in his attitude as Premier and President of the Chamber and Minister of War, he would seem to be the most logical compromise candidate. However, it is the old Chamber and Senate which will elect the new President, and they may choose M. Lebrun as a better representative of their opinions and as being in the direct line of succession to M. Doumer, who was likewise President of the Senate before he became President of France.

In the meanwhile, elections were held Monday, May 9, in which France completed the election of a new Chamber of Deputies which was begun on Sunday, May 1. The ballot then indicated that the result would be a change in the majority.

A radical change in the Soviet Five Year Plan was indicated by a decree issued by Stalin, chief of the Com-

(Continued on Page 3, Col. 3)

History Prize To Be Given By Katharine Bates Fund

Through the generosity of Professor Katharine Lec Bates the Departments of History and Economics are able to offer the Catharine Coman Prize for the best essay on some aspect of social or economic history. The contest is open to members of the junior and senior classes, and is not limited as to country or period.

Rules governing the competition:

1. Papers must be left in room 115, Founders Hall, not later than June 4.
2. Competitors are asked to submit three typewritten copies of their papers, each copy to be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.
3. Papers should be properly documented; should contain a critical bibliography; and should be based as far as possible on source material.

CAMPUS CRIER



The Senior Academic Council will take place at 4:40 P. M. tonight in Alumnae Hall. It will be open to all undergraduates except freshmen.

There will be a lecture by Rabbi David de Sola Pool of the Spanish-Portuguese Synagogue, New York City, on *Life Under the Law*, at 8:00 P. M. tonight in Alumnae Hall.

A recital of short stories will be given by the Class in Reading and Speaking 101 at 4:40 P. M., in Room 444, Green Hall, Friday, May 13.

At 7:30 P. M., Friday, May 13, at Zeta Alpha House, there will be a joint meeting of the Alliance Francaise, Circolo Italiano, and Circolo Castellano.

The program meetings of the societies will be held at 7:30 P. M., Saturday, May 14.

On Sunday, May 15, there will be no service in the morning, but at 4:30 P. M., in the Memorial Chapel, the speaker will be Dr. Theodore G. Soares,

(Continued on Page 4, Col. 4)

President And Deans Speak At Off-Campus Conference

President Ellen F. Pendleton, Dean Mary Coolidge, and Miss Margaret Christian, Assistant Dean of Residence, attended the first Wellesley Off-Campus Conference, May 6 and 7, in Chicago, Illinois. The meeting, the Regional Conference for Wellesley Alumnae, was held in an effort to bring the Eastern women's colleges in closer contact with the girls of the Middle-West. Friday morning Miss Pendleton spoke about colleg from the viewpoint of an Alumna-president, Dean Coolidge told how Wellesley is meeting the needs of the modern student. Saturday morning Miss Pendleton and Dean Coolidge led a discussion of the relations of secondary schools and college. In the afternoon they met the Alumnae and prospective students of Wellesley.

Jouett Shouse To Present Party Plans And Platform

Mr. Jouett Shouse, chairman of the Executive Committee of the National Democratic Convention, is the second speaker in the series of political addresses sponsored by the International Relations Club and the Lecture Committee. He will talk on the *Campaign of 1932: A Democratic View*, on Tuesday, May 17, at 8:00 P. M., in Alumnae Hall.

Mr. Shouse began a journalistic career in Kentucky as reporter and then as managing editor of the *Lexington Herald*. In 1911 he turned to politics, and has been an active Democrat ever since. He moved to Kansas and served there as state senator and Congressional representative. Under the second administration of President Wilson he acted as assistant secretary of the Treasury.

After the decisive Democratic defeat in the 1928 election, Mr. Shouse was given the chairmanship of the executive committee, in charge of the permanent party headquarters in Washington. His success in reorganizing and strengthening the party in this capacity has been recognized by Republicans as well as Democrats. In Chicago this June, Mr. Shouse will preside over the Democratic Convention as permanent chairman.

STORY OF PETER PAN IS SUBJECT FOR ANNUAL FLOAT NIGHT PARADE

Socialist Views Explained By Prominent Party Leader

The Campaign of 1932: A Socialist View was the subject of a lecture given May ninth in Alumnae Hall by Norman Thomas, prominent author and speaker. He was introduced by Mr. Sheffield of the English Department, who presented him as "the most influential and authentic spokesman of the Socialist Party."

The first part of the discussion dealt with the factors of our modern civilization, particularly the unemployment situation resulting from the Depression. In 1928, said the speaker, it was often necessary to remind the people of the existing financial instability, whereas now everyone, even holders of the once-influential college degree, are not assured of an income. There is even danger, he said, of the rise of a "proletariat of the college diploma." This insecurity in the professional world was foreseen by Karl Marx as early as the middle of the nineteenth century.

Poverty of Overproduction

It is not so much the existence of a Depression that is significant as it is the fact that we are the only generation to have to explain depression in the midst of abundance. Despite the resources, the mechanical power, the professional skill which we can fur-

(Continued on Page 2, Col. 1)

Award Prize To Sophomores In Annual Song Competition

The sophomore class won the group singing and the seniors the prize for the best original song in the competition held Tuesday night at step-singing, with Miss Myrtila Avery, of the Art Department, Mr. Maurice C. Kirkpatrick, of the Music Department, and Mr. Joseph Ashton, formerly a member of the Music Department, as judges.

Each of the four classes sang *America the Beautiful* to the music written by Professor Clarence G. Hamilton of the Music Department, and selected groups presented the original compositions of their classes. Twenty-five dollars will be awarded to the sophomores and ten dollars each to Elizabeth Klauder, who wrote the music, and to Phyllis Scorbora, composer of the words of *Ayre to Spring*, the winning senior song. Cynthia Dudley, Virginia Street, Elizabeth Pond, and a freshman group competed.

Speech Classes Will Give Story And Poetry Recitals

The Department of Speech announces two recitals of Short Stories by the classes in Speech 101 on Friday, May 13th, and Monday, May 16th, in Room 444, Green Hall, at 4:40 P. M. These stories have been selected and arranged for presentation by the students themselves.

There will also be a recital of Modern Poetry and Scenes from Shakespeare by Course 201 and Course 301 on Wednesday, May 18th, in Room 444, Green Hall, at 4:40 P. M.

