

Hip Hop: Beyond Beats and Rhymes

A Day of Presentations with Award Winning Director Byron Hurt

His film was named
one of the best
documentaries of
2007!

Join us for 1 or all 3
presentations by
Byron Hurt on
Tuesday, March 9, 2010
in UC228
Each lecture will include
time for discussion.

- 11:00am - 12:15pm
- 12:30pm - 1:45pm
- 2:00pm - 3:15pm



Byron Hurt is a Sundance Festival Award Winning Film Director as well as a nationally recognized speaker, writer, media activist, and commentator on issues related to gender, race, sex, violence, music, and visual media. To learn more and see clips of Mr. Hurt's films, see www.bhurt.com.

Byron Hurt is an award-winning documentary filmmaker, a published writer, and an anti-sexist activist. His documentary, *Hip-Hop: Beyond Beats and Rhymes* premiered at the 2006 Sundance Film Festival. It was later broadcast nationally on the Emmy award-winning PBS series *Independent Lens*, drawing an audience of more than 1.3 million viewers. To date, *Hip-Hop: Beyond Beats and Rhymes* has been selected to appear in more than 50 film festivals worldwide and The Chicago Tribune named it "one of the best documentary films in 2007."

In addition to being a filmmaker, Hurt is a nationally respected activist. Since 1993, he has been using his craft, his voice, and his writings to broaden and deepen how people think about race and gender. His first film, *I AM A MAN: Black Masculinity in America*, is a 60-minute award-winning documentary that captures the thoughts and feelings of African-American men and women from over fifteen cities across the country. Hurt challenges audiences to interrogate the damaging effects of patriarchy, racism, and sexism in American culture.

Byron Hurt's accomplishments as an activist include:

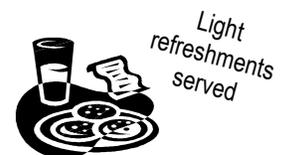
- Serving as a long-time gender violence prevention educator.
- As a former Northeastern University football quarterback, Hurt was a founding member of the Mentors in Violence Prevention (MVP) program, the leading college-based rape and domestic violence prevention initiative for college and professional athletics.
- Hurt is the former Associate Director of the first gender violence prevention program in the US Marine Corps.

Film Festival Preview Mr. Hurt's award winning film *Hip Hop: Beyond Beats and Rhymes* on Wednesday, March 3, in UC228. We'll be showing the film during the following class periods: 9:30am—10:45am, 11am—12:15pm, 2pm—3:15pm


Women's Studies Program

Kean University

Co-sponsored by the Africana Studies Program



To reserve space for yourself or your class, or for further information about this & other upcoming **Women's History Month** events, contact the Women's Studies Program at x74091, or womenssp@kean.edu, & be sure to check our website at www.kean.edu/~womenssp