The program for the short stories is as follows:

1. *Esmé* "Saki" (H. H. Munro)
Olga Kreeb
2. *The Verdict* Edith Wharton
Marlon J. Dakin
3. *The Arrival of Bachman's Warbler* A. A. Milne
Phyllis White

(Continued on Page 4, Col. 4)

Crew Races To Be First Event In College Water Carnival To Be Given On May 20

FRESHMEN TO NAME BOAT

One of the major events of the year, Float Night, Wellesley's annual water carnival, will take place Friday night, May 20. The opening events of the evening, the crew races, will begin at 7:30 P. M., with the second crews competing first, the first crews following. After these competitions, there will be the formation of the W by the first crews, the christening of the freshman boat, the Senior Stunt, an original feature given by the crew of '32, and then the appearance of the Varsity boat. The ten floats, presenting their scenes from *Peter Pan*, will follow, the announcement of the awards will be made, and fireworks from the lake will end the celebrations. The admission fee is thirty-five cents for students, and fifty cents for guests.

The story of *Peter Pan*, as revealed by the series of floats, begins in the nursery of the Darling home. The first scene was designed by Phebe Ballou, '34, and Elizabeth L. Adams, '34, and reveals a tiny light darting about a darkened room. The window is blown open, and *Peter Pan*, portrayed by Sue Potter, '34, flies in. *Wendy's* role will be filled by Ruth Lausch, '35. The music for this is the *Scherzo* from the *Midsummer Night's Dream* by Mendelssohn. *The Never-Never Land* is shown on the next float, designed by Elizabeth Zurbrigg, '33. Its characters are *Hook*, *Dorothy Quiri*, '33, *Tiger Lily*, *Harriet Stephenson*, '33, and *Great Big Little Panther*,

(Continued on Page 6, Col. 2)

Italian Author Discusses Ariosto's "Orlando Furioso"

Orlando e Angelica, the hero and heroine respectively of Lodovico Ariosto's drama, *Orlando Furioso*, provided the subject of a lecture presented at Shakespeare House, Tuesday, May 3, by Professor Giuseppe Prezzolini, director of the "Casa Italiana" at Columbia University and author of a well-known anthology, *I Maggiori*. Since Ariosto's masterpiece has been considered a rather boring piece of literature by the American public, a great drama filled with adventurous tales of noble ladies and chivalrous cavaliers of the twelfth century has remained unread by most Americans. Professor Prezzolini proceeded to give a summary of the play and especially to portray the principal characters, Orlando and his lady-love, Angelica.

Angelica is a beautiful, rich Arabian princess who possesses two special qualities, beauty and virginity. She seems like a cool, refreshing breeze to the weary soldiers who return from war. Not only do the warriors become infatuated with love for this beautiful lady but also for the natural elements, such as the streams, the sea, and flowers. Angelica, wise woman, is very cool and indifferent to the attentions bestowed upon her by countless cavaliers and she experiences not even the slightest pang of love for any of

(Continued on Page 3, Col. 3)

SENIOR ACADEMIC COUNCIL
THIS AFTERNOON AT
4:40
IN ALUMNAE HALL

Out From Dreams and Theories

SUMMER SALESMEN

According to an announcement made May 1 by A. B. Crawford, Director of the Department of Personnel Study at Yale and President of the Eastern College Personnel Officers' Association, the placement and personnel officers of many of the Eastern Colleges have determined to exert every effort to curb the long-prevalent practice of door-to-door salesmen who trade upon their college connections in order to effect sales. They have issued the following statement through Mr. Crawford:

"It is our belief that no student has a right to trade upon his educational status in selling goods. We believe that products should be sold entirely upon their merits and that prospective buyers should have the privilege of accepting or rejecting such products upon the basis of their excellence rather than upon an emotional appeal which has nothing whatever to do with the case. We have found that many customers in the past have given orders to canvassers, merely in order to help the salesmen secure credits or commissions which were alleged to assist them in earning their college expenses. We believe that solicitation of this nature in effect amounts to begging, is definitely harmful to the college student's moral sense and reflects unfavorably upon colleges and their students as a group. The policy of certain companies to offer so-called 'scholarships'—which are in reality merely sales bonuses thinly disguised and in no way related to the student's scholastic record, is another common means of misrepresentation employed to stimulate orders.

"By thus urging college students to sell goods solely on their merits, and by securing from the public information about non-college salesmen who pose as college students in order to effect sales, we hope to eliminate many of the evils which have crept into summer canvassing procedure. Cooperation with the colleges along the lines suggested will curb the practices prevalent among door-to-door salesmen who attempt to trade upon their real or alleged college connections. By these means, also, we hope that the public will be more effectively protected from imposters and students from unscrupulous sales managers; and that the resulting influence of summer sales work will become beneficial, financially and otherwise, to students, rather than harmful, as has so often proved to be the case in recent years."

SOCIALIST SPEAKS ON VIEWS OF PARTY

(Continued from Page 1, Col. 4)

nish toward the abolition of poverty, we now have a new poverty of over-production.

The next topic of the lecture was the relation of "Big Business" to social reformation. Apparently neither monopoly nor competition has been successful so far as the mass of employed and unemployed are concerned, and there is much need for greater differentiation between legal and illegal racketeering; there is too great a gap between law and justice.

The principal cause of unemployment, said the speaker, is the extensive use of machinery, for new mechanical devices are inevitably paid for by reduction in the number of workers. The Socialists advocate as the only logical solution of the problem social ownership and management of production, for the benefit of all rather than a few. Their basic principle is release from fear and poverty by means of proper planning and management of potential abundance.

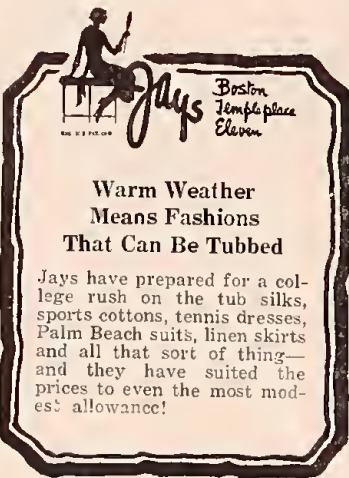
Socialism Versus Catastrophe

If we accept Socialism, the obvious question is how to go from where we are to where we want to be, without catastrophe. To avoid that catastrophe—and according to Mr. Thomas there is no reason to expect any worse one than we have already experienced—we must hold up the new philosophy

to the eyes of the world, for Socialism cannot be forced, but rather must be backed first by a strong organizing ideal and the definite plan and program necessary to gradual and peaceful transition.

To effect this transition the Socialist Party offers a plan made up of three parts: first, attention to the immediate emergency, avoiding the inevitable conflict between rioting and starvation. Immediate federal relief for the unemployed would be secured and a program of reforestation, public works, 5-day week, unemployment insurance, etc., followed. Second, there would be steps taken to prevent war and to recognize Russia. Disarmament and any necessary remission of debts would be carried out. Third, there would be a beginning of the transfer of resources, utilities, banking establishments, and monopolies to socialized control, with reasonable compensation rather than confiscation. Lands, urban lands particularly, would be taxed extra if unimproved, with corresponding exemptions for improvements.

In concluding his lecture, Mr. Thomas pointed out that the two old political parties have become greatly similar by reason of their common desire to get and hold control of the governmental machinery.



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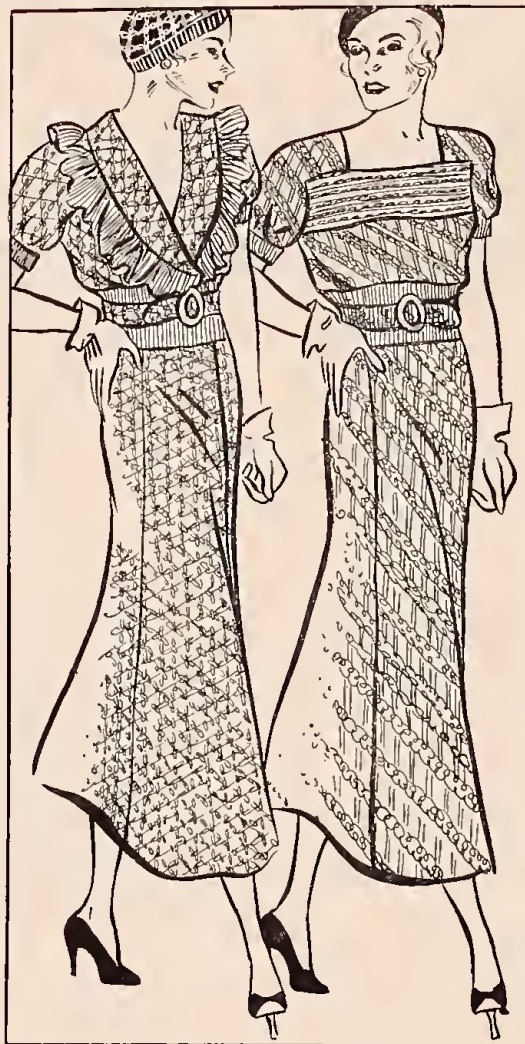
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THE PEREGRINATING PRESS

PERRY seriously donned a sober black tie, stopped whistling and endeavored to make himself consider what an awful tangle life can be, after all. It was Thursday, and he was trying to work into as receptive a frame of mind as possible before seeing—*The Good Fairy? No. Grand Hotel? No. What then? Mourning Becomes Electra.* The first play confirmed his gloom and a sad and worried little scowl made its appearance. The scramble for eating accommodations he welcomed as an alleviating interlude. When he was back in his seat and the curtain went down on the first scene there was a shuffling of papers on the lap of his right-hand neighbor. A sly scrutiny revealed a face which gave every indication of belonging with an I. Q. of approximately twelve, resting its double and triple chins apathetically on the owner's chest. The lips moved, and as nearly as an increasingly-curious Perry could decipher, seemed to be repeating such phrases as "O Holy Moses! When that thou wert delivered from the cradle among the rushes—" It developed that this member of that intelligentsia which is so devoted to O'Neill's work, was utilizing the minutes between scenes to memorize her part in another drama—this one of the Sunday School variety.

AND while we're still on the subject, there was that Wellesley student of earnest character and good spirits who was heard to declare that it would take her a good two weeks of Bible to get over that play! And another pair of W. S.'s (see above) who spent the night after the play with a chaperon in Brookline. They decided they were far too "jittery" to sleep, so they seized on the only available literature and perused it till far, far into the small hours; the handy book happened to be Emily Post,—as one of them explained, "To supply that conventional touch to the evening's entertainment."

PERRY has never patronized the Patriots' Day marathon extensively. For one thing, he always seems to have something more important on hand to do, and for another, it makes him feel vicariously weary for the rest of the day. And now, after hearing of the affront suffered by some friends of his who went to witness the afore-mentioned race, he will hesitate even longer about exposing himself to the publicity racket. It seems that quite a large group of girls was collected at one spot along the road. A photographer approached, and singling five of them out, explained that he wanted to get a picture of some good-looking Wellesley girls, and would they please go and stand over by the fence on the other side of the street. They complied, and stood about for awhile, looking becoming, during which interval they judged the pictures were being snapped. For several days following they haunted the press board, with no satisfaction, till at length it developed that the picture had been taken of the group on the other side.

ANYONE who didn't happen to be in the vicinity of the Claffin-Tower-Severance quad last week-end—Friday, to be exact, missed one of the more spirited dog-fights. Claffin has recently taken upon itself at once the dignity and the responsibility of being home-kennel to two mastiffs, one larger and one smaller, but both fairly formidable. It seems that the formal introduction of the corridor-mates wasn't superintended with quite the proper degree of diplomacy, and the quad continued to be too small for both individuals at once, which fact was advertised in a rousing and prolonged din which lined the windows of all three dormitories with heads of the amused, sleepy and annoyed varieties. It certainly looked like anybody's battle till the voluntary entrance on the field of a special-delivery boy, and the unwitting interference of the driver of a florist truck, who was proceeding up the walk in a gingerly fashion under a stack of boxes, when the fight sud-

denly veered in that direction. Ten minutes later fight-enthusiasts were helping him recover his packages, and the dogs were being reprimanded in diametrically opposite corners of the quad by their perturbed mistresses.

AT this time of year one can't be too careful of the wording of sentences containing the dread word "general." A maid informed one senior in an off-hand way the other night, that her Art General would take place that evening at 7:30. Messages such as these, when the victim is all unfortified, have been known to precipitate cases of severe shock, even when it becomes obvious on second consideration that what is meant is a class to review for the examination. Perry has heard of various methods of balancing the strain involved in such intense study. One double was seen, from the outside, to present something like the aspect of a snow-fall in progress. Pillow-fights were the answer; the cushions are losing their pristine plumpness, and a film of white is found resting lightly over the room furnishings a good part of the time. But peace is preserved!

ON Float Night, May 20, *Literary Review* announces that its new number will be issued. Several changes have been made in this edition, a change of title, many new features, and a new type of cover. This is the first issue to be put out by the joint efforts of the new board, under Elsie Finkelstein, '33. Copies will be sold on Float Night, in a booth designed for the purpose, and by members of the staff. There will be a special price of a quarter for visitors. The new board hopes that the entire college will support this venture, and if this support is forthcoming, it will lead to further attempts at improvement in the magazine.

FRIDAY night at T. Z. E., at 7:30, the Circolo Italiano, the Castellano, and the Alliance Francaise will present a program including Spanish songs, Italian dances and Mollere's *Les Precieuses Ridicules*. Everybody interested in Romance Languages is welcome.

Les Precieuses Ridicules:
 Mascaille Peggy Holt, '35
 Godelet Helene Hirsch, '33
 Gorgibus Nancy Stern, '35

La Grange Joselyn Smith, '35
 Dr. Croisy Alice Collins, '33
 Magdalen Sylvia Glass, '32
 Cottias Jeannc Erlanger, '35
 Marotte Betty Brainerd, '35

Perry the Pressman

CRITIC DISCUSSES ARIOSTO'S ROMANCE

(Continued From Page 1, Col. 5)

these. One day, however, finding on the battlefield a poor young page, Medora, fatally wounded, she cures him by means of the magic art which she possesses. They flee to a poor shepherd's hovel where they are married. Here, in solitude, they spend one delightful month of love; but they soon become bored with this existence and decide to set sail on a long voyage. It is interesting to note that with the loss of virginity Angelica loses all her charm and beauty, and Ariosto attempts to dismiss her gracefully from the tale.

Orlando, the hero, is portrayed at first as possessing deep religious convictions besides those traits which we naturally associate with great warriors. He is first pictured as encamped in one of the most beautiful spots he has ever seen; ironically enough, it is here that he experiences the most bitter sorrow of his life—he learns that Angelica has married Medora. As if guided by cruel fate, he comes to the hamlet where Angelica and Medora had been married and hears the news of a great wedding of an Arabian princess and a young page. Overcome by grief, Orlando loses his mind. In his insanity all that remains of the great warrior is brutal strength. Protected by a magic ring, Angelica succeeds in escaping the evils he plans for her, and finally sails away, thus passing forever out of the drama.

FRENCH WILL ELECT ANOTHER PRESIDENT

(Continued From Page 1, Col. 2)

munist Party, and Premier Molotov. It reduces the government grain collection from individual farmers by twenty per cent, and gives freedom and encouragement to peasants to sell grain at their own prices instead of government-fixed prices in open markets. It is thought that these measures will encourage individual manufacture of necessary articles such as cloth and tin, which can be bartered for wheat, and also allow more scope for individual enterprise.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 12, 1932

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RUTH NICHOLSON, 1935	ELIZA TAFT, 1934

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Glasscock. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

We Reply

The News wishes to take advantage of the opportunity presented by the two frank free presses published last week by responding with equal frankness to the charges levelled and the questions raised. Too rarely, perhaps, do newspapers explain to their readers the reasons for their selection of stories or the circumstances which provoke editorial comment; in this case we shall, in the language of sentimental novelists, bare our journalistic souls.

May we also depart from tradition to say that since the publication of the free press answering our editorial upon the manner in which elections were conducted, we have talked to the chairman of the nominating committee, with the result that we have discovered that, in spite of her rather tempestuous protest of a week ago, her position and that of News are practically identical. As she stated, a member of the board was present when the ballots were counted and the committee was endeavoring to hasten the procedure in order that News might print the results; she neglected to mention, however, that it was the same News member who requested that the houses coming in late should have their ballots counted and who, in fact, offered her unprofessional services in tallying the votes; nor did she state that the counting was completed slightly less than an hour before announcements were made by the song leaders. Therefore, although the News is deeply grateful for the kindness of the committee in endeavoring to have the returns ready early, it seems rather absurd to imply that one hour would be sufficient time in which to recheck the seven hundred ballots cast.

Because we dislike being accused of misinformation, we also wish to state that a closer consideration upon the part of the committee reveals that at least one election was decided on a margin of two votes, contrary to the statement of the free press that "in no case was the election as close as she suggests." It may also be of interest to those who remember the concluding remark of the free press: "The

Nominating Committee will welcome any constructive criticism of its methods, but suggests that before sitting down to write, the critic take pains to ascertain the facts," to learn that the criticism we fondly thought was constructive, to the effect that more time should be allowed for checking and re-checking the votes, has been embodied in the committee's report to College Government.

Incidentally, this report was made at the end of March, before spring vacation, and, as the chairman of the committee suggests, had the college-at-large known of its recommendations, the editorial would not have been deemed necessary. Entire reconciliation has been effected between the committee and News, the reputation of the paper for truth and honesty has been admitted, and we trust we are at peace with the world; nevertheless, we propose that C. G. reports be made public so that the college-at-large, as well as the News, should understand the workings of the system under which we live, thereby conserving our private as well as our journalistic breath.

Quite simply we can answer the writers of the free press requesting information as to the source of "the fascinating bits," including articles on trench-mouth, aged couples, and visits to socialists: they were contributed. It so happens that all three articles were suggested by faculty members, who believed that they would be of interest to the college community. As long as we are the official organ of opinion for the entire college we believe that it is only fair to print contributions which those in authority consider important, but we should also welcome bits of information from the student body.

The possibility of becoming "a glorified calendar" is, we confess, a danger; the happy medium between a strictly mechanical recording of lectures and other events and an ultra-collegiate, flippant newspaper is difficult to attain. With your assistance and with the recognition that a large percentage of the news printed is published by request, or necessity, we shall strive to achieve this precarious middle ground.

Social Schedule

Again we attack the problem that inevitably springs up during the course of a college year—the overflowing of the social schedule. We refer particularly to last Friday night, when there were three events listed, each one worth the attention of a large part of the student body, yet mutually prohibitive. It is difficult to be in Alumnae, Billings, and Agora at the same time, and to many of us this particular overlapping of events presented a real problem.

While we realize the enormous task of compiling the social schedule, we think that the college is sometimes a bit too protective in keeping week nights almost free from social events. This seems to be the only cause for the piling up of lectures, debates, and plays, that can and do occur on Friday and Saturday nights. If there are any other reasons, we fail to understand them, unless, of course, the unforeseen occurs, and some group wishes to present a play more or less on the spur of the moment. But we do not think this is usually the case.

It means a great deal to the organizations who present entertainment in some form or another to have a good audience. While the audiences might not be quite so large if events were spread out, still, one entertainment would not suffer at the expense of another, as it is bound to in the present state of affairs.

Perhaps Spring has been too Slumber much for all of us. Perhaps On we haven't yet bridged that season of the year when we don't quite know when we dress in the morning whether we shall strike the tropics or the frigid zone upon stepping outside. Perhaps we are still suffering from violent attacks of spring fever. No matter what the cause, the fact remains that more of us are falling asleep in our classes than ever before. Such a situation, while it need not bring on more sleepless nights devoted to earnest thought, is nevertheless alarming. One of the most horrible experiences we have ever lived through came in the shape of one of these class time lapses, so that we venture to say with some authority, that the sleepy get no pleasure out of their plight. It is equally embarrassing for the wide-awake, for the sight of one nodding head is almost enough to break down the morale of even the most powerful person. Nothing, moreover, is so difficult as to wake up gently, unobtrusively and calmly your neighbor who has just been called on. Although we have had no first hand experience, we imagine that the sleeper must have a disconcerting effect, to say the least, upon even the most calloused professor. Therefore, considering the welfare of everyone concerned, we might try to get more sleep, to prod ourselves with pins, to find some remedy for the doped state into which we sink too often.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

To the Wellesley College News:

Inspired perhaps by the prompt and satisfactory reply made by the Administration to the plea of a Freshman's Free Press, a lone sophomore takes up the perennial complaint and cry for changes in the telephone service now available in the College. To one who sits patiently waiting for a chance to use one of the two booths, in Severance, with its hundred and twenty-five occupants, spread out on four floors, or the single booth in Noanett, with its fifty-seven, the situation does appear annoying and slightly ridiculous. We read advertisements stating how cheaply extension telephones may be installed. Why, then, the long jaunt for the inhabitants of the basement or the top-most rooms in Severance?

1934.

RECITALS OFFERED BY SPEECH CLASSES

(Continued From Page 1, Col. 4)

- Night Club* Katherine Brush
Priscilla Boeshaar
- Selection from Tom Sawyer* Samuel L. Clemens
Doris McGee
- When Queens Ride By* Elizabeth Trumbull
Eleanor Henchel
- A Village Singer* Mary Wilkins Freeman
Lois Nelson
The Modern Poetry Program:
 - On a Distant Prospect of Eton College* Thomas Gray
Mabel Bauer
 - The Road Not Taken* Robert Frost
The House and the Road Josephine Preston Peabody
Love Songs Sara Teasdale
Patricia Tomlinson
 - Mending Wall* Robert Frost
Reluctance Robert Frost
A Hillside Thaw Robert Frost
Elizabeth Imrie
 - Renaissance* Edna St. Vincent Millay
Katherine Bigler
 - Sea Fever* John Masfield
Sorrow of Mydath John Masfield
The Dauber John Masfield
Evelyn Segal
 - A Ballad of Kings* John Drinkwater
Forsaken John Drinkwater
Of Three John Drinkwater
The Feckenham Men John Drinkwater
Frances Becker
The Program for the Shakespearean Scenes:
 - As You Like It*, Act 1, Scene 3
Rosalind Ellen G. Nealley
Celia Hope Norman
 - Romeo and Juliet*, Act II, Scene 5
Juliet Barbara E. Brown
Nurse Mary Ames
 - Twelfth Night*, Act 1, Scene 5
Viola Barbara Messing
Olivia Ruth Stehler
 - Merchant of Venice*, Act 1, Scene 2
Portia Jean R. Sacks
Nerissa Ruth Street
 - Hamlet*, Act III, Scene 4
Hamlet Ellen G. Nealley
Queen Virginia Grimes
Act V, Scene 1
Hamlet Ruth Stehler
Horatio Mary Ames
First Grave Digger Hope Norman
Second Grave Digger Ruth Street

GROUP DISCUSSES NEEDS OF COLLEGES

(Continued from Page 1, Col. 1)

is making and thus arousing interest in maintaining and furthering the advancements already achieved. The student can play an important part in this movement by interesting, first herself, and then others, in the needs of the women's colleges. Furthermore, she can talk about the constructive side of college life rather than the purely detrimental phases. Intangible as it seems, the outgrowth will be public opinion, which is a lever for any cause.

CAMPUS CRIER

(Continued from Page 1, Col. 3)

of the Union Liberal Church, Pasadena, Calif.

A recital of short stories will be given by the Class in Reading and Speaking 101 at 4:40 P. M., in Room 444, Green Hall, Monday, May 16.

Agora, Phi Sigma, and Shakespeare Houses will be open to all Juniors and Seniors from 4:00 to 6:00 P. M., Tuesday, May 17.

At 8:00 P. M., Tuesday, May 17, there will be a lecture by Jouett Shouse, Chairman of the Democratic National Committee on *The Campaign of 1932: A Democratic View*.

A recital of modern poetry and scenes from Shakespeare will be given by the Classes in Speech 201 and 301 at 4:40 P. M., Room 444, Green Hall, Wednesday, May 18.



'Twas Thursday and the motley throng Did in Alumnae Hall contend. They jostled as they moved along, Fearing what Fate would send.

Each drew a slip with trembling hand, Then looked as though the peal of doom Had sounded loud throughout the land, And, sighing, left the room.

Our Adonais happening 'round Wondered what caused this sad array. Then to the stage he gave a bound And entered in the fray.

Aha, the mystery solved at last! Each slip upon it has a number. Room drawing. Oh, the pup is glad He has a kennel wherein to slumber!

OUR APOLOGIES, MR. MILNE!

The Wellesley Freshmen

Had wheezles
And sneezles,
They bundled them
Into
Their beds.

They gave them what goes
With a cold in the nose,
And some more for a cold
In their heads.
They wondered
If wheezles
Could turn
Into measles.

To the Infirmary
Post-haste
To find out.
The Wellesley Freshmen
Got up
In the morning,
The sneezles
Had vanished away.
And the look in their eyes
Seemed to say to the skies,
"Now, how to amuse them to-day?"

QUERY

The libe at times is stuffy,
The libe at times is hot,
Some poor souls can study
But most of them can not.
For sultry winds keep blowing
That scorch those students all
And leave them there acursing
Their academic call.

Now why should they be reading
On subjects dry and terse,
When they are hot and sticky
And never felt much worse?

Our Adonais queries
Why not enjoy Spring?
Is Maytime not of truer worth
Than tedious studying?

THE WAY OF ALL WELLESLEY

When Adonais first arrived
He was slim as slim could be
But now he's changed his shapely
shape,
Oh, most enormously.

He couldn't have a Lucky,
So he had to take a sweet,
And that is why he lost so soon
His figure trim and neat.

So Adonais Wellesley-like
Most woefully laments
That through his appetite he's lost
His figure and his cents.

SADDER BUT WISER

With a count of thirteen
A one-bid is keen,
And my count was twenty-six,
So instead of a one
I bid, just for fun,
A two—for I'd many tricks.

They set me three
And they'd doubled me
And aside from that I was vul.
My partner swore
Though little I cared—
As a player I knew I was nul.
But my faith in the game
(Ah, I say it with shame)
Has taken a downward glide—
Though there was no strife
Or danger to life,
It injured most cruelly my pride.

The Theater

HOLLIS—A Church Mouse
The Sea Gull*
SYMPHONY HALL—Pops
WILBUR—The Chocolate Soldier
* Opens Monday, May 16.

CAMPUS CRITIC

SUSAN

A novel and fairly-successful experiment was attempted last Friday night by the Play Production class in connection with the Department of English Composition. A play, *Susan*, adapted by Adele Krenning, '32, from Sheila Kaye-Smith's novel, *Susan Spray*, was judged by Miss Hart worthy of production, which was undertaken by the Play Production class. The result, although markedly amateurish, was successful enough to warrant further attempts, and promised remarkable possibilities for the future.

The play itself was adequate and interesting and the production was good, considering the limitations under which the class worked. The scenery for the country house was very good, but the attempt to place the scene of the city apartment within it was too obviously make-shift, and restricted the action on the stage. Other details of production—costumes, make-up, lighting, etc., were well done. Much of the subtlety and snap of the play were lost by faulty and slow management of the curtains, but, on the whole, the production was good.

The acting was also good and performed with a fine sincerity and spirit. Adele Krenning, as *Susan*, although she did most of her acting with her voice, played the part well. She was in a position to interpret it fully, since she had more or less created the character. *Charles Clarabut*, the gambler, held wonderful possibilities not fully realized by Catherine Johtz. She struck a continuous note of geniality that was not always apropos. Her best work was in the scene where she discovered Susan's real character. Among the minor characters, Martha Young, as the mother, was excellent, and Betty Reid played the gossiping neighbor delightfully. Elizabeth Conleton, the sister's lover, and Elizabeth Gatchell, the postman, added a hilarious comic touch, not to mention Virginia Street and Janet Hill, the gambler's companions. Such an experiment is well worth a second attempt, and it is a challenge to all potential authors to produce an equally successful play.

A. J. A., '33.

AGORA SEMI-OPEN

A debate was the chief entertainment of the semi-open meeting presented on Friday and Saturday evenings by The Agora. Preceding the debate, Florence Smith described briefly the process of a presidential election from the selection of delegates to the National Convention to the National elections. Short scenes, illustrating voting, the convention, and the electoral college, were both instructive and diverting, coming to a climax in the appearance of Herbert Hoover, impersonated by Lillian Hull, as the successful candidate of 1928, to deliver his inaugural address.

A debate followed the paper, on the subject, *Resolved: That the return of the Republican candidate in the next presidential election would be in the best interests of the country.* The subject was limited by restricting the negative side to the Democratic party and by waiving the issue of Prohibition. On Saturday evening, Dorothy Davis and Jane Mapes were the speakers for the affirmative, opposing Gertrude Affleck and Sophie Camp, speakers for the negative side.

On Saturday night the judges awarded the decision to the negative side, as was also the case on Friday night

when Jane Mapes and Mary G. Garber spoke for the affirmative and Gertrude Affleck and Deborah Burt supported the negative

STUDENT ORGAN RECITAL

On Monday afternoon students of the Music Department presented the last recital which they will give this year, an organ recital, in the Chapel. Jane Freeland, playing Bach's *Prelude in G Major*, written in strong contrapuntal style, was slow in working into the piece, but she succeeded eventually in giving a creditable performance. Priscilla Adams was easily the most finished performer on the program, executing Widor's *Cantabile*, from his *Fifth Symphony*, with remarkable ease. This is an exceedingly difficult piece, due to manual changes, and Miss Adams not only surmounted all technical difficulties but also exhibited a fine touch and a strong sense of the rhythm of the *Cantabile*. César Franck's *Pièce Héroïque*, played by Betty Klauder, was the next selection. A fine performance that gave evidence of much work was marred slightly by too great a retard towards the end.

A lighter piece than any of these which preceded it was the *Caprice in B Flat* of Guilmant, played by Mary Larkin. Although careless at times in her attacks, sometimes losing the rhythm, Miss Larkin interpreted the *Caprice* well. Jane Taylor, substituting

for Deborah Burt, who was unable to play, presented the slow *Meditation* of Guilmant. She brought out the beautiful melody, playing with care. The program was concluded by Lois Bauman, playing Widor's *Adagio* from his *Fourth Symphony*. A difficult number, marked especially by contrasting color sections, this was played clearly.

D. B. V. S.

STUDENT RECITAL

Last Friday evening, May 6, Marjorie Hussey gave a violin recital in Billings Hall with Mr. Hinners of the Music Department as her accompanist. From her opening number, César Franck's *Sonata for Violin and Piano*, to Kreisler's *Tambourin Chinois*, she showed remarkable talent and mature self-confidence.

The Franck *Sonata* and *Concerto in D Major, Movement 1*, by Beethoven, were admirable proofs of her technical skill. Her tone was full, her bowing smooth; the difficult trilling and cadenza work were splendid. Handel's *Larghetto* from the *Sonata in D Major* was rich and exalted. Paganini's *Caprice XIII* sparkled with spring laughter. A swift change in mood followed in *A Prayer* by Henry Hadley. Another change occurred when Kreisler's *Tambourin Chinois* began—a bizarre whimsy which recalls silken Chinese maids rather than stern-faced mandarins.

Nowhere in the programme did Miss

Hussey prove weak or unsympathetic. Each new piece brought out a different and charming side of her talent. Not only can she be brilliantly technical but she can also be subtly sweet. Her accompanist, Mr. Hinners, worked in complete accord with her. Together they provided an evening both beautiful and memorable.

L. J. S., '35.

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News Flashes from '30 and '31

DO YOU KNOW WHO

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Does feature stories and interviews for an evening newspaper?
Had a two-weeks' engagement at the Paramount Theatre in New York?
Has a daughter registered for Wellesley in 1953?

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CALENDAR

Thursday, May 12: *8:15 A. M. Morning Chapel. Marion Gough, '32, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
4:40 P. M. Alumnae Hall. Senior Academic Council. Open to all undergraduates except Freshmen.
*8:00 P. M. Alumnae Hall. Lecture by Rabbi David de Sola Pool of the Spanish-Portuguese Synagogue, New York City, on "Life Under the Law." Rabbi Pool was one of the outstanding speakers at the Conference of Protestants, Catholics, and Jews held in November. (Department of Biblical History).
Friday, May 13: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.
*4:40 P. M. Room 444, Green Hall. Recital by Class in Speech 101. Short Stories.
7:30 P. M. Zeta Alpha House. Joint meeting of Alliance Française, Circolo Italiano, Circolo Castellano. Costume Party.
Saturday, May 14: *8:15 A. M. Morning Chapel. President Pendleton will lead.
7:30 P. M. Society Program Meetings.
Sunday, May 15: There will be no morning service.
*4:30 P. M. Memorial Chapel. Preacher, Dr. Theodore G. Soares, Union Liberal Church, Pasadena, Calif.
Monday, May 16: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Room 444, Green Hall. Recital by Class in Speech 101. Short Stories.
8:00-10:00 P. M. Whitin Observatory. If the sky be clear the Observatory will be open to all members of the college and their friends. The telescopes will be used for observing the moon and the planets Venus and Jupiter.
Tuesday, May 17: *8:15 A. M. Morning Chapel. Miss Treudley will lead.
4-6 P. M. Agora, Phi Sigma and Shakespeare Houses open to all Juniors and Sophomores.
*8:00 P. M. Alumnae Hall. Lecture by Jettie Shouse, Chairman of the Executive Committee of the Democratic National Committee on "The Campaign of 1932; a Democratic View." (International Relations Club and College Lecture Committee).
Wednesday, May 18: *8:15 A. M. Morning Chapel. Miss Ottley will lead.
*4:40 P. M. Room 444, Green Hall. Recital by Classes in Speech 201 and 301.
Modern Poetry and Scenes from Shakespeare.
NOTES: *WELLESLEY COLLEGE LIBRARY. North Exhibition Hall. Washington Bicentennial Exhibit. Exhibition of first editions and autograph letters of Robert Browning.
*WELLESLEY COLLEGE ART MUSEUM. Second annual exhibition of the Work of Artists in Wellesley and vicinity.
*Open to the Public.

TREE DAY TO TELL STORY OF LIGHT

(Continued From Page 1, Col. 1)

height of this wild and extravagant performance is the entrance of the Tree Day Mistress, who, with her four aides, expresses that beauty of control which Edison was able to bring about. She is veiled in silver, typifying the use, but not the understanding of light which man had at this period. She is enthroned in the center of the platform, and then throws back her veil. At her approach the storm-dancers disappear, but her unveiling is the signal for the beginning of a rhythmic dance by groups of protons and electrons, short figures, and poles, tall ones. Not only does this orderly dance represent the controlled forces available by man's knowledge, but they also, by reason of their sizes, provide the comic element. The final movement is that of the modern light dancers. The clever use of the silver cords on their white costumes adds to the modernistic and beautifying effect.

Incandescence Appears

The Freshman Tree Day Mistress then makes her appearance, in the role of Incandescence, the outstanding property of modern light. She enters from the central door, at the top of the platform, while her pages, attired as electric light bulbs, the giver and receiver of the spade, appear at her side, with the spade wrapped in silver foil. The finale comes with the march of girls, bearing, on black beaver-board and outlined in silver, the shapes of sky-scrappers. They form a symbolic skyline and background for the whole colorful group.

The cast is as follows:

- Darkness**
Nancy Fitzwilliams, '33
Annette Lacey, '34
Charlotte Rice, '34
Betty Ludlum, '34
Lois Torrance, '34
Faith Mellen, '33
Jeanne Spencer, '34
Pinckney Gott, '35
Elizabeth Miller, '33
Cynthia Dudley, '34
- Sun-rays**
Dorothy Drinkwater, '33
Virginia Lees, '34
Betty Vermillion, '33
Kathryn Lawton, '33
Beatrice Roggen, '35
Martha Bowditch, '33
- Sun**
Louise Canfield, '32

- Fire**
Polly Westcott, '33
Bobby Peitzsch, '33
Marjorie Wise, '32
- Clouds**
Anna Hale, '34
Rena Lipetz, '33
Ina Gotthelf, Sp.
Grace Huntley, '34
Marjorie Lufkin, '33
Helen Toby, '34
Janice Rice, '35
Jessie Halg, '34
- Lightning**
Marjorie Burdsall, '34
Harriet Owlsley, '34
Alice Baker, '34
Jean Farleigh, '34
Esther Gebelein, '32
- Protons and Electrons**
Mildred Maher, '34
Sarita Hopkins, '35
Mary Atanasoff, '34
Priscilla Proudfoot, '35
Rena Aronson, '35
Barbara Messing, '34
Ann Roberts, '34
Edna Breslaw, '33
- Torches**
Olga Frankel, '34
Louise Moffett, '33
Eleanor Washington, '34
Nancy Jacobs, '34
Virginia James, '35
Priscilla Cleaver, '33
- White Light**
Mary Starks, '33
Margaret Blaser, '32
Barbara Jacobs, '35
Marjorie Campbell, '32
Ruth Lorish, '35
Dorothy Quiri, '33
Alice Marting, '35
Betty Sanford, Unc.
Mary Gage, '32
Elsa Jaffin, '35
Louise Seedenburg, '32, leader
- Poles**
Beatrice Moore, '33
Winifred Phillips, '34
- Finale**
H. M. France, '33
Jean Sacks, '34
Evelyn Gage, '35
Rejean Reichman, '35
Josephine Wattley, '33
Margaret Broomell, '33
Jane Hartzog, '35
Marjorie Dykeman, '34
- Tree Day Mistress**—Lucy Tompkins, '32
Aides—Silence Wilson, '32; Betty Keith, '32; Ernestine Crummel, '32; Sue Smith, '32.
Freshman Tree Day Mistress—Katherine Waldo, '35.
Freshman Receiver of Spade—Helen E. Meyer, '35.
Sophomore Giver of Spade—Betsey Taft, '34.

FLOATS TO PRESENT PETER PAN SCENES

(Continued from Page 1, Col. 5)

Jean Louise Williams, '33. The setting chosen by the designer is this one: "It is an open-air scene, a forest, with a beautiful lagoon beyond, but not really far away, for the Never-Never Land is very compact."

The third scene represents Wendy's arrival at the Never-Never Land and was designed by Janet Smith, '33, and Marion Mullison, '33. It shows Peter finding Wendy prone on the ground, an arrow in her heart, while the anxious Tootles looks on. Hope Norman, '33, enacts Peter, and Marjorie Chapman, '33, Tootles. These two floats will proceed to the music of the *Siegfried Idyll*, by Wagner.

The exterior of the Wendy House provides the setting for the next float, prepared by Elizabeth Newick, '33. Mary Jane Dietz, '33, is the Peter in this scene, and is first discovered marching up and down in front of the house, with his sword drawn. The *Overture* from Mendelssohn's *Midsummer Night's Dream* goes with this. Elizabeth Douglass, '33, chose the *Mermaid's Lagoon* as a background for her scene. From the coral grottoes below the surface of the water faint music comes, again Wagner's *Siegfried Idyll*.

This is followed by the *Battle on the Lagoon*, a float designed by Elaine Lilley, '35. Peter, Eunice Barzynski, '35, and Hook, Nancy Sterne, '35, climb onto a rock and face each other from the opposite sides. *The Rescue on the*

Lagoon, designed by Priscilla Cleaver, '33, follows, with Anne Marie O'Connor, '35, as Peter, and Eleanor Pease, '35, as Wendy. This shows the dramatic movement in which Peter and Wendy are rescued from their precarious position on a rock, lapped by water, and that will soon be submerged. *Scheherazade*, by Rimsky-Korsakov, is played during these two tableaux.

Annette Baker, '34, as Peter, Mary Lindh, '34, as Wendy, Charlotte Juer, '33, as *Lost Boy*, are those present in the next scene, *The Underground House*, designed by Sue Bedal, '33. The home has an earthen floor, and since there are many entrances, there is not much wall space. *Waldweben*, by Wagner, accompanies this float.

The Crisis on the Pirate Ship, designed by Elizabeth Gatchell, '33, follows; it shows Wendy roped to the mast, and a plank thrown over the side of the ship. Hook, in this, is Kathryn Miller, '33, Wendy, Bernice Bernstein, '34, the *Lost Boys*, Orma Merrill, '34, and Grace Kearns, '34. The music for this and also for the next scene is the *Nutcracker Suite*, by Tchaikowsky.

The last float bears the title of *Peter Pan*, and was designed by Lady Elizabeth Watson, '33. It represents Peter in a gay mood, as if he might say, "To live will be an awfully big adventure." Elizabeth Peitzsch, '33, portrays Peter, who produces his pipes and plays on and on till we wake up.

- The committees include:
Business Manager Dorothy Upjohn, '32
Chairman of Floats Barbara Trask, '32
Chairman of Pageant Margaret Notman, '32
Chairman of Decorations Edda Kreiner, '34
Chairman of Lighting Maxine Friedman, '33
Chairman of Music Sarah Supplee, '33
Chairman of Publicity Virginia Shoemaker, '33
Chairman of Ushering Katherine Bogart, '33
Chairman of Refreshments Harriet Hudson, '33
Chairman of Programs Elizabeth Gatchell, '33
Chairman of Grounds Ruth Wiggins, '34
Chairman of Fireworks Esther Ball, '35

ALUMNAE NOTES

ENGAGEMENTS

- '21 Sarah Mildred Jones to Mr. Wayland Ayer DuBois, Rutgers College.
'29 Mary Elizabeth Lake to Mr. Farwell Ames Brown, Norwich University, '28.
'30 Alva Z. Strasbourger to Mr. Arthur B. Walker, University of Pennsylvania.

MARRIAGES

'30 Margaret Louise Milne to Mr. Charles L. Stover, April 7, in New York.

BIRTHS

'27 A son, Richard Albert, to Louise Rothenberg Freiberg on February 12.

DEATHS

'20 Nancy Gaston Ballard, daughter of Marion Gaston Ballard.

COLLEGE NOTES

ENGAGEMENTS

Ex-'32 Ruth Bialosky to Mr. Harry S. Pasch, Akron University, Ohio State Law School, '23.

TONIGHT!

SILVER BAY MEETING

T. Z. E.

7:00

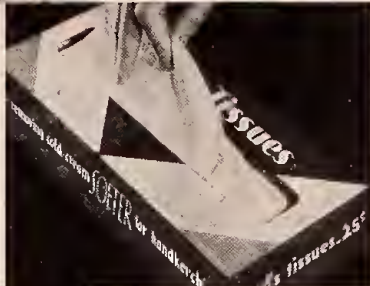
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